



DURESTA

International

Defined by Comfort / 2025 / Devoted to Expression

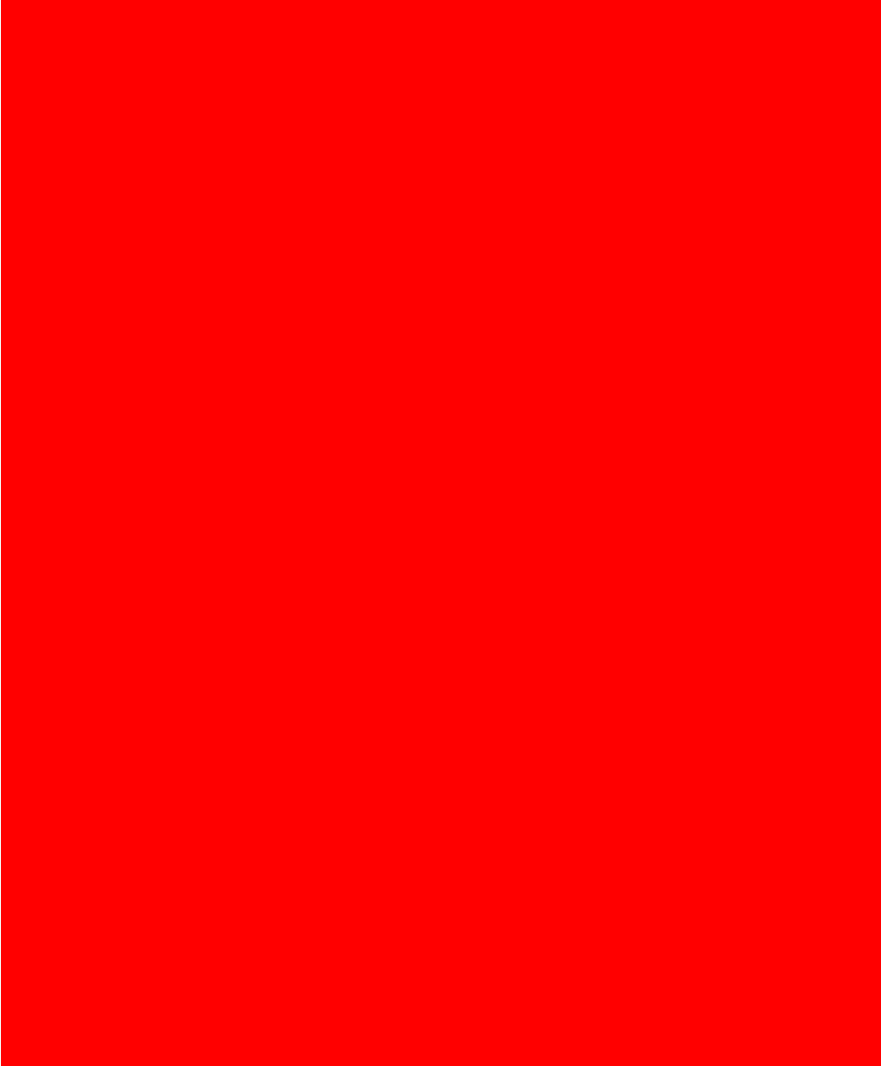
# Devoted to Expression. Defined by Comfort.

We are dedicated to the art of creativity and individuality. Our pursuit for comfort and unwavering commitment to expression stem from our flawless designs, unrivaled comfort, innovation and collection of unique fabrics.

**This is Duresta.**

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At the heart of Duresta is a talented team of hardworking creative designers and expertly skilled upholsterers. We celebrate our collective wealth of knowledge, skill, and creativity by producing the finest quality furniture.

My Duresta journey started in 1979 as an apprentice in Long Eaton. It was the only place to be taught every aspect of making traditional, handcrafted quality furniture, and this still holds true to this day. After 45 years I am still learning every day.

Upholstering at Duresta is still a passion of mine, and my aim is to produce the very best furniture possible. *Only when you produce quality do you understand quality.* And, I would like to leave a legacy of quality and design for any future upholsterers.

Dale Corner, Duresta Master Craftsman - Upholstery



Duresta has always been at the forefront of opulent furniture design.

Our outstanding team of creative designers push the boundaries of the 'art' of elegant, unique and unrivalled furniture design. Producing magnificent furniture that never compromises on comfort.

#### Design, Comfort and Form

We have been handcrafting the finest furniture in Nottinghamshire, since 1938. Since then Duresta has been the brand of choice for prestigious, luxurious designs; creating timeless furniture that stands the test of time.



Uniquely designed, rich with compelling elegance and impeccable detailing, Monte Carlo boasts a timeless style.

# Monte Carlo



**Monte Carlo** Corner Group in St Moritz Ecreu contrast piped in Byzantium Petal. With three large box bordered scatters in stylists' own cover, two small scatters in Edison Ecreu contrast piped in Grosgrain Oyster, two lumbar cushions in Byzantium Petal contrast piped in Grosgrain Oyster and one small scatter in Aspen Polar, with a Brushed Brass and Walnut plinth. Cumulo Large Stool with Brushed Brass plinth.



## Overview

### Frame Material & Construction

Hand-made, screwed and glued using hardwood and plywood

### Seat Suspension

Serpentine sprung seat, with sprung front edge

### Back Suspension

Superloop Springs

### Filling

Supawrap seat filling, back filled with duck feathers or fibre

### Legs

Screwed-in glides

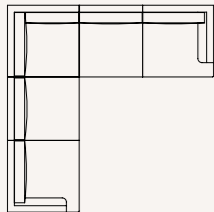
### Plinth

Wooden Plinth with Metal Finish

(Wooden Plinth available in Ebony and Walnut. Metal Finish available in Polished Chrome and Brushed Brass).

Wooden Plinth with Fabric Finish

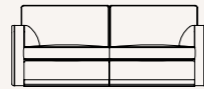
(Wooden Plinth available in Ebony and Walnut. Fabric Finish available in the same body fabric as the sofa).



**5 Piece Corner Group**  
87H x 316W x 316D cm



**XL Grand Split Sofa**  
87H x 320W x 115D cm



**Grand Split Sofa**  
87H x 230W x 115D cm



**Large Split Sofa**  
87H x 216W x 115D cm



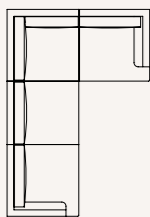
**Large Single Unit**  
87H x 91W x 115D cm



**Small Single Unit**  
87H x 80W x 115D cm



**Corner Unit**  
87H x 109W x 115D cm



**4 Piece Corner Group**  
87H x 316W x 226D cm



**Large Arm Unit**  
(LHF & RHF Available)  
87H x 118W x 115D cm



**Small Arm Unit**  
(LHF & RHF Available)  
87H x 106W x 115D cm



**Grand Chair**  
87H x 126W x 111D cm

## The Monte Carlo Range

Beautifully detailed, hand-finished arm ends, crisp lines, and a stunning metal plinth option, exuding modern sophistication with delicate, statement worthy details.





#### Design, Comfort and Form

'The biggest challenge in designing and creating Monte Carlo, I believe, was the relationship between style and comfort, and not compromising one for the other.'

The model, as the name would suggest, needed to be full of elegance, timeless detailing and tailored crisp lines - all synonymous with a Duresta piece. All of this had to marry with a soft, sumptuous sit. This mood was echoed in the mixture and layers of materials featured on Monte Carlo.

The use of tasteful metal finishes, dark woods and crisp fluting lines, inspired by the linear architecture of Monte Carlo, helps to cocoon and cradle an easy, relaxing sit furthered with the use of soft chenille fabrics. Adding subtle detail is a must for me as a designer; features including the pulls to the centre of the outside flutes, piping to accentuate the silhouette and Duresta branding to the metal plinths finish the piece.

Words from the Monte Carlo Designer.



Left: St Moritz Ecru contrast piped in Byzantium Petal with Brushed Brass swivel base.



Coco, a true modern classic. Grandiose proportions pair beautifully with classic British styling, thanks to Coco's stylish high back and detailed scrolled arms. This on-trend Parisian Art Deco look is given a uniquely British twist with the carefully hand-finished expertise Duresta are renowned for.

# Coco



Coco Large Sofa in Allure Noir, contrast piped in Amalfi Black, with two large scatters in Solitaire Noir and two small scatters in Amalfi Black. Gabrielle Chair shown in Solitaire Noir, contrast piped in Amalfi Black. All wooden legs in Ebony.

The Coco Range

Effortlessly transform your home with Coco, its sumptuously comfortable and bold style instantly transcends any living space.



Overview

**Frame Material & Construction**

Hand-made, screwed and glued using hardwood and plywood

**Seat Suspension**

Serpentine Sprung Seat, with sprung front edge

**Back Suspension**

Serpentine Sprung Back

**Filling**

Supawrap seat filling\*, back filling duck feather\*

**Legs**

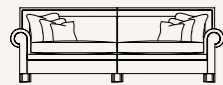
Ebony Legs\*\*

**Other**

Available with metal studs\*\*

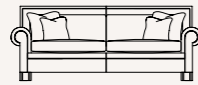
\*Alternative options available, see page 70

\*\* Additional chargeable extras, see page 70



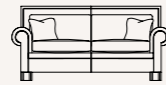
**Grand Split Sofa**

91H x 259W x 109D cm  
Includes 2 large, 2 medium & 2 small scatter cushions



**Large Sofa**

91H x 231W x 109D cm  
Includes 2 large, 2 medium scatter cushions



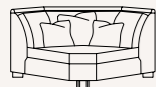
**Small Sofa**

91H x 193W x 109D cm  
Includes 2 medium scatter cushions



**Reading Chair**

91H x 141W x 109D cm  
Includes 2 medium scatter cushions



**Corner Unit**

91H x 136W x 136D cm  
Includes 1 large & 2 small scatter cushions (with extra leg to assemble corner sofa)



**Grand Armless Unit**

91H x 100W x 109D cm  
(with extra leg to assemble corner sofa)



**Suggested Corner Configuration**

Grand Split Sofa, Corner Unit  
(with extra leg to assemble corner sofa)



**Suggested Corner Configuration**

Grand Split Sofa with Corner Unit



Coco Grand Split Sofa in Stravinsky Ivory, contrast piped in Grosgrain Black, with two large scatters in Mademoiselle Noir, two medium scatters in Yaguara Onyx, both contrast piped in Grosgrain Black, and two small scatters in Eton Velvet Turmeric. Wooden legs in Ebony.



Coco Corner Sofa (Grand Split + Grand Armless Unit + Corner Unit) shown in Cristalle Noir, contrast piped in Amalfi Black. Three large scatters in Apollo Noir and two small scatters in Rembrandt Gold Ochre, both contrast piped in Amalfi Black, and two medium scatters in Amalfi Black. Two additional small scatters in Amalfi Black.

Bardot stands as a testament to modern elegance and sophistication. Arranged as a cohesive ensemble, or as individual pieces, this versatile collection elevates any space with charm and understated glamour.

# Bardot



Bardot Grand Half Arm Unit + two Wedge Units + Centre Console Unit + Right Hand Facing Chaise Unit in Lunel Oyster. Additional two large box bordered scatters in Rembrandt Gold Ochre, one small scatter in Arles Auburn, one small scatter in Cannes Bronze contrast piped in Rembrandt Gold Ochre, one small stylists' own scatter, one stylists' own lumbar scatter and one lumbar in St Claude Russet. Paired with Lucca Footstool in Ajaccio Bronze, Florence Footstool in Arles Auburn and Aria Footstool in Sancerre Copper.



## The Bardot Range

Designed with modern grandeur style in mind, Bardot boasts elegant curves and beautiful pleated details, creating a sleek and timeless look. Perfect to customise for large open plan living spaces, or small intimate spaces. Design Bardot your way, for your home.



### Overview

#### Frame Material & Construction

Hand-made, solid hardwood & plywood

#### Seat Suspension

Serpentine Spring with sprung front edge

#### Back Suspension

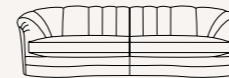
Superloop Springs

#### Filling

Supawrap seat cushions, fixed back filled with fluted foam

#### Legs

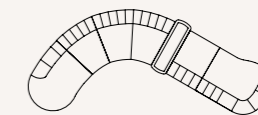
Screwed in glides, excluding swivel chair which has a swivel base



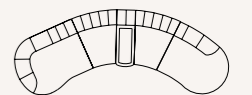
**Grand Split Sofa**  
80H x 288W x 117D cm



**Large Split Sofa**  
80H x 216W x 117D cm



Example formation



Example formation



**Grand End Unit**  
(LHF & RHF Available)  
80H x 144W x 117D cm



**Large End Arm Unit**  
(LHF & RHF Available)  
80H x 108W x 117D cm



**Chaise Unit**  
(LHF & RHF Available)  
80H x 134W x 105D cm



**Armless Unit**  
80H x 72W x 105D cm



**Wedge Unit**  
80H x 90W x 105D cm



**Wedge Console Unit**  
80H x 54W x 122D cm



**Centre Console Unit**  
80H x 36W x 122D cm



**Swivel Chair**  
80H x 130W x 110D cm

Bardot Left Hand Facing Grand Half Arm Unit + two Wedge Units + Wedge Console Unit + Right Hand Facing Grand Half Arm Unit in Albi Slate with additional large scatter in Cannes Slate, one large scatter in St Moritz Dusk, two small scatters in Byzantium Pearl contrast piped in Toulouse Dusk, two small scatters in Albi Moonlight contrast piped in Cannes Slate and two small scatters in Toulouse Dusk. Paired with Large Cumulo stool in Cannes Slate, Florence stool in Toulouse Dusk and Globe scatter in Albi Moonlight.



Bardot Swivel Chair in Toulouse Dusk with additional large scatter in St Mortitz Dusk and Medium Scatter in Sancerre Silver.





## The handmade touch

All our exquisite Duresta collections are meticulously handcrafted in our Nottinghamshire-based factory. With unparalleled attention to detail from our skilled upholsterers, Duresta embodies the essence of true British craftsmanship.

We have been champions in upholstery for over 80 years. Throughout this time we have perfected furniture making techniques, evolving in line with the latest technologies, producing luxuriously high-end furniture efficiently and effectively.



This beautiful swivel chair is the ultimate statement piece. The Cirrus chair is mounted over a hidden swivel mechanism which provides smooth motion and a floating appearance.

# Cirrus



## Overview

### Frame Material & Construction

Hand-made, screwed and glued using hardwood and plywood

### Seat Suspension

Serpentine sprung seat with sprung front edge

### Back Suspension

Serpentine sprung

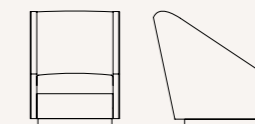
### Filling

Fixed seat and back, foam over springs

### Swivel Base

Decorative hoop, with hidden auto-return.

Available in Brushed Brass and Polished Chrome



Cirrus Swivel Chair in Blake Smoke with Brushed Brass swivel base.

**Swivel Chair**  
90H x 70W x 88D cm

The beautifully stylish Belgrade range exudes casual British design. Sink into the sumptuously deep seated cushions and while away the hours.

# Belgrade



**Belgrade** Grand Split in Arles Teal contrast piped in Eton Velvet Sea Mist. Two large scatters in Eton Velvet Sea Mist contrast piped in Monarch Silver, two small scatters in Collet Teal and one stylists' own lumbar cushion. Belgrade Footstool in Cannes Slate. Umber legs with Polished Stainless Nickel castors.

## The Belgrade Range

Create an exquisite decor with the Belgrade Wing chair, it is the perfect statement piece to complement the Belgrade collection.



**Belgrade Grand 4 Seater** in Stravinsky Thunder contrast piped in Odeon Bronze. With large scatter in Yaguara Iron. Wooden legs in Umber with Nickel Castors.

### Overview

#### Frame Material & Construction

Hardwood and plywood screwed and glued

#### Seat Suspension

Serpentine sprung seat with sprung front edge

#### Back Suspension

Serpentine sprung

#### Filling

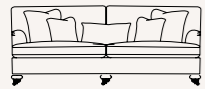
Fibre seat\*\* and duck feather back and scatter interiors\*. Belgrade Wing Chair seat and back are fixed with foam over springs

#### Legs

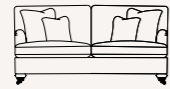
Umber with Steel Castors\*

\* Alternative options available, please see page 70

\*\*Additional chargeable options available, please see page 70



**Grand 4 Seater Split Sofa**  
98H x 245W x 122D cm  
Includes 2 large, 2 small  
scatters & 1 lumbar cushion



**Large 3 Seater Sofa**  
98H x 220W x 122D cm  
Includes 2 large & 2 small  
scatter cushions



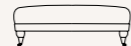
**Small 2 Seater Sofa**  
98H x 181W x 122D cm  
Includes 2 large scatter cushions



**Reading Chair**  
98H x 133W x 122D cm  
Includes 2 small scatter cushions



**Wing Chair**  
114H x 92W x 98D cm



**Footstool**  
35H x 119W x 73D cm



**Belgrade Wing Chair** in Yaguara Iron with a Scatter Cushion in Aocalia Fur - Wolf. Umber legs with Polished Stainless Steel castors.

A Collaboration in Textiles

'To develop a collection for the Duresta brand is a truly special experience. Encapsulated in the brand's deep history of craftsmanship and artistry, the approach to fabrics becomes intertwined and inherent to the very nature of our product and of its story!'



As Duresta we have the fortune to source textiles from specialists across the globe. We have developed strong, meaningful relationships with weavers who understand our brand and collaborate with pride to become part of the product we present to you. From this, we bring the very finest of fabrics to market.

We invest in a collection with a sense of the Atelier, bringing artistry in jacquard velvet, spray dyeing, metallics and specialist yarns to assemble products that are unique. We meet with the best suppliers, enabling us to engage in the latest trends and embrace their expertise, in harmony with our own creative.

And from this the journey begins. Working towards a collection that combines our love of making true British designed furniture with our passion for special textiles.

Jo Godfrey, Head of Creative.

This grand swivel chair is the ultimate statement piece, the Arco is perfectly designed to complement our modern and timeless designs, such as Monte Carlo. The chair is mounted over a hidden swivel mechanism which provides smooth motion and a floating appearance.

# Arco



## Overview

### Frame Material & Construction

Hand-made, screwed and glued using hardwood a plywood

### Seat Suspension

Coil sprung

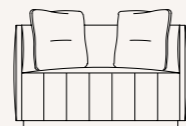
### Filling

Fixed seat, foam over spring.  
Pillows filled with duck feather\*

### Swivel Base

Decorative hoop.. Available in Brushed Brass and Polished Chrome

\*Alternative options available, see page 70



**Grand Swivel Chair**  
93H x 129W x 125D cm

**Arco Chair with Brushed Brass swivel base.**



# Insider Knowledge: Duresta Design Manager.

**As a Duresta designer where do you draw your inspiration from?**

'Inspiration comes from a range of many different places. We use elements of everyday life to spark inspiration, textures from nature to drive an idea of a show-wood finish, patterns or textures derived from trends within the fashion industry that dictate a selection of textiles or even architectural influences. A unique flowing shape or interesting sharp edges can drive details within our furniture or its form'.

**Is it important within the furniture industry to keep up with current trends?**

'Keeping up with current trends is imperative for a Duresta designer. We pave the way in the industry for innovation, style and design, we conduct our own research to stay ahead of the curve, whether that be attending trade shows or just constantly monitoring the market. This heavily influences our carefully designed collections as well as unique fabric selections and developments'.

**Duresta is well known for its comfort, how does this affect the design process of the sofa?**

'Comfort is a key principle for every aspect of Design & Development. This is always the first stage of the design process, incorporating our high-quality interiors and frames into the design, ensuring long lasting comfort. Once this has been perfected, it will then set the mood and characteristics for the entire collection'.

**How do you ensure every Duresta suite is in keeping with the expected high standards?**

'The highest level of craftsmanship is at the forefront of everything that we do at Duresta. When producing new designs, we carefully develop the collection, with our Duresta upholstery specialists. We ensure that every finite detail has been inspected, tried and tested. This knowledge is then taught to our wider team of talented upholsterers, ensuring every step is expertly followed accurately and efficiently. Each piece of furniture that leaves our state-of-the-art Nottinghamshire factory is signed off by our chief quality inspector, ensuring that our furniture will last a lifetime and be a part of history'.

**Aaron Forrester, Duresta Design Manager.**



The stunning and delicate Gabrielle exudes timeless elegance with its scrolled arms and pleat detailing. Beautifully refining the Gabrielle to create a spectacular statement piece offering an extremely luxurious aesthetic.

# Gabrielle



**Gabrielle** Large Sofa in Kensington Midnight, contrast piped in Eton Velvet Indigo/Navy. Two medium scatters in Fitzgerald Midnight, and two small stylists' own scatters, both contrast piped in Eton Velvet Indigo/Navy.

Made from solid Hardwood, the Gabrielle sofa is glued screwed, and dowelled. The serpentine sprung seat has a soft front edge for added comfort.



### Overview

#### Frame Material & Construction

Hardwood, screwed, glued and dowelled

#### Seat Suspension

Serpentine sprung seat with sprung front edge

#### Back Suspension

Serpentine sprung

#### Filling

Supawrap seat filling\*; duck feather back and scatter cushions\*

#### Legs

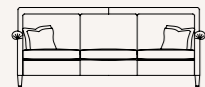
Ebony wooden legs\*\*

#### Other

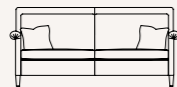
Available with metal studs\*\*

\* Alternative options available, see page 70

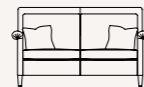
\*\* Additional chargeable extras, see page 70



**Large Sofa**  
91H x 224W x 99D cm  
Includes 2 medium & 2 small scatter cushions



**Medium Sofa**  
91H x 198W x 99D cm  
Includes 2 medium scatter cushions



**Small Sofa**  
91H x 160W x 99D cm  
Includes 2 medium scatter cushions



**Chair**  
91H x 98W x 99D cm  
Includes 1 small scatter cushion



**Footstool**  
48H x 93W x 68D cm



**Gabrielle Large Sofa** in Kensington Midnight, contrast piped in Eton Velvet Indigo/Navy. Two medium scatters in Fitzgerald Midnight, and two small stylists' own scatters, both contrast piped in Eton Velvet Indigo/Navy.



Make a striking statement with Hermitage, with its clean lined aesthetic and unique detailing. Gently fusing contemporary and traditional charm, Hermitage will bring grandeur into any interior scheme.

# Hermitage

**Hermitage** Chair and Large Classic Back Sofa shown in Eton Velvet Stone, with two medium scatters in Domenico Silver contrast piped in Eton Velvet linen, and two small stylists' own scatters.

The Hermitage Range

The Hermitage sofa features hand-studded detailing that highlights the visible craftsmanship of each sofa.



Metal studs shown in Dark Antique finish.

Overview

**Frame Material & Construction**

Hand-made, hardwood only, screwed, glued and dowelled

**Seat Suspension**

Coil sprung

**Back Suspension**

Serpentine sprung

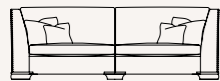
**Filling**

Supawrap seat interior, duck feather back and scatters\*

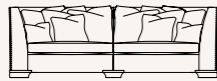
**Legs**

Umber wooden legs\*

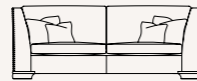
\*Alternative options available, see page 70



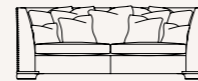
**Grand Split Sofa**  
Classic Back  
89H x 256W x 113D cm  
Includes 2 medium & 2 small scatter cushions



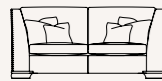
**Grand Split Sofa**  
Scatter Back  
89H x 256W x 113D cm  
Includes 6 large, 2 medium & 2 small scatter cushions



**Large Sofa**  
Classic Back  
89H x 229W x 113D cm  
Includes 2 medium & 2 small scatter cushions



**Large Sofa**  
Scatter Back  
89H x 229W x 113D cm  
Includes 5 large, 2 medium & 2 small scatter cushions



**Small Sofa**  
Classic Back  
89H x 191W x 113D cm  
Includes 2 medium & 2 small scatter cushions



**Small Sofa**  
Scatter Back  
89H x 191W x 113D cm  
Includes 4 large, 2 medium & 2 small scatter cushions



**Reading Chair**  
94H x 121W x 107D cm  
Includes 2 small scatter cushions



**Swivel Chair**  
94H x 121W x 107D cm  
Includes 2 small scatter cushions



Hermitage Large Classic Back Sofa shown in Eton Velvet Stone, with two medium scatters in Domenico Silver contrast piped in Eton Velvet linen, and two small stylists' own scatters.



A modern take on the classic wing back chair, Grafton is the perfect stand alone chair and will combine beautifully across our sofa collections.

# Grafton

## Overview

### Frame Material & Construction

Hand-made, screwed and glued using hardwood a plywood

### Seat Suspension

Serpentine sprung seat with sprung front edge

### Back Suspension

Elasticated webbing

### Filling

Fibre seat interiors\* and fixed back with foam over webbing

### Legs

Umber wooden legs\*

\*Alternative options available, see page 70.



**Grafton Wing Chair**  
105H x 77W x 81D cm

Complete your living space with the sophisticated Greenwich range. Thanks to invitingly sumptuous seats and stylish splayed arms, this generous design oozes elegance.

# Greenwich



**Greenwich** Corner Group (Grand Split Sofa, Corner Unit & Single Armless Unit) in Stravinsky Ivory, with stylists own scatters.

## The Greenwich Range

As comfortable as it is beautiful, this modern classic offers a deep, sumptuous seating experience.

### Overview

#### Frame Material & Construction

Hand-made, screwed and glued using hardwood and plywood

#### Seat Suspension

Serpentine sprung seat with sprung front edge

#### Back Suspension

Serpentine Sprung

#### Filling

Fibre seat interiors\* and duck feather backs\*

#### Legs

Umber wooden legs\*

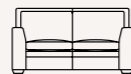
\*Alternative options available, see page 70.



**Grand Split Sofa**  
Classic Back  
90H x 233W x 104D cm



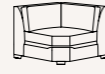
**Large Sofa**  
Classic Back  
90H x 207W x 104D cm



**Small Sofa**  
Classic Back  
90H x 177W x 104D cm



**Single Armless Unit**  
90H x 85W x 104D cm



**Corner Unit**  
90H x 118W x 118D cm

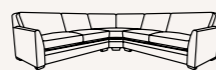


**Chair**  
90H x 95W x 104D cm

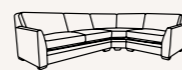


**Loafer Stool**  
44H x 85W x 60D cm

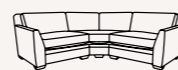
#### SUGGESTED CORNER CONFIGURATIONS:



Grand Split Sofa  
2x Single Armless Units  
Corner Unit



Grand Split Sofa  
Single Armless Unit  
Corner Unit



Grand Split Sofa  
Corner Unit



Hoyland is a classic contemporary design with clean, sweeping lines and Art Deco styling. This incredibly comfortable chair can be customised to suit your style and space, with fabrics in a wide range of colours.

# Hoyland



## Overview

### Frame Material & Construction

Hand-made, glued, screwed and dowelled, hardwood only

### Seat Suspension

Serpentine sprung seat with sprung front edge

### Back Suspension

Serpentine sprung

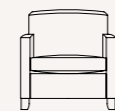
### Filling

Supawrap, back filling duck feather\*

### Legs

Umber wooden legs\*

\*Alternative options available, see page 70.



Chair  
83H x 83W x 97D cm

Hoyland Chair in Kensington Noir, contrast piped in Grosgrain Black. Additional small scatter in Supernova Moonshadow contrast piped in Supernova Cosmos. Wooden legs in Ebony.



Cocoon yourself in comfort with Antibes, a stylish and comfortable range with a curvaceous shape. Antibes will make a strong statement and transform any space into something truly special.

# Antibes



**Antibes** Grand Classic Back Sofa in Stravinsky Ivory, contrast piped in Supernova Starlight, with two large scatters in Supernova Starlight, two small scatters in Ophelia Ivory, and two additional small scatters in Apollo Ivory, all contrast piped in Supernova Starlight. Antibes Swivel Chair shown in Supernova Starlight with two small scatters in Ophelia Ivory. Antibes Swivel Stool shown in Aquila Pearl, contrast piped in Supernova Starlight. Lewis Small Stool shown in Trentino Linen and Lewis Large Stool shown in Tosca Clay. Metal bases in Brushed Brass.



### The Antibes Range

Pair the Antibes with our beautiful Lewis stools to create a stunning ensemble in your home.

#### Overview

##### Frame Material & Construction

Hand-made, screwed and glued using hardwood and plywood

##### Seat Suspension

Serpentine sprung seat with coil sprung edges

##### Back Suspension

Serpentine sprung

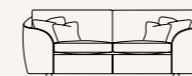
##### Filling

Supawrap seat filling, feather\* back pillows and scatters

##### Hidden glides

Swivel chair has a swivel base in Ebony

\*Alternative options available, see page 70.



**Grand Sofa**  
Classic Back  
91H x 264W x 110D cm  
Includes 2 large & 2 small scatter cushions



**Swivel Chair**  
91H x 131W x 110D cm  
Includes 2 medium scatter cushions



**Swivel Stool**  
35H x 90W x 90D cm

Timeless and beautifully proportioned, with an elegant pleated scroll arm, Colonial is designed with comfort, scale, and flexibility in mind.

# Colonial

## Overview

### Frame Material & Construction

Hand-made, screwed, glued & dowelled using hardwood

### Seat Suspension

Coil sprung seat

### Back Suspension

Serpentine Sprung

### Filling

Goose feather seat interiors\* and duck feather backs\*.

### Legs

Macassar wooden legs\*

\*Alternative options available, see page 70.



**LHF Unit**  
(RHF Available)  
91H x 121W x 113D cm  
Includes 1 large & 1 small scatter cushion



**Single Unit**  
91H x 91W x 113D cm



**Corner Unit**  
91H x 113W x 113D cm  
Includes 2 large scatter cushions



**Chair**  
91H x 109W x 101D cm  
Includes 1 small scatter cushion



**Run-Up**  
55H x 113W x 113D cm

Colonial Corner Sofa shown in Stravinsky Ivory, with two large scatters in Domenico Silver, two small scatters in Brillante Pearl and two additional large scatters in Supernova Starlight. Wooden legs in Umber.

The Carnaby Chair combines mid-century elegance with minimalist sophistication. With curved arms, smooth angles and splayed legs adding character and charm. Whether your style is traditional or contemporary, Carnaby will always make an effortless style statement.

# Carnaby



## Overview

### Frame Material & Construction

Hand-made, hardwood & plywood, glued, screwed and dowelled

### Seat Suspension

Serpentine sprung seat

### Back Suspension

Serpentine sprung

### Filling

Fixed seat and back, foam over springs

### Legs

Ebony with Brass Metal Finisher

\*Alternative options available.



**Chair**  
85H x 65W x 87D cm

Carnaby Chair shown in Fitzgerald Midnight, with additional Stylists' own scatter. Wooden legs in Ebony with Brass finisher.

Create your corner of luxury with the refined and elegant Jarvis chair. Striking from every angle, Jarvis is enhanced by elegantly sloped arms and stylish tapered legs.

# Jarvis



## Overview

### Frame Material & Construction

Hand-made, hardwood only, glued, screwed and dowelled

### Seat Suspension

Serpentine sprung seat with sprung front edge

### Back Suspension

Serpentine sprung

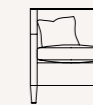
### Filling

Supawrap seat interior\*, fixed back with foam over springs, duck feather\* scatters.

### Legs

Antique wooden legs\*

\*Alternative options available.



**Chair**  
89H x 71W x 87D cm  
Includes 1 small scatter cushion

Jarvis Chair in Eton Stone, contrast piped in Eton Indigo, with small scatter in Fitzgerald Midnight. Wooden legs in Ebony.

A stunning and contemporary take on our Classic Harvard Collection. Yale boasts large sumptuous arm pillows, replacing the traditional ruche detail with delicate piping.

# Yale



## Overview

### Frame Material & Construction

Hardwood and Plywood screwed and glued

### Seat Suspension

Serpentine sprung seat with sprung front edge

### Back Suspension

Serpentine sprung

### Filling

Fibre seat, back and Pinwheel scatter filling, with duck feather scatter interior

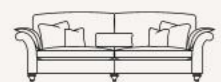
### Legs

Driftwood with Steel metal finisher\*

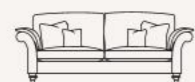
Harvard fabric configurations can be found on page 70



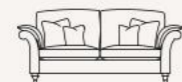
Yale Grand Split Sofa in Albi Moss, with scatters in Albi Moss.



**Grand 4 Seater Split Sofa**  
100H x 270W x 110D cm  
Includes 2 large, 2 small scatters and 1 lumbar



**Large 3 Seater Sofa**  
100H x 245W x 110D cm  
Includes 2 large and 2 small scatters



**Medium 2 Seater Sofa**  
100H x 206W x 110D cm  
Includes 2 large and 2 small scatters



**Reading Chair**  
100H x 162W x 110D cm  
Includes 1 large, 1 small scatter



**Large End Unit**  
(LHF & RHF Available)  
100H x 238W x 110D cm  
Includes 1 large, 1 small scatter and 1 lumbar



**Large End Unit**  
(LHF & RHF Available)  
100H x 135W x 110D cm  
Includes 1 large, 1 small scatter



**Single Armless Unit**  
100H x 103W x 110D cm



**Corner Unit**  
100H x 140W x 140D cm



**Wedge Unit**  
100H x 101W x 120D cm



**Wing Chair**  
105H x 88W x 88D cm



**Rectangular Footstool**  
35H x 120W x 73D cm



**Round Footstool**  
37H x 69W x 69D cm

# Footstool Specifications

KEY: \*All options are available at no additional charge  
 \*\* Additional chargeable extras available

Model	Frame Material	Frame Construction	Seat Suspension	Top/Cushion	Legs/Feet	Wood Finish	Metal Finish	Other	Leather
Aria Footstool	Plywood/Birch	Glue, screwed and stapled		• Foam over frame					
Florence Footstool	Plywood/Birch	Glue, screwed and stapled		• Foam over frame					
Hardy Footstool	Hardwood/ Plywood	Screwed, glued & dowelled		• Feather • Fibre** • Supawrap**	• Wood with castors • Wood with metal finisher** • Wooden legs*	• Antique • Umber** • Macassar** • Ebony** • Walnut	• Brass • Antique Brass** • Nickel*	Available with metal studs**	✓
Harrington Banquette	Hardwood/ Plywood	Screwed, glued & dowelled	Serpentine sprung	• Supawrap	• Wood with Kenrick castors	• Antique • Umber** • Macassar** • Ebony** • Walnut		Hand sewn valance	
Harrington Storage Box	Hardwood/ Plywood	Screwed, glued & dowelled		• Supawrap	• Wood with Kenrick castors	• Antique • Umber** • Macassar** • Ebony** • Walnut		Hand sewn valance	
Gallery Bench	Hardwood/ Plywood	Screwed, glued & dowelled		• Foam over frame	• Hidden base with lockable castor wheels				✓
Lewis Stools	Plywood			• Foam over frame	• Metal base		• Brushed Brass • Polished Chrome** • Powder Coated Black**		✓
Lucca Footstool	Plywood/Birch	Glue, screwed and stapled		• Glass top					
Nelson Footstool	Hardwood/ Plywood	Screwed, glued & dowelled		• Buttoned, foam over frame	• Wood with castors • Wood with metal finisher** • Wooden legs*	• Antique • Umber** • Macassar** • Ebony** • Walnut	• Nickel • Brass** • Antique Brass**	Available with metal studs**	✓
New Plantation Tray Footstool	Hardwood/ Plywood	Screwed, glued & dowelled		• Foam over frame	• Tapered wood • Wood with castors*	• Antique • Umber** • Macassar** • Ebony** • Walnut	• Nickel • Brass** • Antique Brass**		✓
Rectory Stool	Hardwood	Screwed, glued & dowelled	Serpentine sprung	• Foam over springs	• Wood with castors • Wooden legs*	• Walnut • Umber** • Macassar** • Ebony** • Antique**	• Brass • Nickel** • Antique Brass**		



**Harrington Banquette**  
41H x 62W x 52D cm



**Harrington Storage**  
44H x 65W x 54D cm



**Aria Footstool**  
40H x 45W x 45D cm



**Hardy Footstool**  
52H x 80W x 50D cm



**Small Cumulo Footstool**  
48H x 38W x 38D cm



**Large Cumulo Footstool**  
38H x 99W x 99D cm



**Small Lewis Footstool**  
48H x 38W x 38D cm



**Large Lewis Footstool**  
41H x 99W x 99D cm



**New Plantation Tray Footstool**  
38H x 130W x 80D cm



**Florence Footstool**  
29H x 95W x 95D cm



**Lucca Footstool**  
42H x 93W x 64D cm



**Compact Gallery Bench**  
42H x 110W x 91D cm



**Large Gallery Bench**  
42H x 181W x 110D cm



**Rectory Footstool**  
42H x 148W x 68D cm



**Nelson Footstool**  
38H x 118W x 75D cm





Steeped in history, Harrington Mill, Long Eaton, is the furniture making hub and a place we're proud to call home.

Since being built in 1885, Harrington Mills - originally a lace-making mill - has been at the heart of the furniture industry. In 2023 we returned to our 'home', building a beautiful trade only showroom to house all our luxurious furniture.

Now, we have opened two additional showrooms in the heart of Nottingham City Centre and Islington, London.

Indulge in magnificent furniture, unique designs and beautiful fabrics - transform your home with Duresta. Book your showroom consultation today and be guided by our Duresta experts.



# Fabric Information

At Duresta we have the fortune to source textiles from specialists across the globe. We meet with the very best suppliers to bring you a collection that combines our passion for British furniture making with our passion for the finest textile design.

## Fabric Characteristics

Our collection offers a wide range of fabric styles from luxury plain and jacquard velvets, artisanal design and contemporary plains. We offer fabrics to suit all styles. Some of the fabrics offer have natural and organic features like knots, slubs and irregularities, which should be regarded as part of the fabrics inherent character. We also offer artisanal fabrics we are painted, sprayed or finished by hand. Due to these unique processes each batch may have individual colour tolerances. Please be mindful that some fabrics will perform differently across seat and back interiors and may alter your seating experience. For further support please contact Duresta or speak with your retailer.

## Fabric Samples

Duresta invites you to enjoy our free sample service. Although we take every care to ensure quality and colour consistency, samples should be regarded as a guide, as there can be slight variance between batches. You can request complimentary samples via our website visit [DURESTA.COM](https://www.duresta.com)

## Velvet & Chenille Fabrics

We have an extensive range of velvet and chenille fabrics within our collections. Fabrics with a pile can become flattened or crushed. This is a characteristic of pile fabrics and shouldn't be regarded a flaw. Care should be taken not to leave heavy objects on pile fabrics as this can leave an impression.

For further information on high pile fabrics please visit [DURESTA.COM](https://www.duresta.com)

## Fabric Use

Most of our fabrics are suitable for general domestic use; meaning they pass British standards for fire regulations and performance testing. Some fabrics are only available for use on occasional chairs, footstools, scatter cushions, and or piping. Information regarding suitability is indicated on the reverse of each swatch. You can also view the fabric suitability at [DURESTA.COM](https://www.duresta.com)

## Cleaning Advice

Our diverse fabric range means that care should be taken regarding the appropriate cleaning of your furniture. You should not wash your fabrics. We recommend that you contact a professional upholstery cleaning service if your furniture requires cleaning.



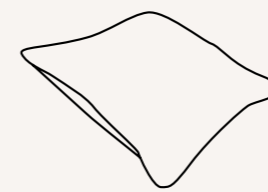
# Options and Specs

KEY: \*All options are available at no additional charge  
 \*\* Additional chargeable extras available

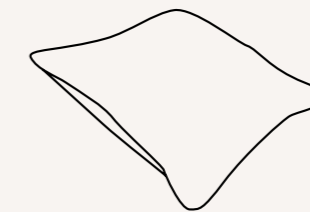
Model	Page	Frame Material	Frame Construction	Seat Suspension	Seat Filling	Back Suspension	Back Filling	Scatter Cushions	Legs/Feet	Wood Finish	Metal Finish	Other	Available as		
													Leather	Scatter back	Corner / Modular
Arco	36-37	Hardwood / Plywood	Screwed & glued	Coil sprung	• Fixed seat foam over spring		• Pillows filled with Duck Feather • Fibre**		• Decorative hoop with hidden swivel base		• Brushed Brass • Polished Chrome		✓		
Antibes	56-59	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with coil sprung edge	• Supawrap	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Hidden glides • Swivel base on swivel chair	• Ebony		• Removable arms on sofas • Removable legs			
Bardot	20-25	Hardwood/ Plywood	Screwed & glued	Serpentine Sprung	• Supawrap	Sueroop sprung		• Scatters not included, chargeable extra	• Hidden glides • Swivel base on swivel chair			• Removable glides			✓
Belgrade	30-33	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	• Fibre • Supawrap**	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Wood with castors	• Umber • Ebony** • Antique**	• with Steel • with Steel** • with Brass**	• Removable legs			
Belgrade Wing Chair	33	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	Fixed seat, foam over springs	Serpentine sprung	• Fixed back, foam over springs	• Scatters not included, chargeable extra	• Wood with castors	• Umber • Ebony** • Antique**	• with Steel • with Steel** • with Brass**	• Removable legs			
Carnaby	62	Hardwood/ Plywood	Screwed, glued & dowelled	Serpentine Sprung	Fixed seat, foam over springs	Serpentine sprung	• Fixed back, foam over springs	• Scatters not included, chargeable extra	• Wood with metal finisher	• Ebony	• Brass	• Removable legs			
Cirrus	28-29	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	Fixed seat, foam over springs	Serpentine sprung	• Fixed back, foam over springs	• Scatters not included, chargeable extra	• Decorative hoop with hidden auto-return swivel base		• Brushed Brass • Polished Chrome		✓		
Coco	14-19	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	• Supawrap • Duraluxe**	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Wooden legs	• Ebony • Umber** • Antique** • Macassar** • Walnut**		• Removable legs • Available with metal studs** • Arm throws**	✓		✓
Colonial	60-61	Hardwood	Screwed, glued & dowelled	Coil sprung	• Goose feather • Supawrap** • Duraluxe**	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Wooden legs	• Macassar • Umber** • Antique** • Ebony** • Walnut**		• Removable legs • Armthrows**			
Gabrielle	40-43	Hardwood	Screwed, glued & dowelled	Serpentine sprung seat with sprung front edge	• Supawrap • Duraluxe**	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Wooden legs	• Ebony • Umber** • Antique** • Macassar** • Walnut**		• Available with metal studs**	✓		
Grafton	48-49	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	• Fibre • Supawrap**	Elasticated webbing	• Fixed back, foam over webbing	• Scatters not included	• Wooden legs	• Umber • Antique** • Ebony** • Distressed Beech**					
Greenwich	50-53	Hardwood/ Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	• Fibre • Duraluxe** • Supawrap**	Serpentine sprung	• Duck feather • Fibre**	• Scatters not included, chargeable extra	• Wooden feet	• Umber • Ebony** • Distressed Beech**		• Removable feet			✓
Hermitage	44-47	Hardwood	Screwed, glued & dowelled	Coil sprung	• Supawrap	Serpentine sprung	• Duck feather • Fibre**	• Duck feather • Fibre**	• Wooden legs	• Umber • Antique** • Macassar** • Ebony** • Walnut**		• Available with metal studs**		✓	
Hoyland	54-55	Hardwood	Screwed, glued & dowelled	Serpentine sprung seat with sprung front edge	• Supawrap	Serpentine sprung	• Duck feather • Fibre**	• Scatters not included	• Wooden legs	• Umber • Walnut** • Oak** • Ebony**					
Jarvis	63	Hardwood	Screwed, glued & dowelled	Serpentine sprung seat with sprung front edge	• Supawrap • Fibre** • Duck feather & down**	Serpentine sprung	• Fixed back, foam over springs	• Duck feather • Fibre**	• Wooden legs	• Antique • Umber** • Macassar** • Ebony** • Walnut**		• Available with metal studs**			
Monte Carlo	8-13	Hardwood / Plywood	Screwed & glued	Fishmouth sprung seat	• Supawrap	Superloop Sprung	• Duck feather • Fibre**	• Scatters not included, chargeable extra	• Screwed in glides	• Ebony • Solid Walnut	• Brushed Brass • Polished Chrome	• Fabric - same cover as body fabric			✓
Yale	64-65	Hardwood / Plywood	Screwed & glued	Serpentine sprung seat with sprung front edge	• Fibre • Supawrap**	Serpentine sprung	• Fibre	• Duck feather	• Wooden legs	• Driftwood • Umber** • Ebony**	• Steel • Brass**	• Removable legs			✓

# Scatter Options

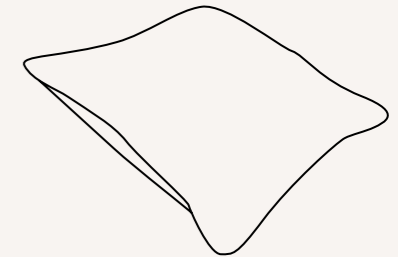
When purchasing your Duresta furniture there are number of scatter cushion options for you. The size and filling of your scatter cushions can make all the difference to your personal comfort. Below are the options available.



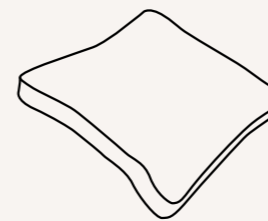
Small Scatter  
 - 43cm x 43cm  
 - Duck Feather or Fibre filling  
 - Self or contrast piped  
 - Fabric and leather



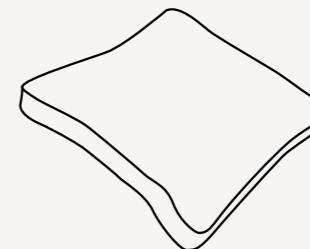
Medium Scatter  
 - 48cm x 48cm  
 - Duck Feather or Fibre filling  
 - Self or contrast piped  
 - Fabric and leather



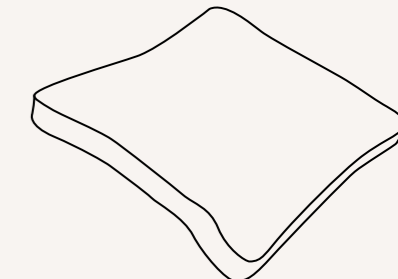
Large Scatter  
 - 58cm x 58cm  
 - Duck Feather or Fibre filling  
 - Self or contrast piped  
 - Fabric and leather



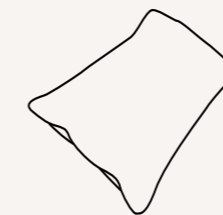
Small Boxed Bordered Scatter  
 - 43cm x 43cm  
 - Duck Feather or Fibre filling  
 - Piping not available  
 - Fabric and leather



Medium Boxed Bordered Scatter  
 - 48cm x 48cm  
 - Duck Feather or Fibre filling  
 - Piping not available  
 - Fabric and leather



Large Boxed Bordered Scatter  
 - 58cm x 58cm  
 - Duck Feather or Fibre filling  
 - Piping not available  
 - Fabric and leather  
 - Throw pillow available less 50% filling



Lumbar Scatter  
 - 53cm x 30cm  
 - Duck Feather or Fibre filling  
 - Self or contrast piped  
 - Fabric and leather



Pinwheel Scatter  
 - Fibre filling only  
 - Fabric Only  
 - Harvard Collection only

# Interiors, woods, metal studs, tiebacks, grosgrain

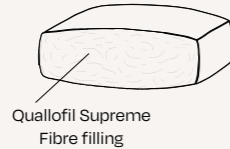
## Cushion Fillings

When purchasing your Duresta furniture, it's incredibly important to choose the right type of filling for your seats, backs, and scatter cushions to ensure optimal comfort for you.

The filling you choose for your seat and cushions can make all the difference. Below is a guide to help inform your choice.

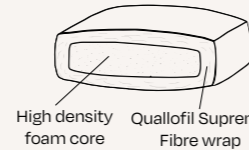
### Fibre:

- Man-made synthetic material
- Plump appearance
- Deep, soft comfort
- Non-allergenic
- Must be plumped up regularly



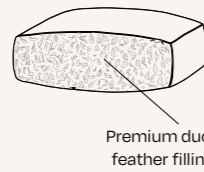
### Supawrap:

- Foam core with fibre wrap
- Resilient
- Non-allergenic
- Requires little attention to retain appearance
- Provides the support of foam and the softness of fibre



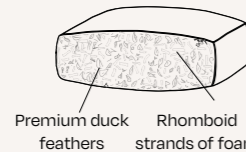
### Feather:

- A natural filling that offers a "sinking in" feeling
- Soft, relaxed solution
- Daily plumping is required to retain shape
- Becomes softer with use
- Please note this interior is substantially heavier than any other interior which some customers may struggle to handle



### Duraluxe:

- Channels of rhomboid strands of foam, together with duck feathers
- Aesthetic and comfort of a fibre or feather cushion, whilst retaining durability
- Regular shake and turning of the cushion
- Will help retain definition
- Exclusive to Duresta

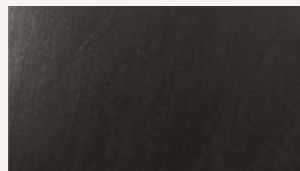


## Wood Finishes

The following wood finishes are available on legs and feet where applicable, see Options & Specifications page 140-141. You can also choose these wood finishes for finials and tie-back shrouds on the knole models in our collection.



Antique



Ebony



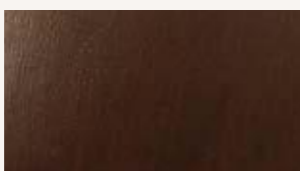
Macassar



Umber



Walnut



Solid Walnut



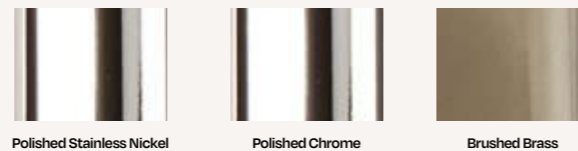
Distressed Beech

## Metal Finishes

The following metal finishes are available on our solid brass castors, hinges on our knole models, and metal finishers on certain leg styles. See individual product specifications for available finishes specific to each model:



The following metal finishes are available on our steel legs, steel castors and plinths. See individual product specifications for available finishes specific to each model:



## Metal Stud Finishes

Certain models in our collections are available with metal studding (see the options table on previous page). The following finishes are available to choose from in two sizes:



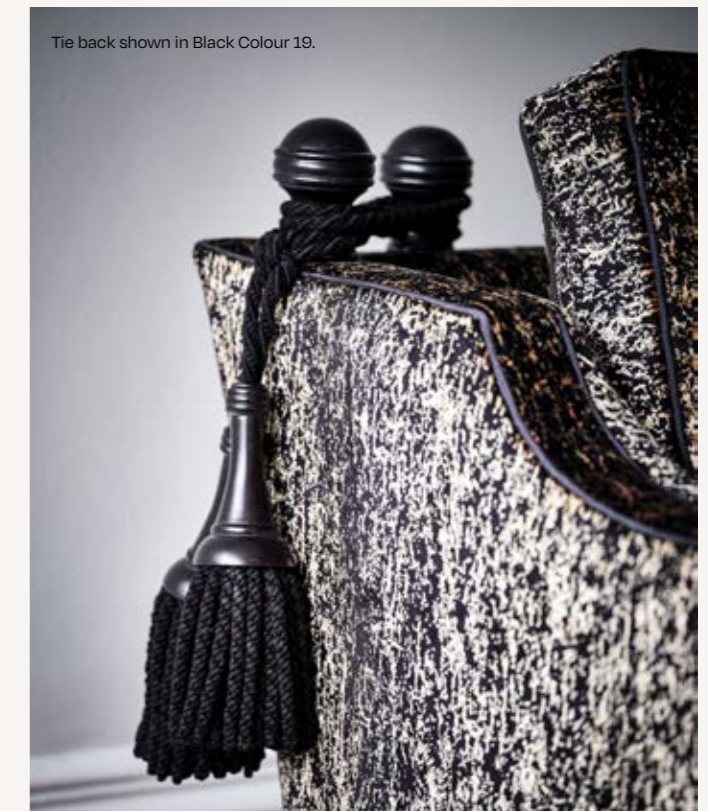
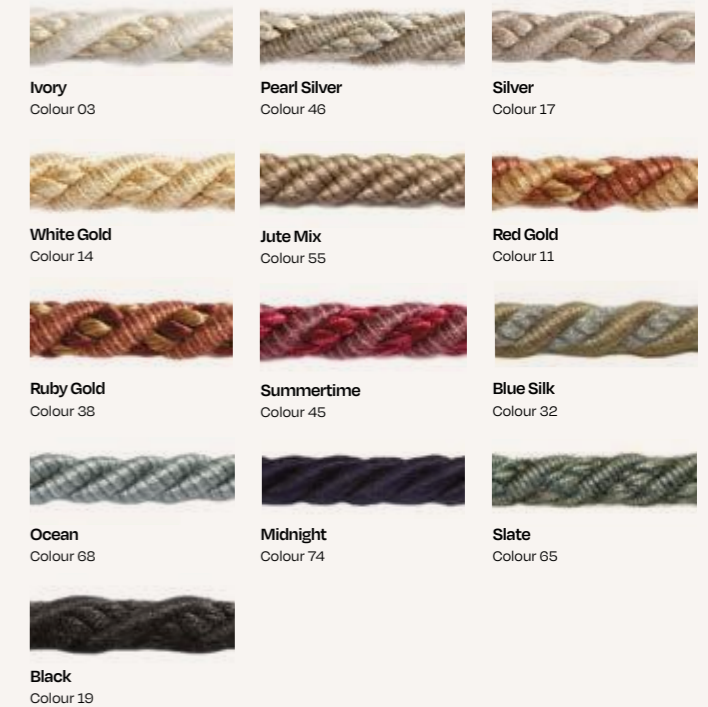
## Grosgrain Piping

Grosgrain is a 100% polyester ribbon. Grosgrain piping can be selected as contrast piping for your sofa, footstool and/or scatters, and is suitable for use as piping only. Grosgrain is not available on the following piped models: Harvard and Belgrade (see page 139). The following models are non-piped and therefore Grosgrain cannot be specified: Carnaby Chair and Lewis Stools. If you do not wish to pipe in grosgrain you are able to choose a fabric from the swatch books.



## Tie Back Options

The following colour options are available for the tie backs on drop arm models; Trafalgar and Hornblower (English Luxury Collections). Please ensure your preferred tie back colour has been selected when placing your order. Where appropriate, we recommend a tie back colour for each Duresta fabric.



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# Stockists

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Visit: [duresta.com/our-stockists](https://duresta.com/our-stockists) to locate your closest stockist or luxury Duresta boutique.

[duresta.com](https://duresta.com)

To visit our Nottinghamshire showroom, please visit [duresta.com](https://duresta.com) and book a one-to-one appointment with our team

Head Office

Duresta Upholstery Ltd.  
Castlewood Business Park, Farmwell Lane  
Sutton-in-Ashfield, Nottinghamshire, NG17 1BX



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