



PETER MARINO

FOR

RUBELLI

SECOND FIRING - 2022



"Venice for me is magical and it aligns with one of my main obsessions: light. I want light in all of my work, and the light on the water in the canals makes me absolutely crazy with joy; I could spend the rest of my life sitting looking at it."

Tim



SECOND FIRING BY PETER MARINO

Rubelli has assigned a second capsule collection to the multifaceted creativity of the well-known American architect Peter Marino.

After Peter Marino for Venetian Heritage, the three silk jacquards inspired by the water of Venice, it is now the turn of Second Firing, a collection of ten fabrics whose name refers to the firing of ceramics in the kiln.

Peter Marino's muse was his collection of ceramics by Pierre-Adrien Dalpayrat, a French artist/ceramist from the late 19th century, known for his innovative glazes and in particular for having invented an ox-blood red glaze, named after him - the "rouge Dalpayrat".

The multi-coloured vases created by Dalpayrat impress Peter Marino with the mix of colours in the glazes, but also with their modernity. He commented on the artist's work: "The abstractions of his shapes and intermixed glazes look modern even today".

In the Second Firing collection, it is as if Peter Marino were retracing the creative process of the ceramic artist by acting as an alchemist and transferring the flamed finishes and textural effect of Dalpayrat's vases onto the fabric - the alchemy of the furnace repeated on the loom.

The magic of the furnace is in fact counterpointed by the magic of weaving, which comes from the complex intersecting of warp and weft threads and which in Second Firing gives life to an explosive colour mix. Peter Marino describes it as "dazzling chromatic waterfalls" in a comment on Dalpayrat ceramics.

The ten fabrics in the new capsule collection are unique of their kind. Suitable for decoration and upholstery, they are made from eco-nylon in the warp and cotton in the weft. To highlight the shiny effect of the ceramic glazes, metallic weaves have also been added in some variants.

In Acqua Luminosa and Acqua Profonda the theme of water, which Peter Marino expressed with great skill in the previous capsule collection for Rubelli, returns in the pattern and colours.



30525-6 **Acqua Luminosa**



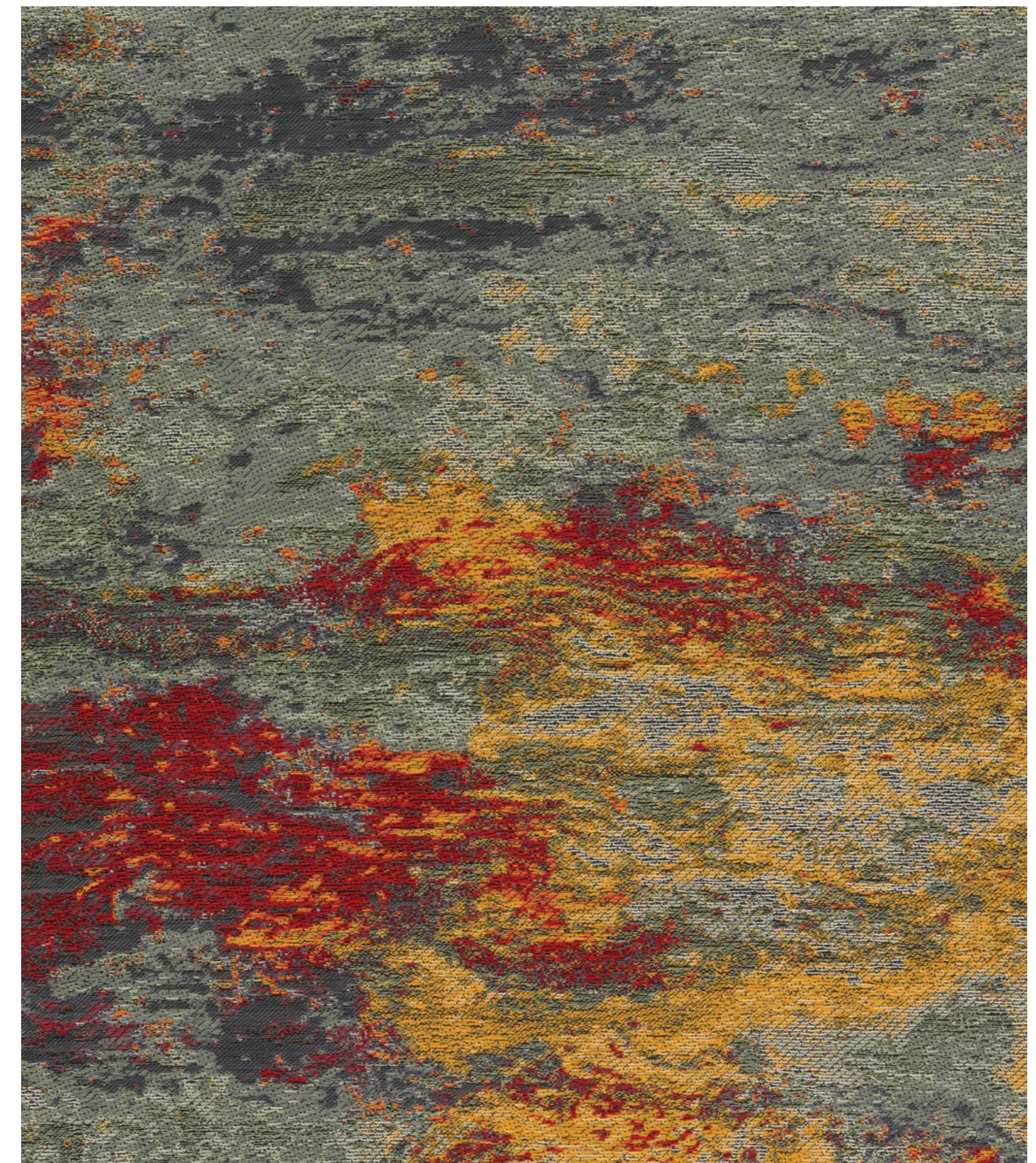
30526-7 **Acqua Profonda**



30520-1 Dalpayrat Glaze

A joyful mix of Dalpayrat ceramics colours and textures.

Venice and its lagoon is clearly evident in Dalpayrat Blue, in Dalpayrat Glaze and Dalpayrat Green.



30520-1 Dalpayrat Glaze



30529-10 Dalpayrat Blue



30528-9 Dalpayrat Green



30523-4 Apoteosi Di Venezia

The reference to Veronese's paintings is particularly evident in Apoteosi di Venezia (cf. the colours of the painting of the same name), in Blue Tiger (inspired by the colours of "The Finding of Moses") and in Green Tiger (in which the green is that of the painting "Lucrezia").



30523-4 Apoteosi Di Venezia



30527-8 **Green Tiger**



30524-5 **Blue Tiger**



In Riflessi di Luce and Riflessi Scuri the luminosity of the gold and bronze metallic weaves creates two sophisticated and rich lampas.



30522-3 **Riflessi Scuri**

30521-2 **Riflessi Di Luce**



PETER MARINO

FOR

RUBELLI

The ten fabrics in the new capsule collection are unique of their kind.

A true alchemy of art which underlines to what extent Art is for Peter Marino an essential element of his creative work.

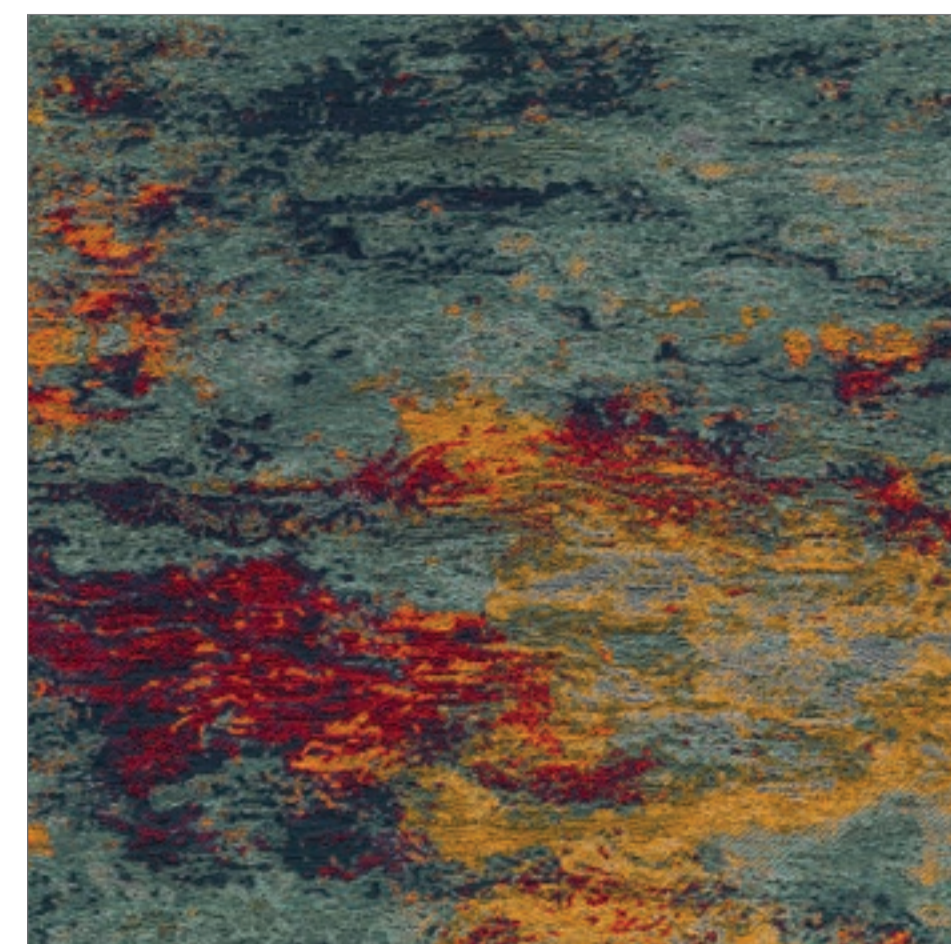
2022 ABACUS

SECOND FIRING 1

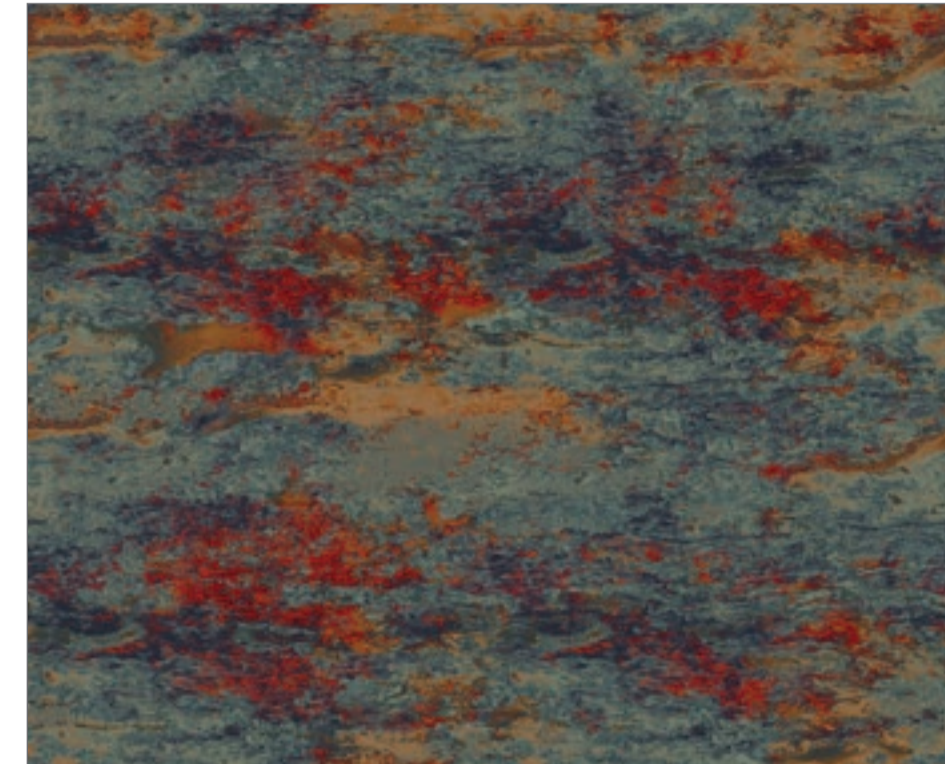
DALPAYRAT GLAZE



[View online](#)



30520-1
DALPAYRAT GLAZE



Full width repeat

Composition: 63%CO 27%PA-eco 7%VI 3%PM
 Width: 140cm - 55"
 Weight: 430gr/mtl
 Vertical repeat: 97cm - 38"
 Made in: Italy
 Horizontal repeat: 140cm - 55"
 Application: Normal use

SECOND FIRING 2

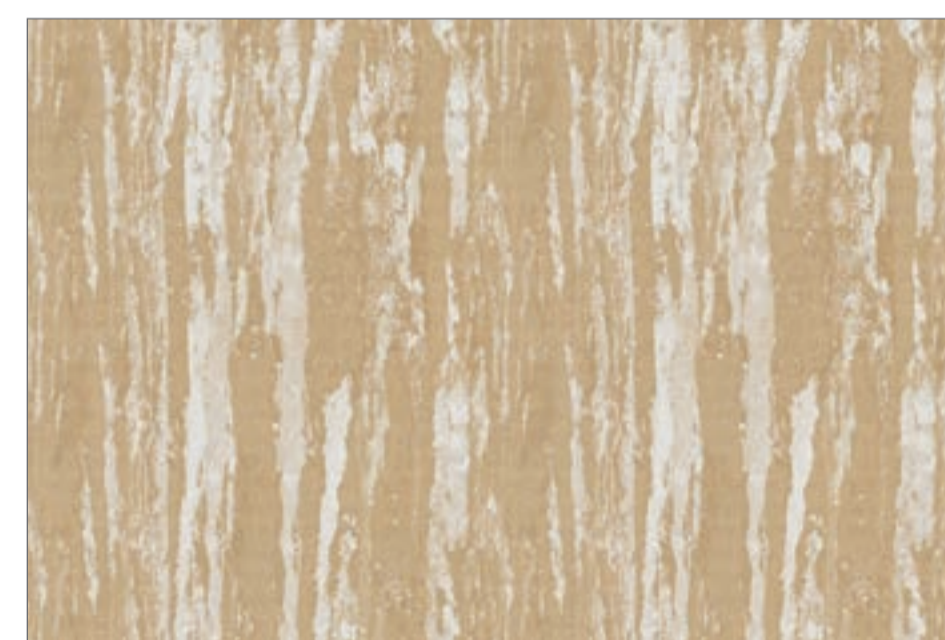
RIFLESSI DI LUCE



[View online](#)



30521-2
RIFLESSI DI LUCE



Full width repeat

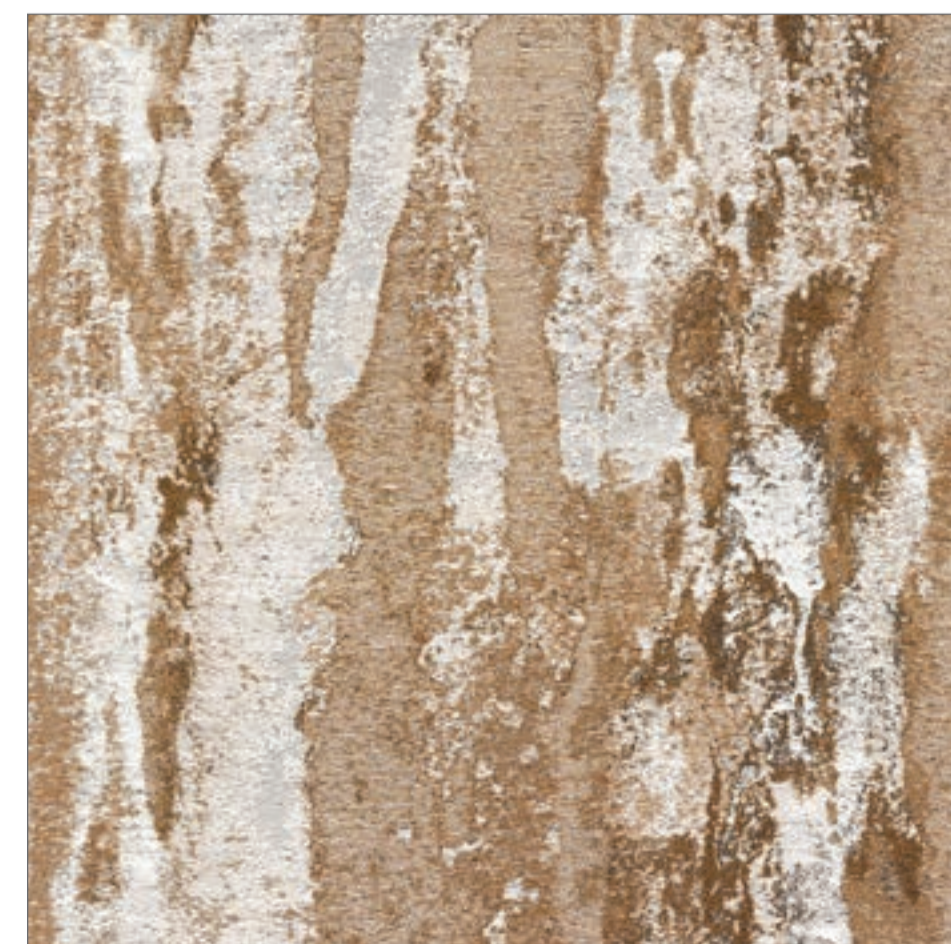
Composition: 40%CO 26%PA-eco 25%VI 9%PM
 Width: 140cm - 55"
 Weight: 450gr/mtl
 Vertical repeat: 93cm - 36.5"
 Made in: Italy
 Horizontal repeat: 70cm - 27.5"
 Application: Normal use

SECOND FIRING 3

RIFLESSI SCURI



[View online](#)



30522-3
RIFLESSI SCURI



Full width repeat

Composition: 40%CO 26%PA-eco 25%VI 9%PM
 Width: 140cm - 55"
 Weight: 450gr/mtl
 Vertical repeat: 94cm - 37"
 Made in: Italy
 Horizontal repeat: 70cm - 27.5"
 Application: Normal use

SECOND FIRING 4

APOTEOSI DI VENEZIA



[View online](#)



30523-4
APOTEOSI DI VENEZIA



Full width repeat

Composition: 59%CO 27%PA-eco 10%VI 4%PM
 Width: 140cm - 55"
 Weight: 410gr/mtl
 Vertical repeat: 69cm - 27"
 Made in: Italy
 Horizontal repeat: 70cm - 27.5"
 Application: Normal use

SECOND FIRING 5

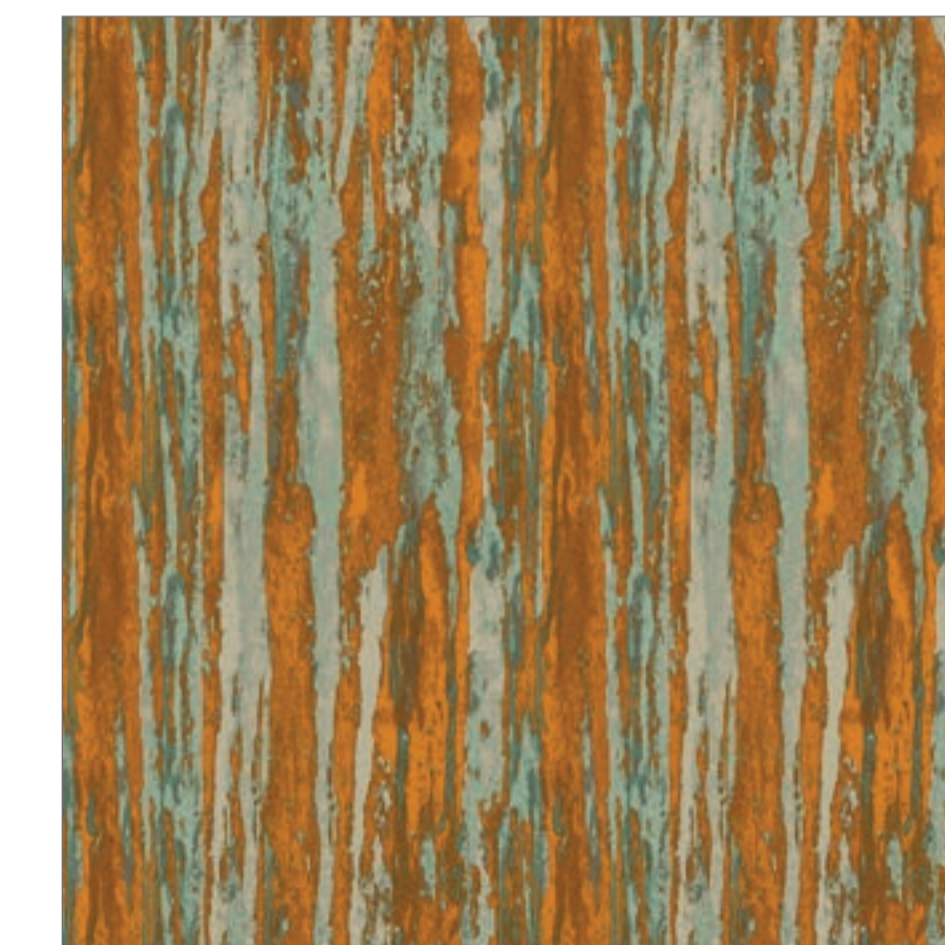
BLUE TIGER



[View online](#)



30524-5
BLUE TIGER



Full width repeat

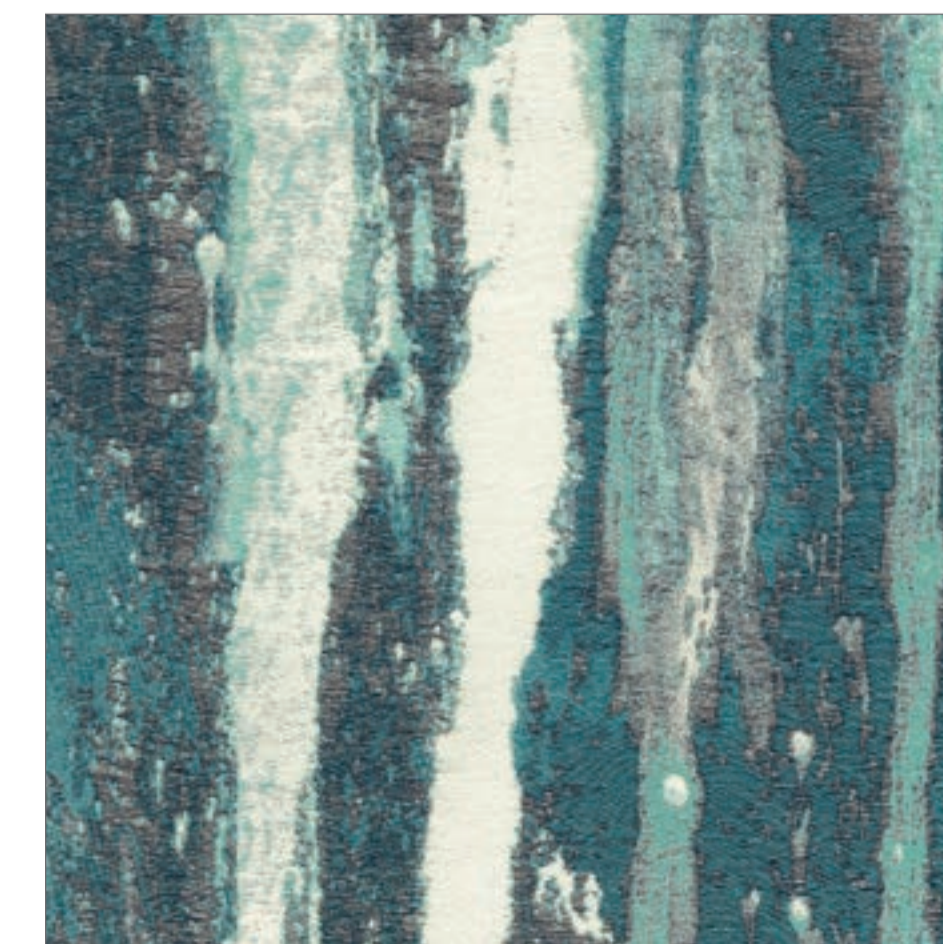
Composition: 79%CO 21%PA-eco
 Width: 140cm - 55"
 Weight: 530gr/mtl
 Vertical repeat: 127cm - 50"
 Made in: Italy
 Horizontal repeat: 70cm - 27.5"
 Application: Normal use

SECOND FIRING 6

ACQUA LUMINOSA



[View online](#)



30525-6
ACQUA LUMINOSA



Full width repeat

Composition: 77%CO 23%PA-eco
 Width: 140cm - 55"
 Weight: 490gr/mtl
 Vertical repeat: 125cm - 49"
 Made in: Italy
 Horizontal repeat: 70cm - 27.5"
 Application: Normal use

SECOND FIRING 7

ACQUA PROFONDA



[View online](#)



30526-7
ACQUA PROFONDA



Full width repeat

Composition: 79%CO 21%PA-eco
Width: 140cm - 55"
Weight: 520gr/mtl
Vertical repeat: 129cm - 51"
Made in: Italy
Horizontal repeat: 70cm - 27.5"
Application: Normal use

SECOND FIRING 10

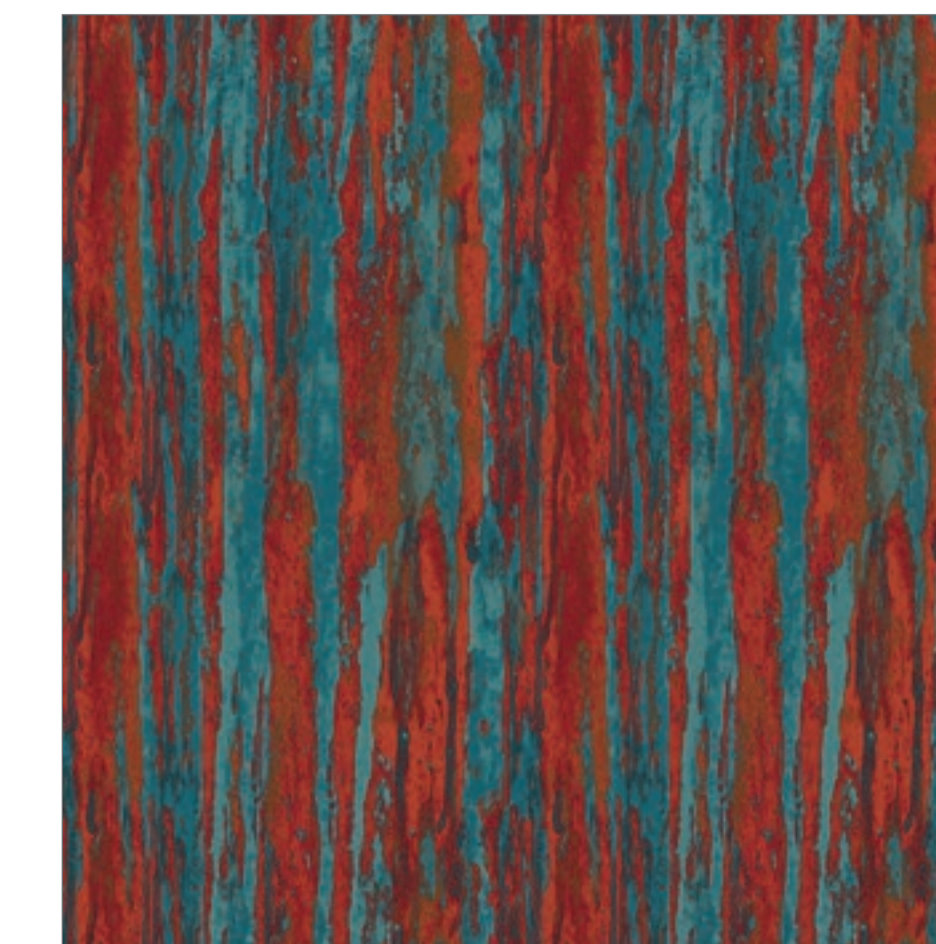
DALPAYRAT BLUE



[View online](#)



30529-10
DALPAYRAT BLUE



Full width repeat

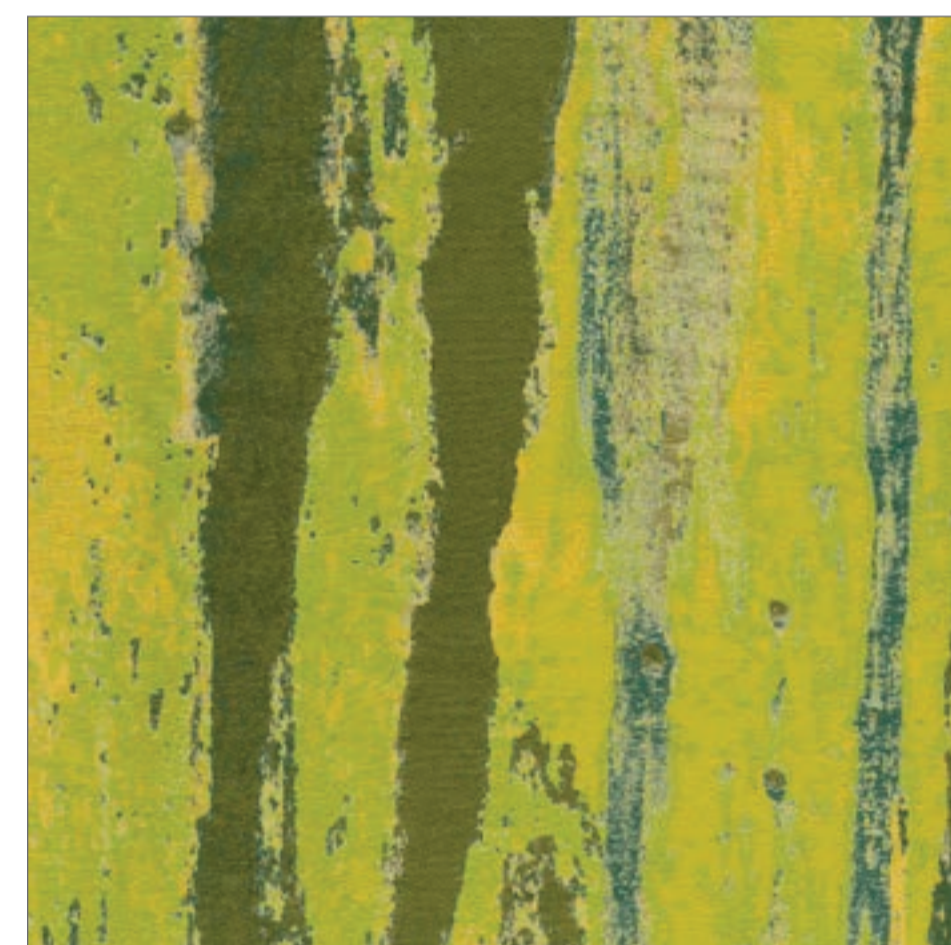
Composition: 72%CO 21%PA-eco 5%VI 2%PM
Width: 140cm - 55"
Weight: 540gr/mtl
Vertical repeat: 125cm - 49"
Made in: Italy
Horizontal repeat: 70cm - 27.5"
Application: Normal use

SECOND FIRING 8

GREEN TIGER



[View online](#)



30527-8
GREEN TIGER



Full width repeat

Composition: 73%CO 21%PA-eco 5%VI 1%PM
Width: 140cm - 55"
Weight: 570gr/mtl
Vertical repeat: 125cm - 49"
Made in: Italy
Horizontal repeat: 70cm - 27.5"
Application: Normal use

SECOND FIRING 9

DALPAYRAT GREEN



[View online](#)



30528-9
DALPAYRAT GREEN



Full width repeat

Composition: 55%CO 27%PA-eco 13%VI 5%PM
Width: 140cm - 55"
Weight: 420gr/mtl
Vertical repeat: 54cm - 21.5"
Made in: Italy
Horizontal repeat: 70cm - 27.5"
Application: Normal use

SECOND FIRING SAMPLES

Hangers

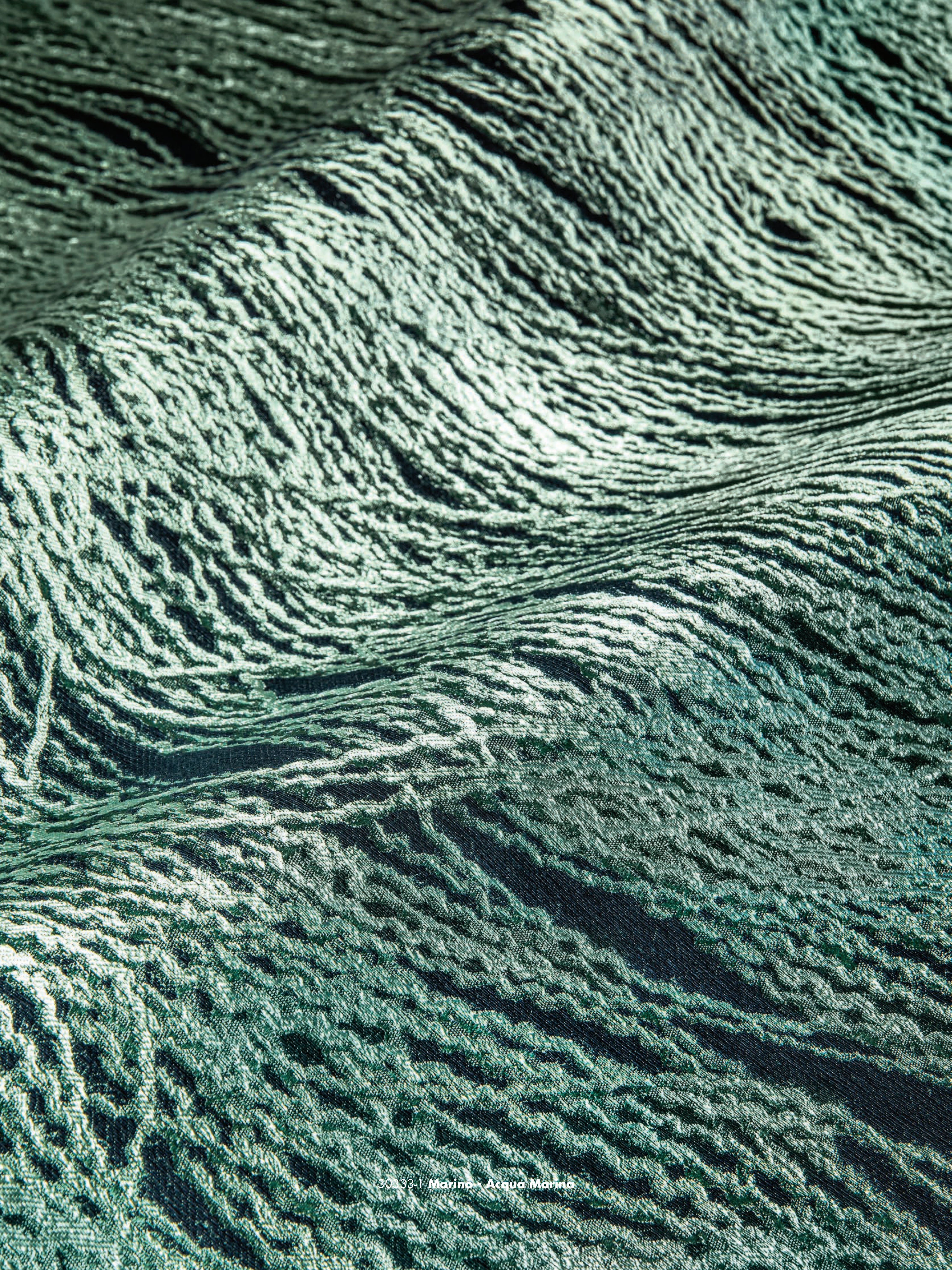
- Second Firing 1 + 9, in one hanger 100cm or 120cm long
- Second Firing 6, 100cm or 120cm long, with waterfall of colors 2-3-4-6
- Second Firing 10, 100cm or 120cm long, with waterfall of colors 5-7-8-10

Square samples 70x70

Available for each color, without waterfall

Book

11380 Second Firing by Peter Marino



PETER MARINO

FOR

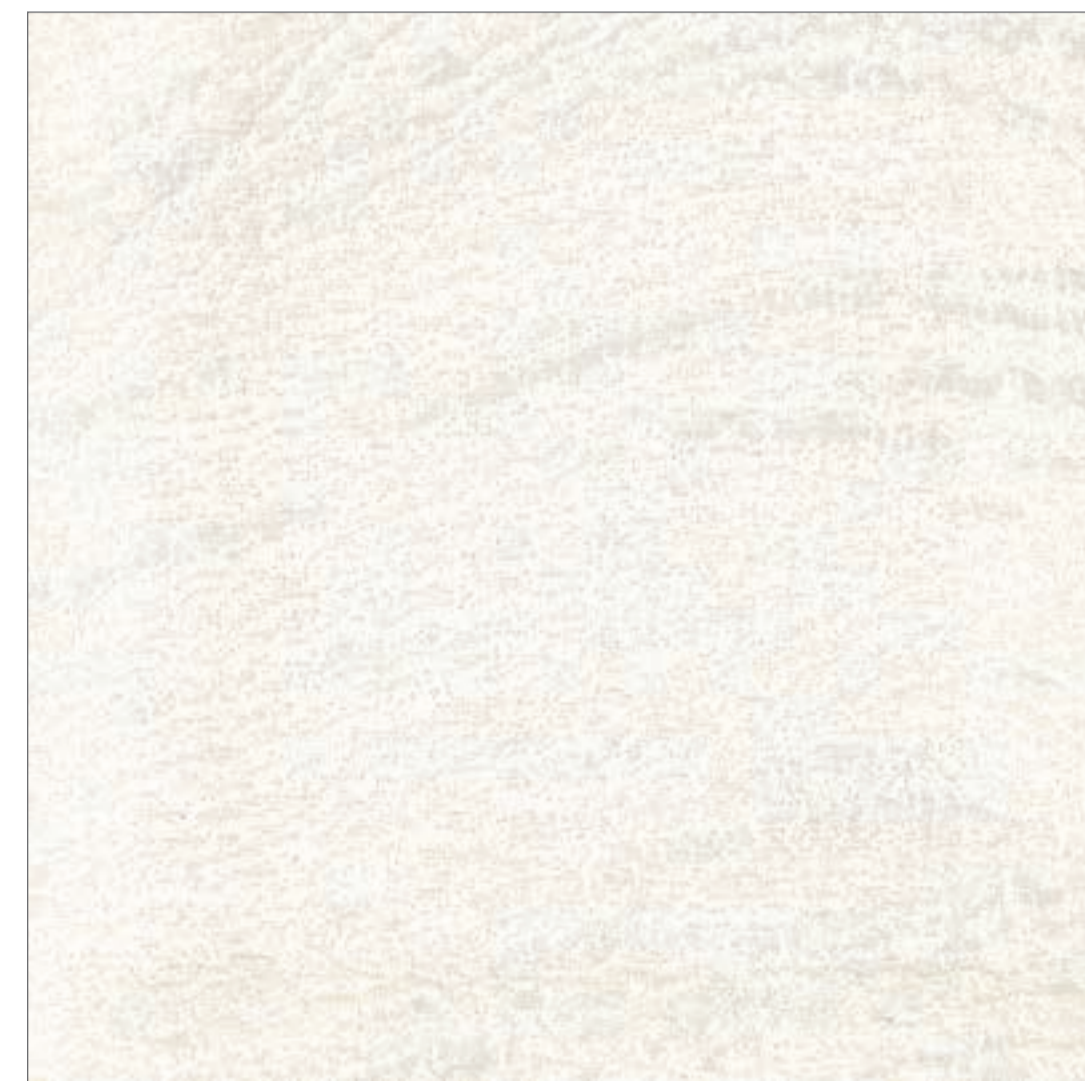


2019 ABACUS

TIEPOLO



[View online](#)



30331-1
CREMA



30331-2
SALMONE

Composition: 58%CO 24%AC 18%SE
 Width: 135cm - 53"
 Weight: 490gr/mtl
 Vertical repeat: 68cm - 27"
 Made in: Italy
 Horizontal repeat: 67.5cm - 26.5"
 Application: Light use



30331-3
ICE



30331-4
ACQUA MARINA

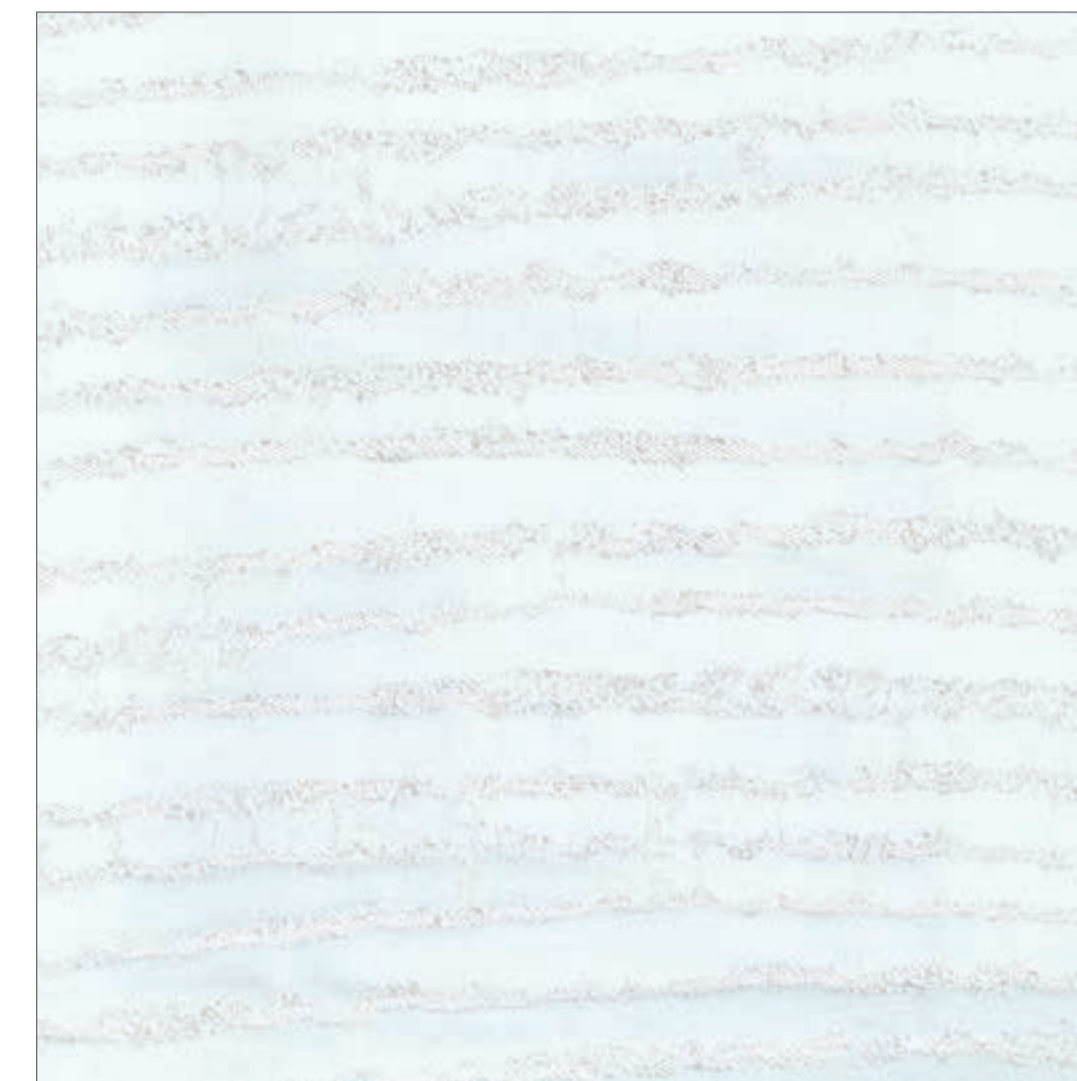


Full width repeat

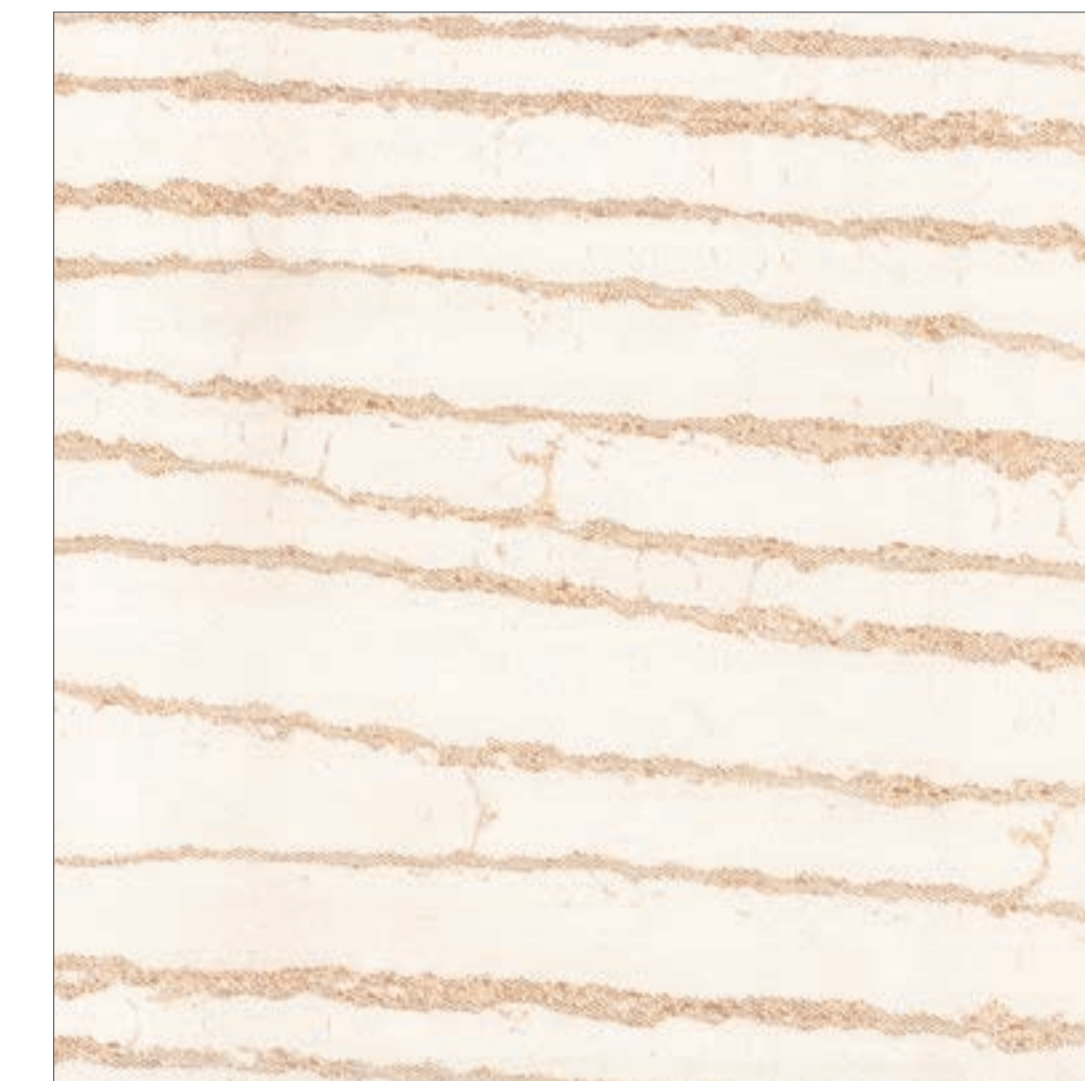
LUCENTE



[View online](#)



30332-1
ICE

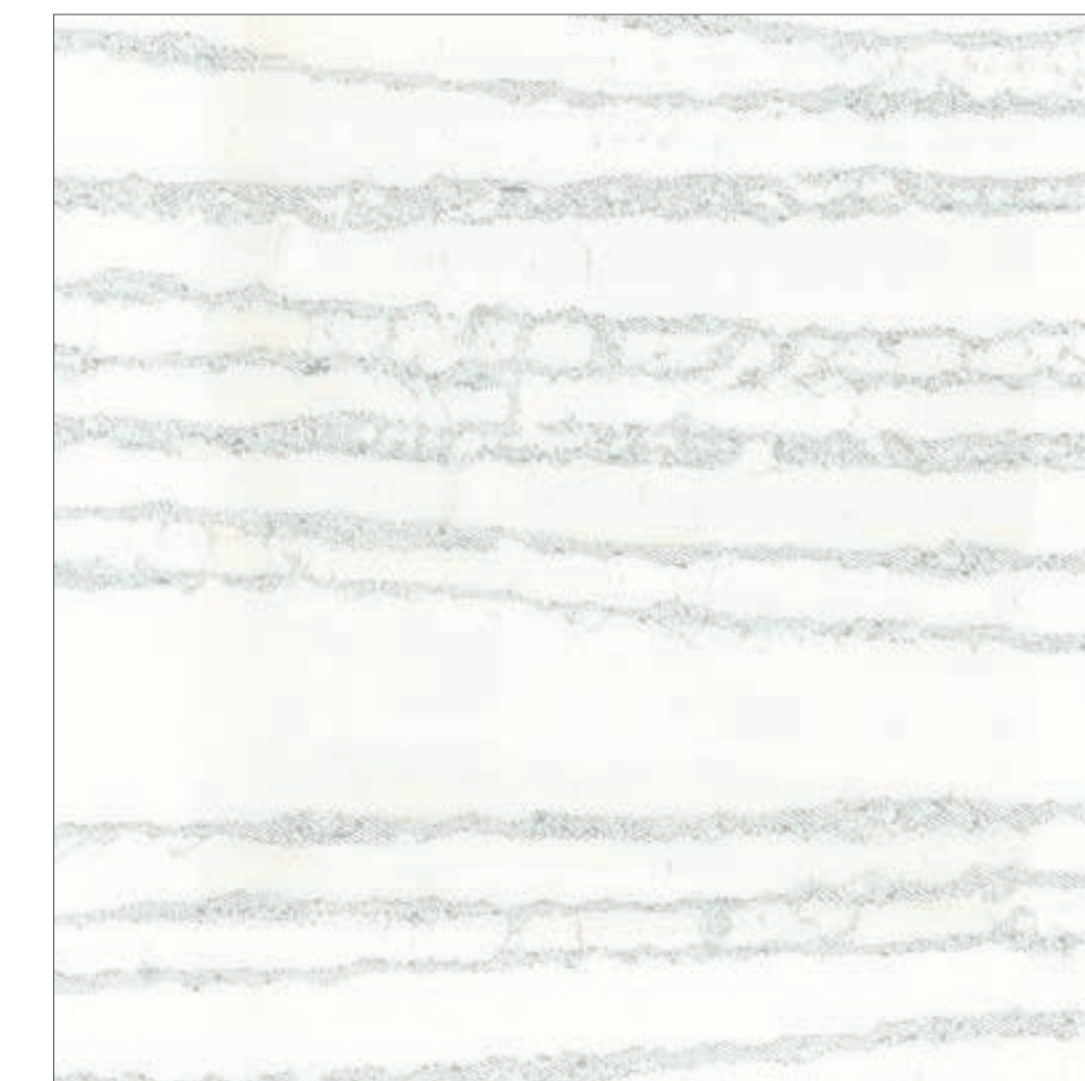


30332-2
SALMONE

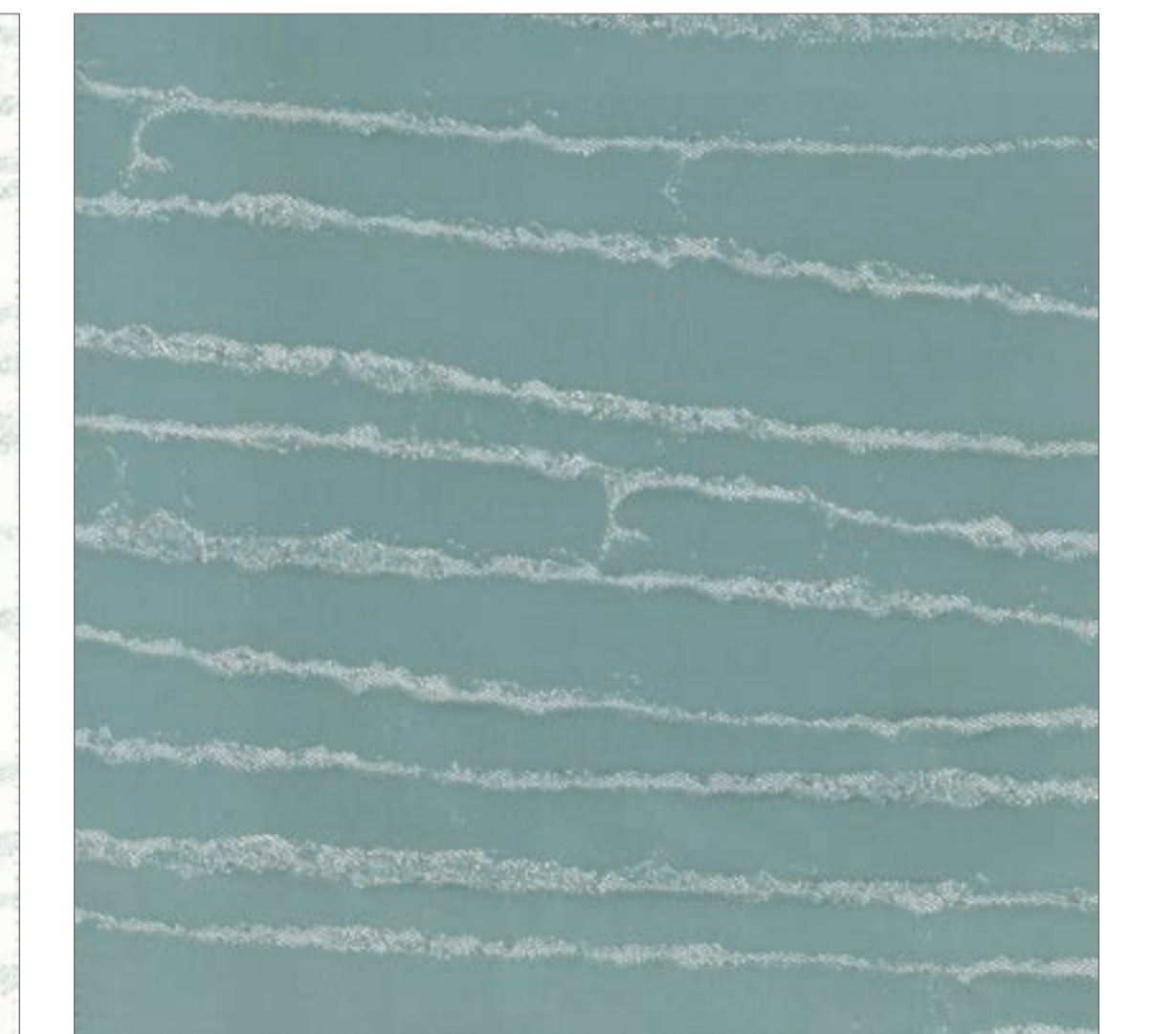
Composition: 54%AC 25%CO 21%SE
 Width: 135cm - 53"
 Weight: 390gr/mtl
 Vertical repeat: 106cm - 41.5"
 Made in: Italy
 Horizontal repeat: 67.5cm - 26.5"
 Application: Light use



30332-3
BIANCO



30332-4
LATTE GHIACCIO



30332-5
ACQUA MARINA



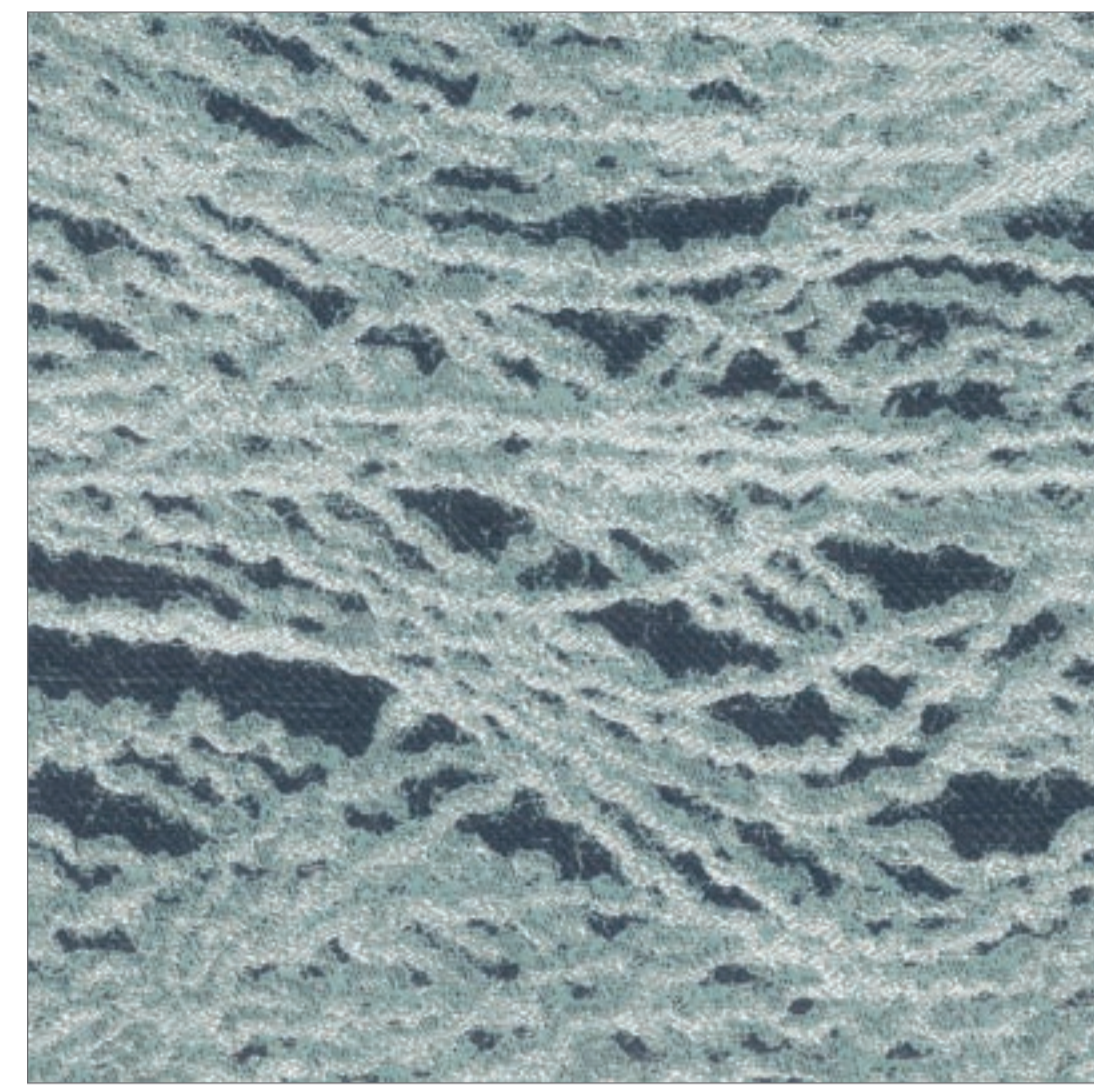
Full width repeat

MARINO



[View online](#)

Composition: 53%CO 29%AC 18%SE
Width: 135cm - 53"
Weight: 520gr/mtl
Vertical repeat: 104cm - 41"
Made in: Italy
Horizontal repeat: 67.5cm - 26.5"
Application: Light use



30333-1
ACQUA MARINA



Full width repeat

PETER MARINO FOR VENETIAN HERITAGE SAMPLES

Hangers and square samples (70x70cm) with waterfalls available for each item

Book

11313 Peter Marino for Venetian Heritage book



30331-2 **Tiepolo - Salmone**

**Publisher**

Rubelli SPA

Photo

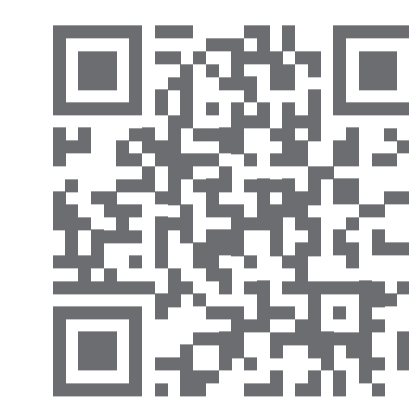
Beppe Brancato styling by Giulia Fauro Alessi

Giovanni Tagini

Davide Trevisan

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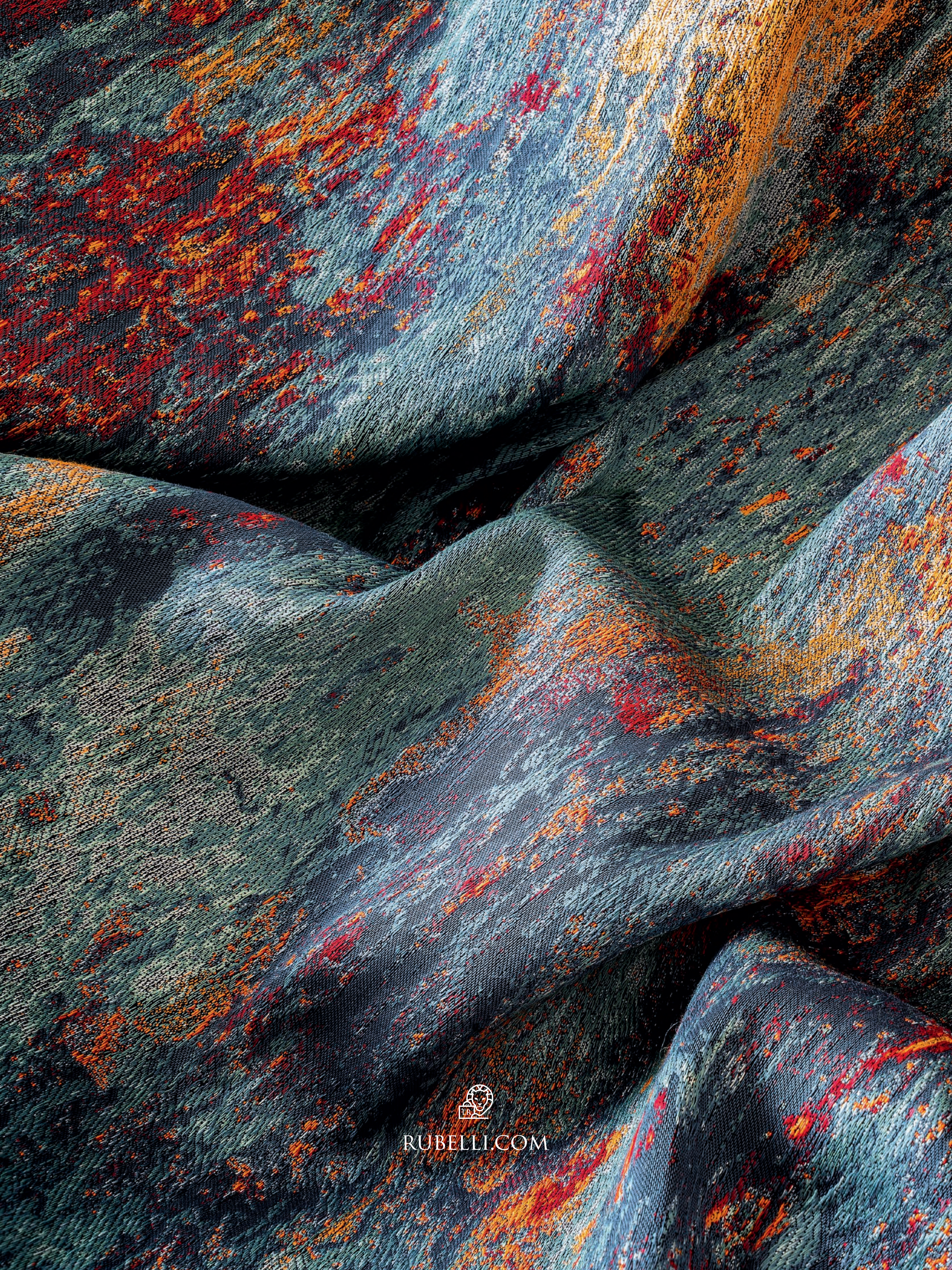
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