

# Hospitality

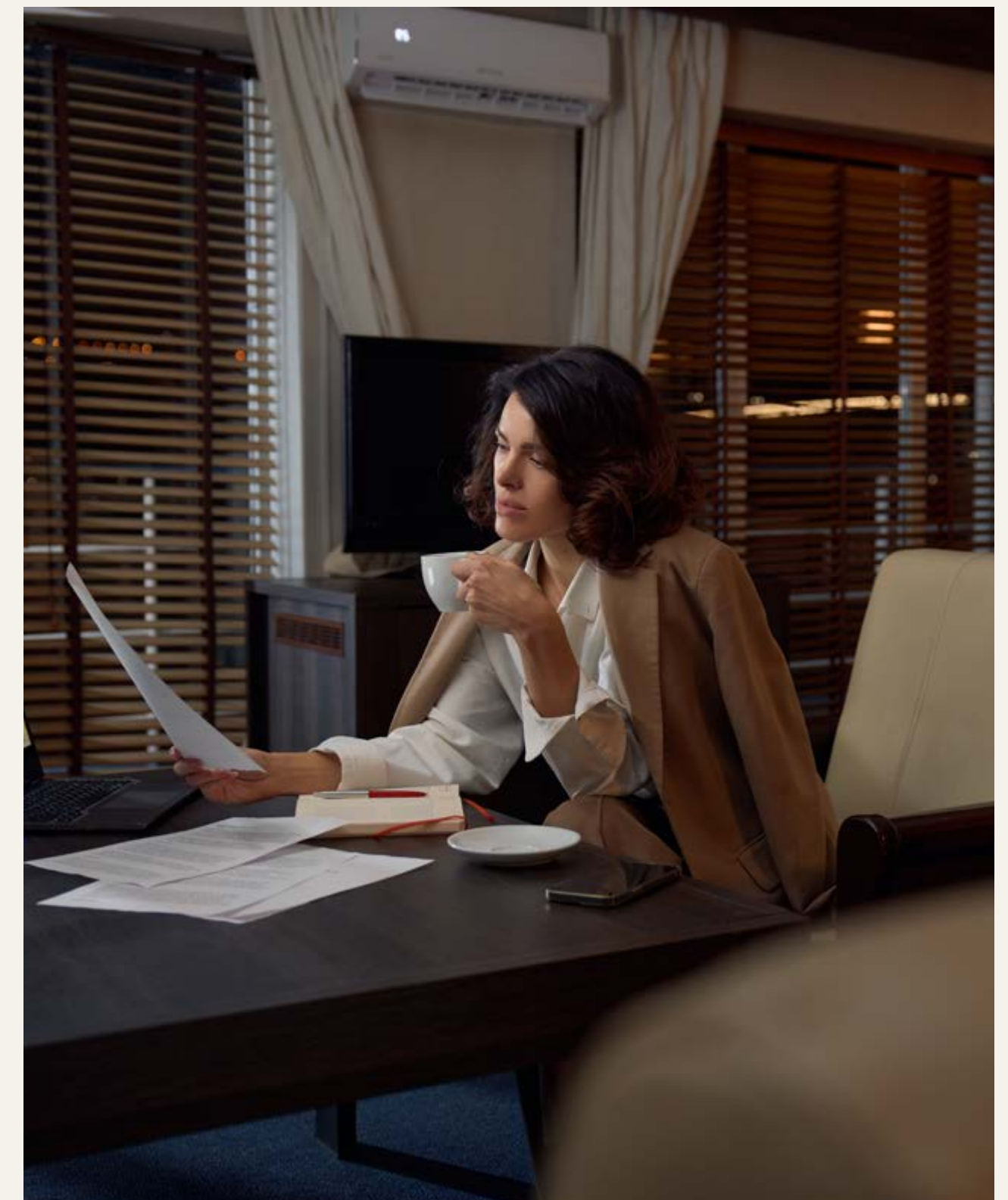
# Hospitality is all about emotions.

Entering a hotel always means entering a different world. But on the other hand, a hotel becomes your guests' home for some time and no matter the reason of their stay, they expect to feel comfortable. Like at home or more. Never less. Therefore, to guarantee a perfect stay, hotel owners should combine design, reliability, and quality.



# Improve your guest's experience with light

People mostly experience the **hotel at night**. Therefore, **lighting** is one of the most important aspects that largely **impacts your customers' stay** in a subtle manner. Never underestimate it.



# Guests

# Staff

# Owners

Understanding hotel lighting involves **recognizing the diverse needs** of both guests and staff.

Whereas for owners and managers, the **financial aspect**, closely tied to **sustainability**, is essential and often goes beyond the **comfort** of guests and the **well-being** of the staff.



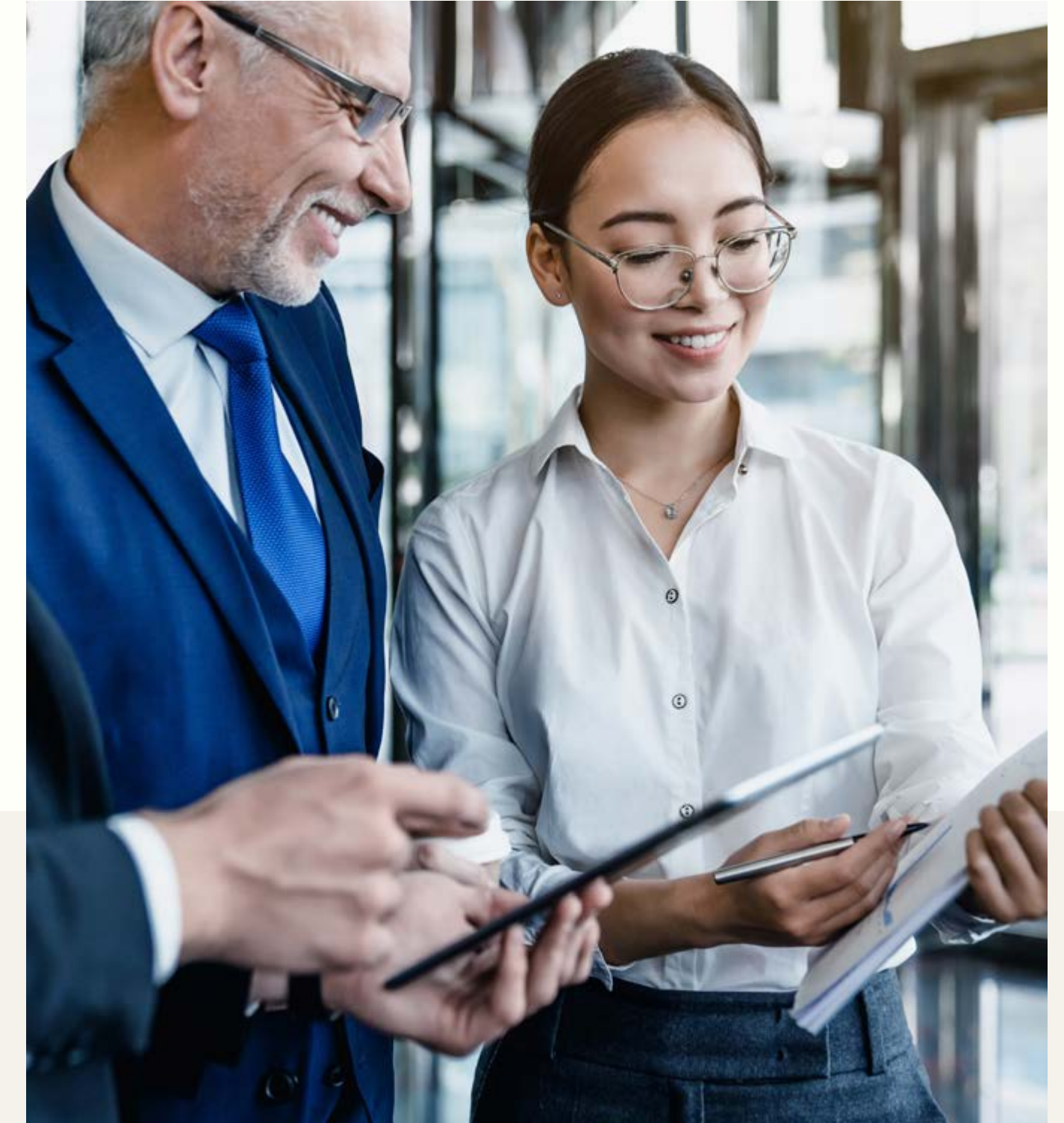
## Guests

Good lighting solutions enhance **aesthetics** and create **inviting atmosphere** that contributes to visually appealing settings and helps create a more **memorable guest experience**.



## Staff

Engaged and motivated employees are crucial for **positive customer experiences**, so it's essential to consider their well-being and working environment.



## Owners

Lighting holds substantial potential for energy savings when incorporating daylight into spaces, utilizing energy-efficient products, and implementing LMS only to use **light where needed**. Also longevity, long-lasting design, durability and repairability have to be taken into consideration.

## Did you know?

**700.000** hotels

There are over 700.000 hotels in the world and more than 16,4 million total hotel rooms.

**370** tones

Hotels generate 1% of CO<sub>2</sub> emitted worldwide, which is 370 t. Reducing the environmental impact of hotels is a key issue.

Source: <https://planbe.eco/>

**3,3%** annual growth

The hotel industry is expected to grow of 3,3% per year by 2028.

Source: <https://www.statista.com/outlook/mmo/travel-tourism/hotels/worldwide>

**12-40%** of energy

Lighting can fluctuate between a range of 12-18% and up to 40% of a hotel's total energy consumption.

Source: <https://www.e-unwto.org>

## TRENDS

# 01

## Ecotourism and sustainability

69% of travellers want to **reduce the carbon footprint** of their vacation and expect to have the choice of a sustainable travel option.

# 02

## Millennials prefer rental property

Millennials have to be taken into consideration, they are key players. 74% of millennial travellers have stayed in a rental property while travelling for business.

# 03

## Advanced technology

Cashless transactions will enhance guest safety and **improve overall customer experience**. AI-powered chatbots and virtual assistants will become commonplace in customer service.

# 04

## More focus on hybrid spaces for work and leisure

Hotels will have to meet the needs and wants of this emerging segment. For example, ample plug sockets, free high-speed WIFI, social workspaces (colourful, with lots of natural light, flexible) and more.

# Key areas

# Entrance

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First impressions are made at night.



MARIOTT RENAISSANCE HOTEL, WARSAW, POLAND / ARCHITECTURE: JEMS ARCHITEKCI / PIPES

# The friendly face of the hotel needs to be highlighted

## RECEPTION

The reception is **the focal point of the lobby** and a good way to start is to highlight it to provide easy orientation. Besides creating a pleasant warm atmosphere, the light should also create a high-quality working environment for the staff and making the face to face communication more confident and relaxed.





# Flexible to follow a multitude of activities

## LOBBY

Lobbies are becoming more and more multi-purpose places. For sure, they are not what they used to be years ago when people just used to sit there reading books, talking, waiting. They are slowly turning to a common place for visitors holding short meetings. This means that lighting should provide an environment that is not just good looking but also suitable for work-related tasks. During the day, lighting should complement daily light creating a pleasant and warm atmosphere, and at night emphasize the lines of architecture and interior design.

# Set the mood in a subtle way

## BAR

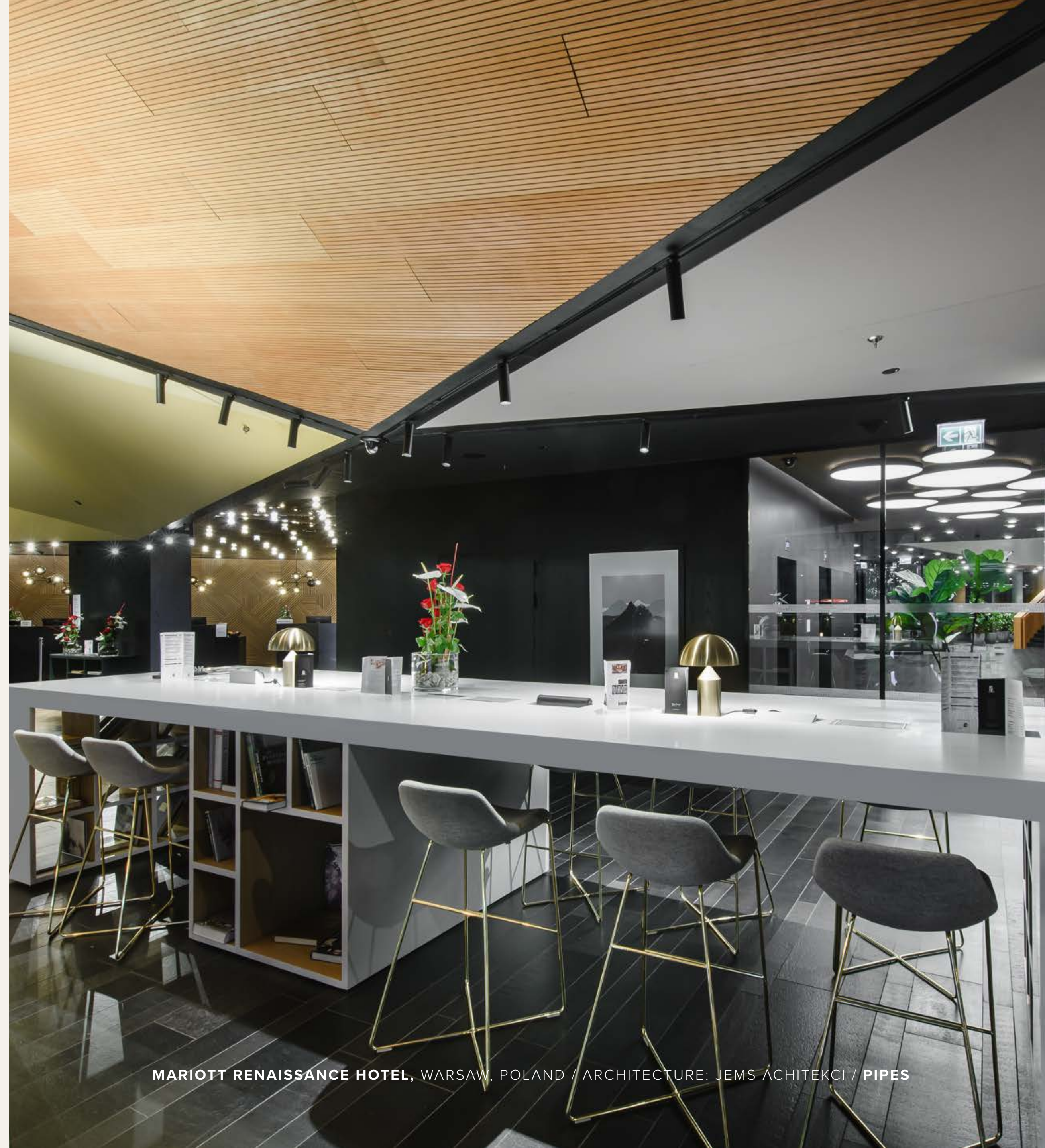
Mood lighting is the one that prevails when building a bar as it sets people right into the mood. But a bar is not only a place of fun and relaxation, it is also a working space and as such has to provide the lighting which reduces errors and increases the concentration of the staff.



# Get inspired with our projects



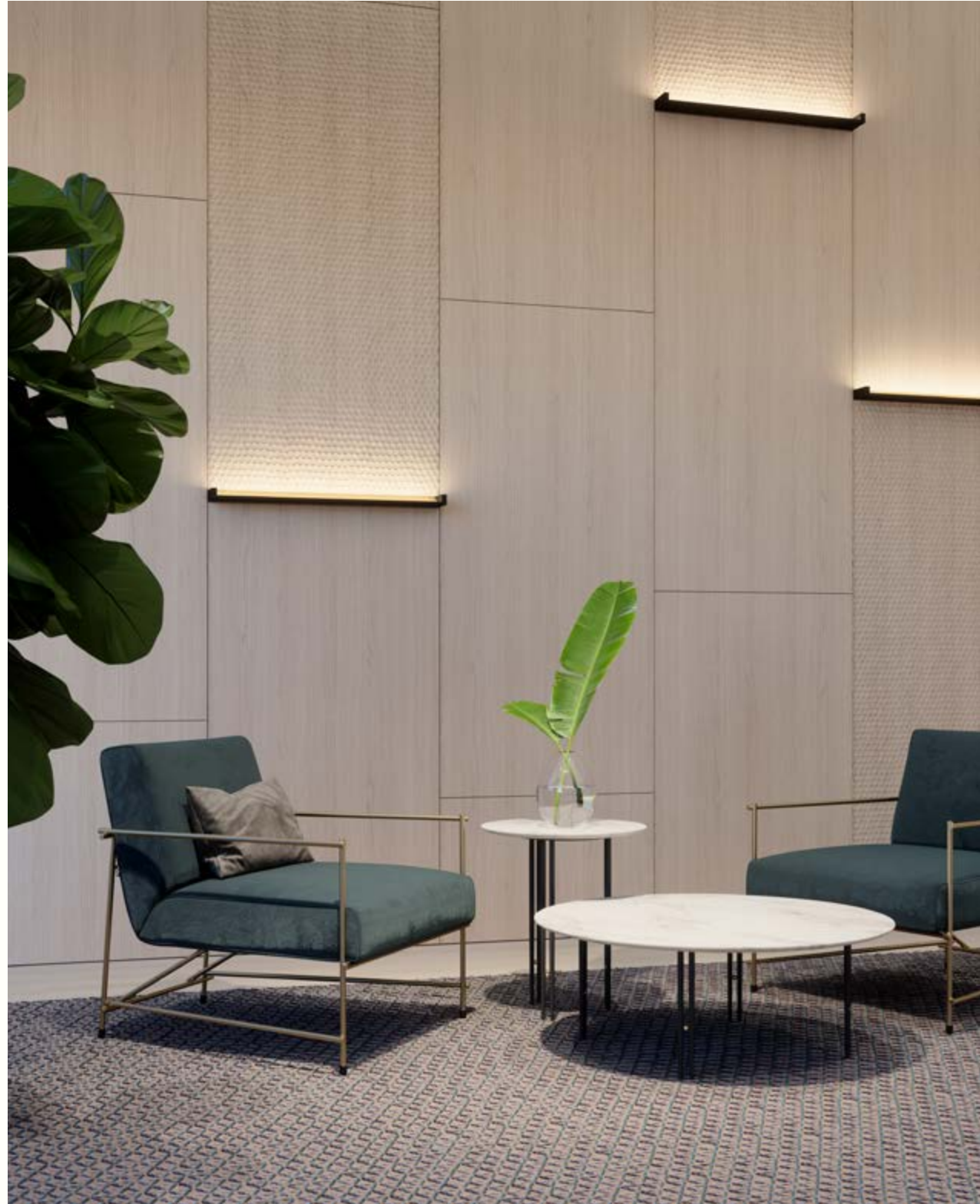
PRIVATE CLUB / BLACK HOLE



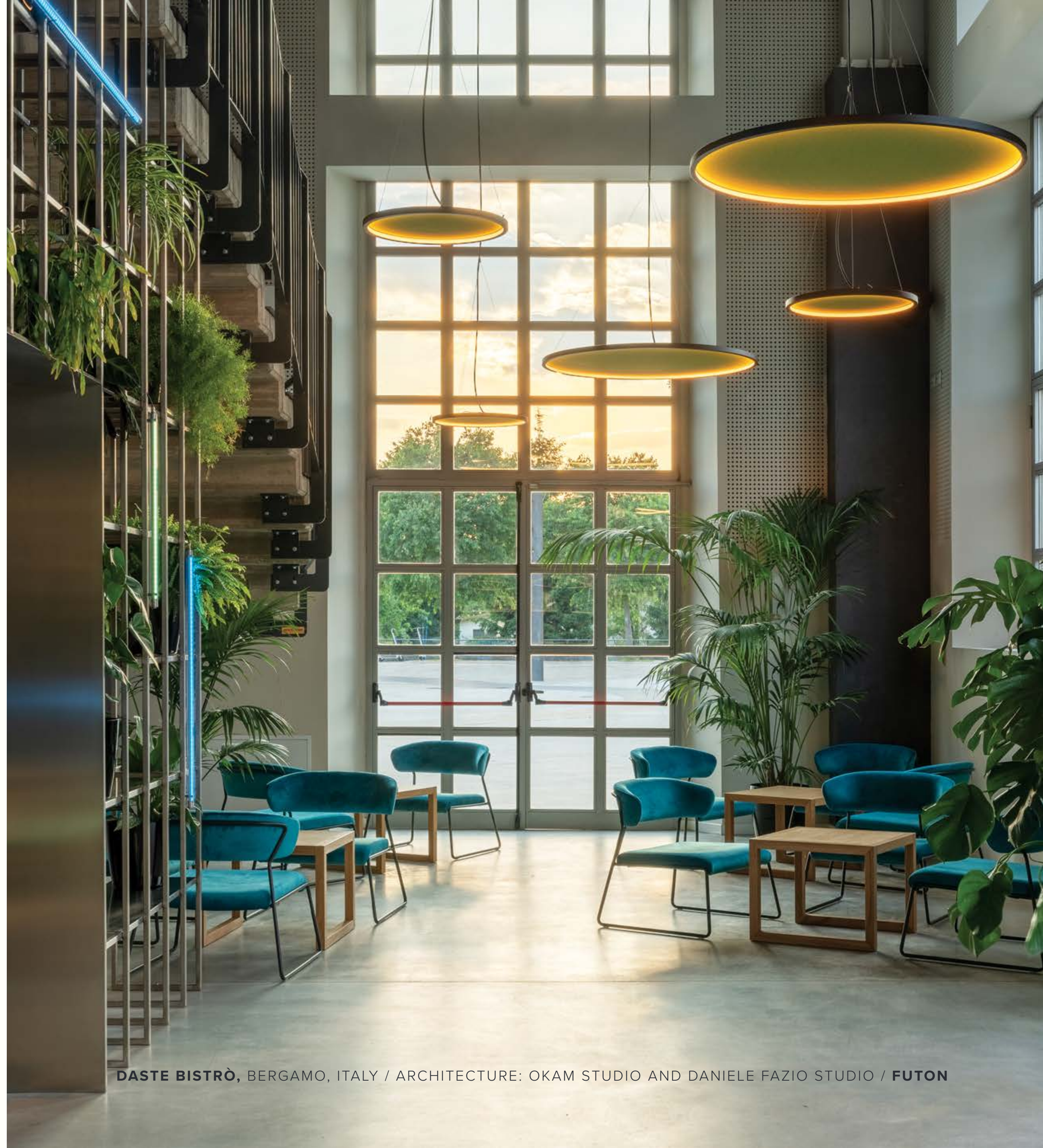
MARIOTT RENAISSANCE HOTEL, WARSAW, POLAND / ARCHITECTURE: JEMS ARCHITEKCI / PIPES



NAUTADUTLIH, AMSTERDAM, THE NETHERLANDS / ARCHITECTURE: CASPER SCHWARZ / PIPES R



**HOTEL LOBBY** / INTERIOR DESIGN: NOTIO / **INSIDER**



**DASTE BISTRÒ**, BERGAMO, ITALY / ARCHITECTURE: OKAM STUDIO AND DANIELE FAZIO STUDIO / **FUTON**



FACEBOOK, NOVA ATRIA SOUTH, DUBLIN, IRELAND / ARCHITECTURE: PLUS ARCHITECTURE / PIPES TUBE



PRIVATE CLUB, DUBAI, UAE / VISUALIZATION: RENDER ATELIER / LYSABEL, RYLO



PRIVATE OFFICE, NEW YORK, USA / VIZUALIZATION: STUDIO SPACER / FUTON



FEEL GOOD HOTEL, VALENCIA, SPAIN / ARCHITECTURE: AKSL ARHITEKTI / CONIC



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DUBAI  
SHARJAH  
ISTANBUL  
MOSCOW  
ALMATY  
TOKYO  
KIEV

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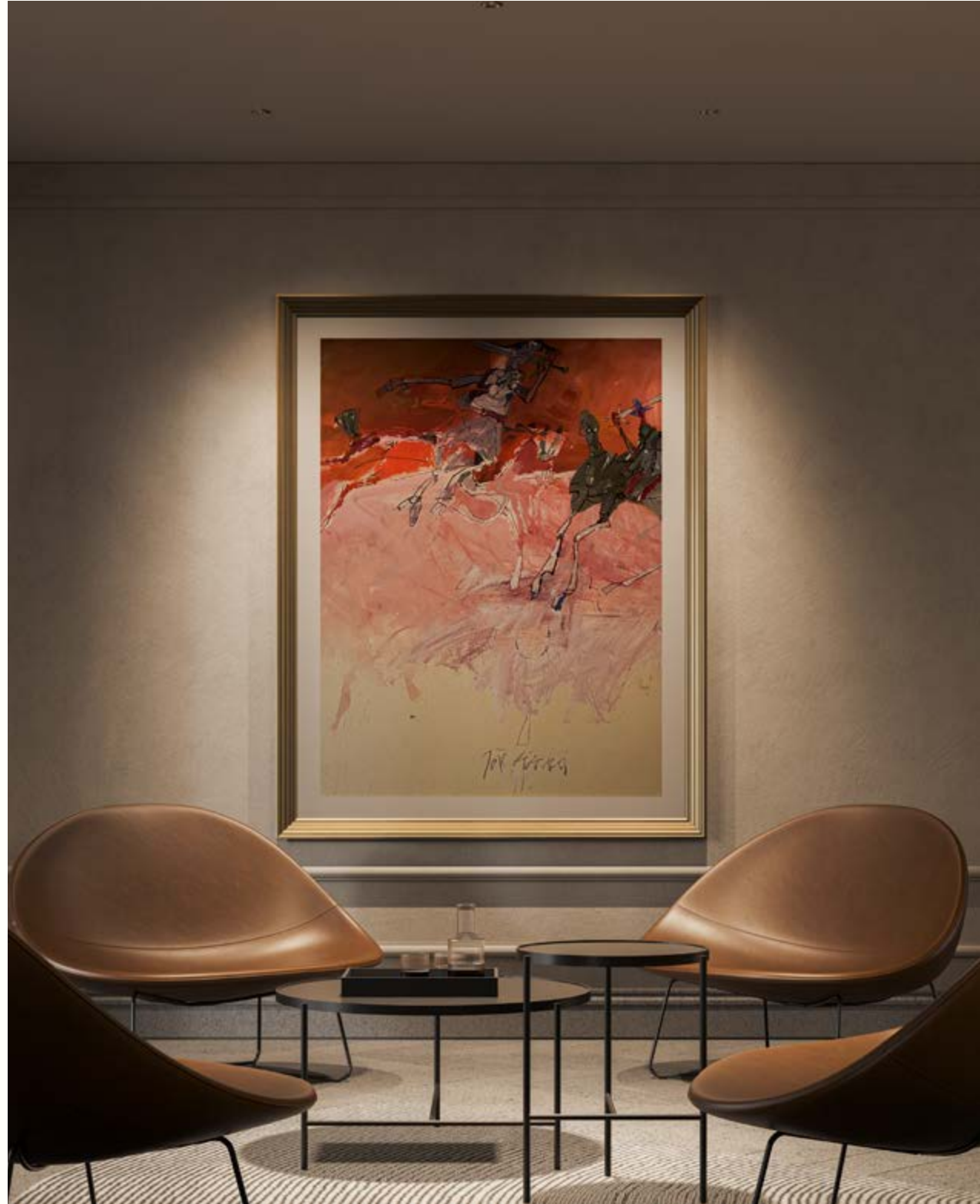
FEEL GOOD HOTEL, VALENCIA, SPAIN / ARCHITECTURE: AKSL ARHITEKTI / RYNK



FEEL GOOD HOTEL, VALENCIA, SPAIN / ARCHITECTURE: AKSL ARHITEKTI / DAWN



B&W LAW OFFICE, LJUBLJANA, SLOVENIA / ARCHITECTURE: AKSI ARHITEKTI / RYLO



HOTEL VISTA / LIY



FABIANI BUSINESS HOTEL, VIENNA, AUSTRIA / ARCHITECTURE: AKSL ARHITEKTI / BLACK HOLE



ALDAR HQ, ABU DHABI, UAE / ARCHITECTURE: MUSTARD & LINEN / TRIX



PRIVATE OFFICE / LYNAR



KING'S HOUSE BLED, BLED, SLOVENIA / ARCHITECTURE: SADAR+VUGA / PIPES TUBE

# Get creative with



**Pipes**



**Rylo**



**Rynk**



**Eye**



# Different layers of lighting for different needs and activities

Most guests only use hotel rooms when it's dark, so lighting plays an important role in creating their overall experience in the hotel. Different layers of lighting in a room allow the guest to adapt the illumination to different needs and activities but also make the room photogenic when promoting it online.

With a good interior design and illumination, you can set up what your guest will see first when arriving in the room and create a perfect first impression when opening the door.





HOTEL MILKA, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / BIBA

## The perception of cleanliness starts with the bed

Natural cotton for bedding provides a crisp white look and feel, completing the healthy sleep sensory experience and supporting the perception of hygiene. With light, we can direct the focus to the bed and enhance the cleanliness, without introducing a clinical look and feel.

## Romantic scene - a candle replacement

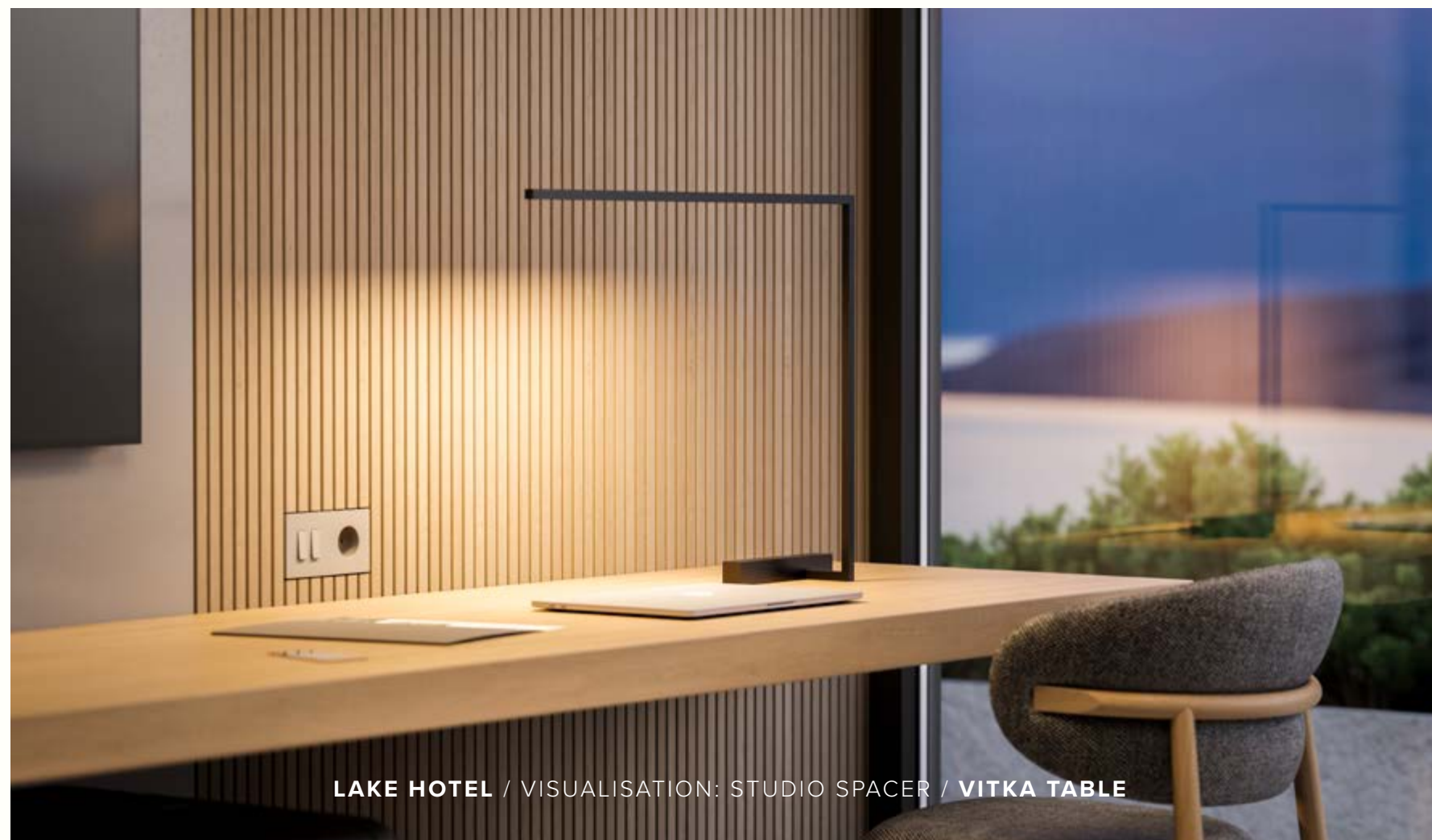
Soft light in a decorative piece will create an atmosphere and accentuate every room. Leaving the table free for your phone and watch. With no glare when lying on the bed.



HOTEL OCCIDENTAL, LJUBLJANA, SLOVENIA / ARCHITECTURE: STUDIO3DESIGN / ZOE

## A living room in a room

The living room area feels just like home. It is a space to relax, read a book, have a conversation, enjoy a coffee, or work in a relaxed atmosphere. You can choose between a decorative piece that provides ambient light and creates a focal point, or a hidden fitting that displays only light, offering more flexibility for space reorganization.



LAKE HOTEL / VISUALISATION: STUDIO SPACER / VITKA TABLE

## The business traveller office is a representation of the company

Although hotel social areas are getting bigger and multifunctional, the issues of noise, privacy and focus work would make it easier to work or have a video call from the room. Especially on that occasion, face illumination is essential, and the room surrounding becomes an extension of your company. While doing work on the computer, task illumination is needed while avoiding glare from the window sunlight.

## See the colours and textures when dressing up

Anybody who knows the struggle of dressing up in a room with bad lighting would want to create a bright area without hard shadows and colour distortions. Choosing the right illumination for this area is essential to represent colours and textures in the best way. Light's direction is also important to eliminate shadows on the face and body (like cellulite). We suggest combining the illumination from the front with the illumination from the ceiling.



## Focus on the book, not to everything around

When reading, it is important to focus bright task light on the reading area without disturbing the person next to you with excessive illumination and avoid uncomfortable eye strain. The durability of the product is crucial since it will be rotated frequently.



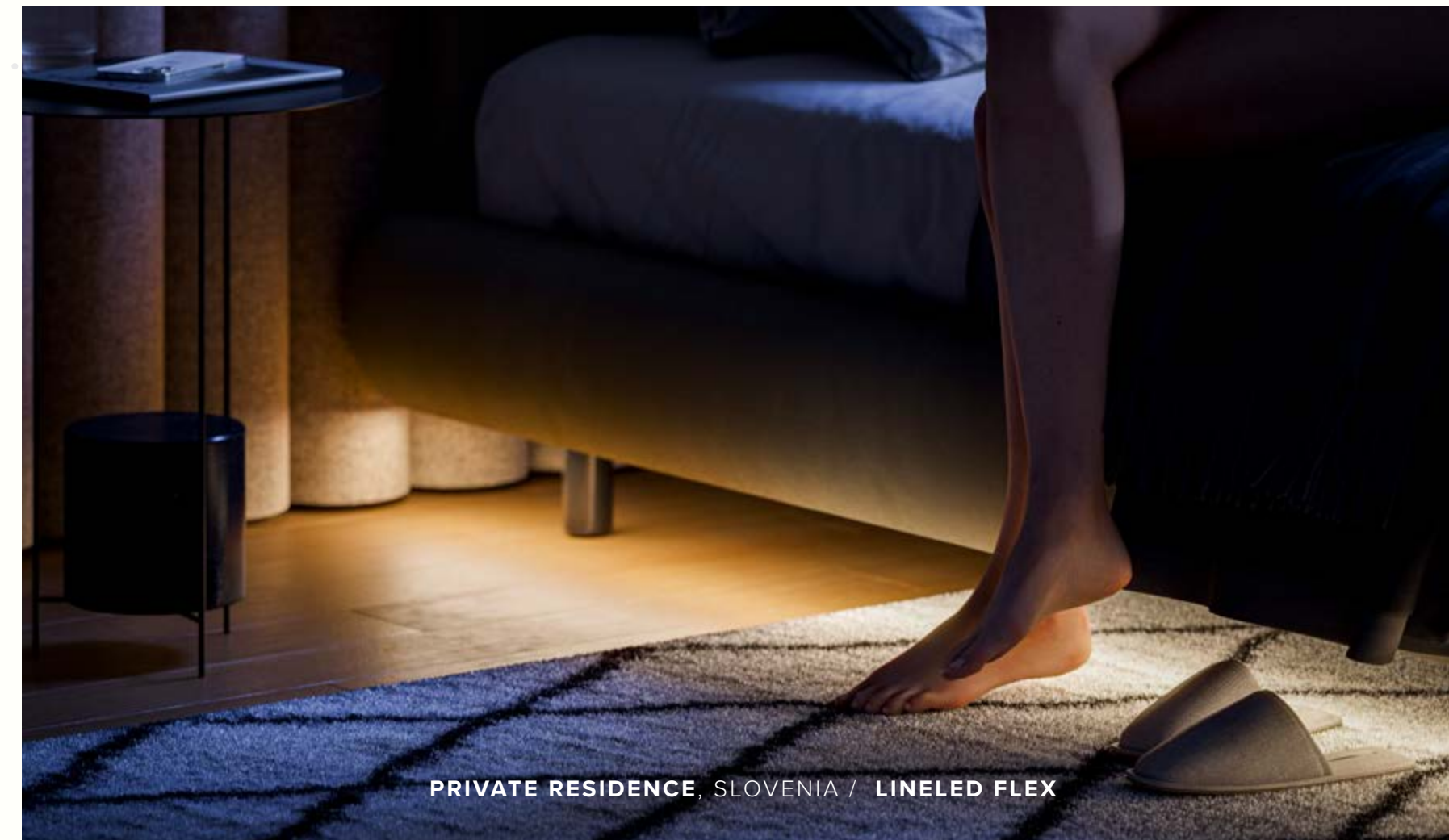
## The darker the room the better the sleep

The main issue is how to provide darkness since many electronic devices, such as TV, alarm clocks, fridges, air conditioning and street lighting, emit unwanted light.

Tailoring lighting to prevent insomnia and simulate circadian rhythms is key to improving circadian health and facilitating jet lag for long-distance travellers. In fact, our internal, light-timed circadian rhythms control almost every body system: from our sleep/wake cycles to our immune and metabolic systems.

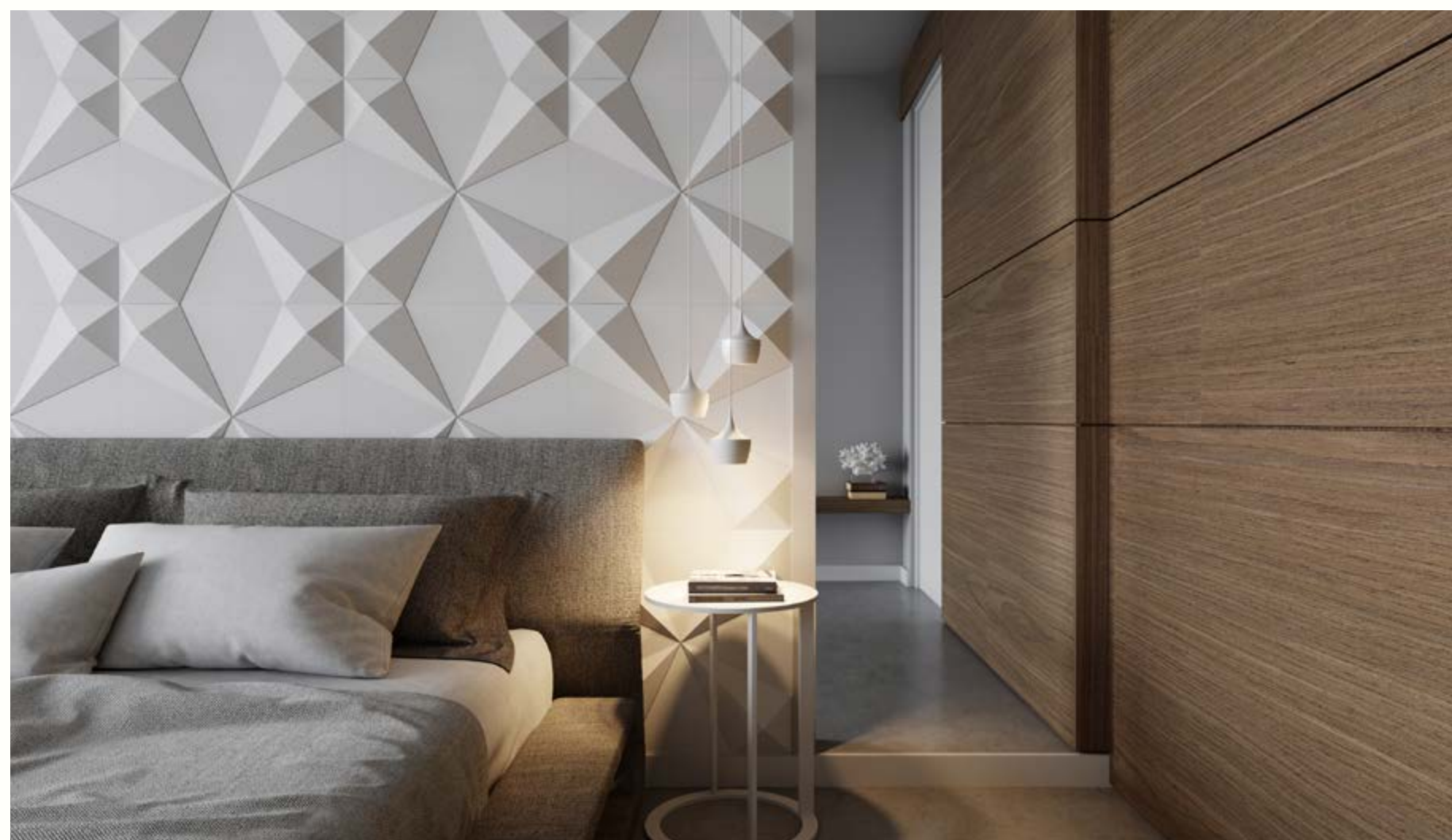
## Going to the toilet at night is already annoying, don't make it worse with bright light.

With the movement sensor, there are no worries about switching on all the lights and waking up the partner. With soft, warm light, the disruption to circadian rhythms is minimized, and guests can get a consistent night's sleep.



PRIVATE RESIDENCE, SLOVENIA / LINELED FLEX

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PRIVATE RESIDENCE / BIBA



LAKE VILLA, ITALY / VISUALISATION: STUDIO SPACER / LIY & VITKA





**HOTEL MILKA**, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / **BIBA**



**HOTEL MILKA**, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / **BIBA**



PRIVATE RESIDENCE / BIBA



HOTEL OCCIDENTAL, LJUBLJANA, SLOVENIA / ARCHITECTURE: STUDIO3DESIGN / ZOE





KING'S HOUSE BLED, BLED, SLOVENIA / ARCHITECTURE: SADAR+VUGA / PIPES R



KING'S HOUSE BLED, BLED, SLOVENIA / ARCHITECTURE: SADAR+VUGA / PIPES R

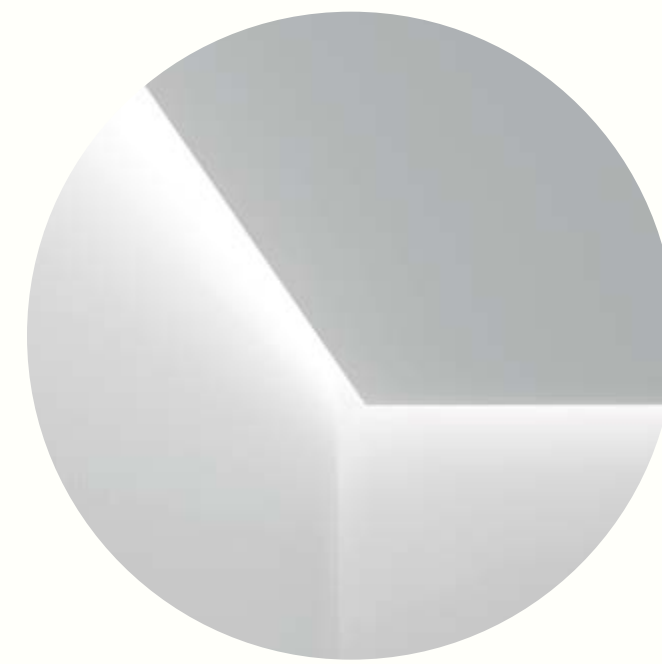
# Get creative with



**Biba**



**Pixy**



**Cove**



**Conic**

# Bathroom

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Where comfort  
matters



PRIVATE RESIDENCE / FUTON MIRROR

# A perfect light for every good night/morning

## BATHROOM

Usually there is no daylight in a bathroom. Bathroom serves different purposes at different times of the day. For this reason, lighting should go beyond ON and OFF, including dimming and special lighting settings for different occasions. In the morning lighting should be brighter, whereas at the night, warmer. It should also cover different areas of the bathroom separately, one covering mirror, the other one shower, toilet, etc. Also temperature and moist should be taken into consideration.



## The way you look depends on the light

The lateral light is the best solution for bathrooms. It eliminates harsh shadows.



## For no steam and a clear mirror surface

Futon mirror with heater is ideal for bathrooms, especially those with inadequate ventilation. A special mirror demister warms up the mirror at 30-35°C, a perfect temperature to prevent the mirror surface from condensation of steam. You'll always have a crystal clear mirror surface.

# Get inspired with our projects



HOTEL MILKA, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / **FUTON MIRROR**



HOTEL MILKA, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / **BIBA**



HOTEL MILKA, KRANJSKA GORA, SLOVENIA / ARCHITECTURE: GARTNER ARHITEKTI / BIBA



HOTEL SOČA, BOVEC, SLOVENIA / ARCHITECTURE: SONO ARCHITECTS / PIPES R



PRIVATE RESIDENCE / FUTON MIRROR & LINELED FLEX



PRIVATE RESIDENCE / FUTON MIRROR



KING'S HOUSE BLED, BLED, SLOVENIA / ARCHITECTURE: SADAR+VUGA / PIPES R



PRIVATE RESIDENCE / FUTON MIRROR

# Get creative with



**Futon Mirror**



**Atos**



**Biba**



**Lineled Flex**

# Corridor

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A tunnel or a way to  
your room?



HOTEL MAESTOSO, LIPICA, SLOVENIA / ARCHITECTURE: ENOTA / NOLA

# No problems to find the room

Corridors lead to guests' rooms and often lack natural light, so they should be properly illuminated. Strong general illumination is not necessary; the key is to ensure guests can navigate without getting lost. Corridors should be at least minimally illuminated 24/7. By choosing efficient lighting products, a considerable amount of energy can be saved.





## Find your room immediately

Ok, they can be long, but there is really no need for them to be dark, uninviting, sometimes even scary. Turning corridors from dark tunnels to bright and colourful passages has a lot to do with colouring walls and ceilings into light colours and choosing an indirect lighting to enhance the pleasant feeling in the space. One of the details you can think of is also the illumination of room numbers that will give a hotel corridor an elegant touch. Long corridors can be also optically shortened by pools of intense light.

## The biggest energy savers

Corridors are places with no natural light. Therefore, when planning a corridor lighting, safety, orientation and a pleasant ambience are first things to do. But it is not all about the looks! Corridors can be the biggest energy savers at the hotel, so it is recommended to use movement detectors and high-quality lighting with low energy consumption.



# Get inspired with our projects



HOTEL SOČA, BOVEC, SLOVENIA / ARCHITECTURE: SONO ARCHITECTS / PIPES R



HOTEL MAESTOSO, LIPICA, SLOVENIA / ARCHITECTURE: ENOTA / NOLA



HOTEL MIT, SLOVENIA / VISUALISATION: RENDER ATELIER / **EDGE, LIY**



**HOTEL OCCIDENTAL**, LJUBLJANA, SLOVENIA / ARCHITECTURE: STUDIO3DESIGN / **ATOS**

# Get creative with



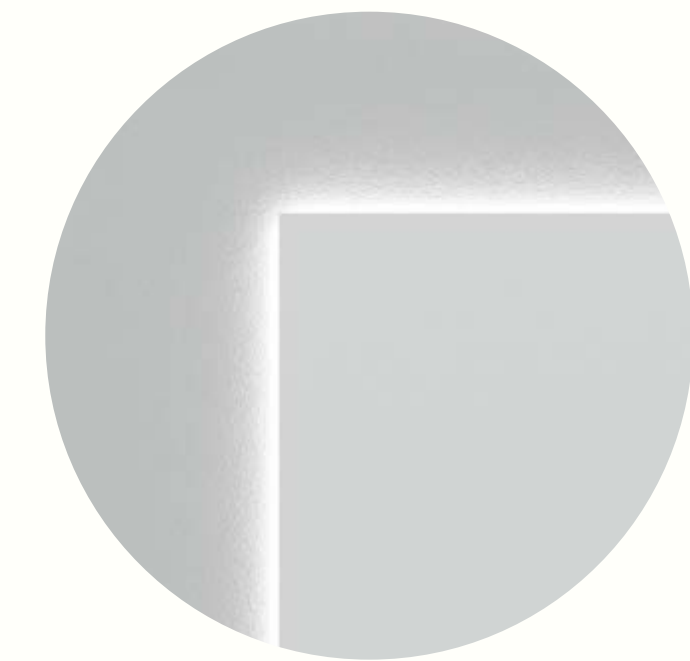
**Conic**



**Nola**



**Liy**



**Edge**

# Restaurant

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**A dining experience  
that changes with  
light**



MARRIOTT RENAISSANCE HOTEL, WARSAW, POLAND / ARCHITECTURE: JEMS ARCHITEKCI / PIPES

# It is not just food that gets you in the mood

Creating the right illumination for a restaurant is quite challenging as it needs to support various functions throughout the day. The space should be bright and fresh for breakfast, and transform into a warm and relaxing ambiance for evening meals or special occasions. When done correctly, the restaurant will look and feel like a different place from morning to night. Additionally, the lighting must have good color rendering, as the visual appeal of food enhances the dining experience. Don't forget the importance of acoustics in creating a pleasant atmosphere.





# The conversation at the table is as important as food

Restoration of industrial halls and turning them into offices or restaurants is sustainable and trendy. But high ceilings often mean bad acoustics with a lot of echo. With Futon you can reduce noise and add a creative dimension to the space.

# A bar and more

Bars in hotels hold a special place. They are visited by hotel guests as well as local residents. During the day, their role is different than in the evening, and indeed, from morning to night, they offer a totally different experience. Bars are places where people socialize or have a quiet drink alone. Recently, bars are also becoming common spaces for remote work. Therefore, the illumination has to be flexible. Properly illuminating a bar can transform the experience from average to exceptional.



# Get inspired with our projects



PIAZZA BECCO, ARANĐELOVAC, SERBIA / ZOE, PIPES



HOTEL MILKA, KRANJSKA GORA, SLOVENIA / BIBA, PIPES



Check Me  
OUT

Enjoy this  
Lovely day in the  
Sun with some  
food in the park.

I'm  
eco  
sexy  
and I  
know

I'M T... HE ARE... ONE LO...  
I'm  
eco  
sexy  
and I  
know



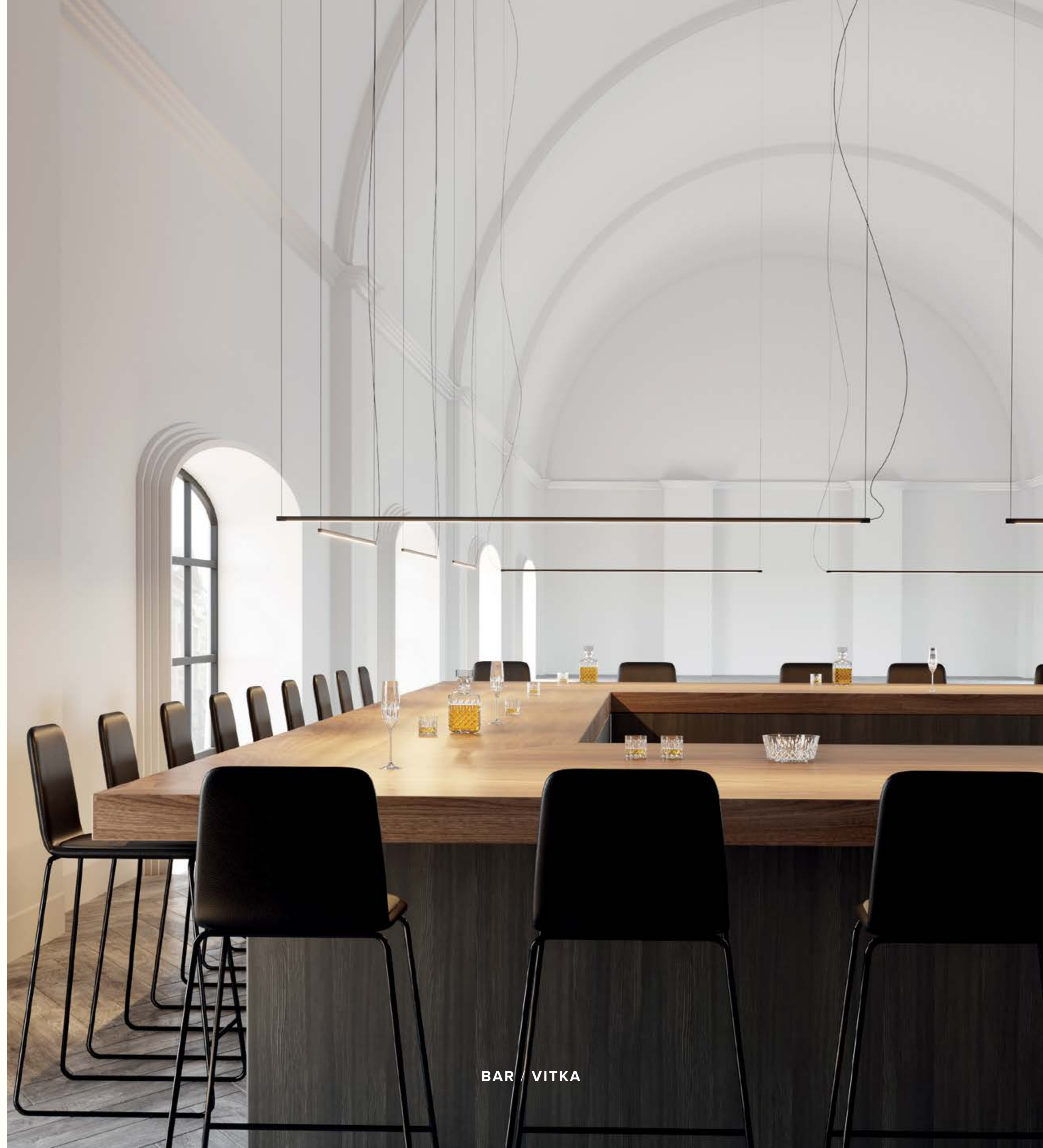
BAR / ZOE



BAR / ZOE



BAR VISTA / ZOE



BAR VITKA



PRIVATE OFFICE / VISUALISATION: RENDER ATELIER / HEXAGON



DASTE BISTRÒ, BERGAMO, ITALY / ARCHITECTURE: OKAM STUDIO  
AND DANIELE FAZIO STUDIO / ZOE, KALIS



ONE MICROSOFT PLACE, DUBLIN, IRELAND / ARCHITECTURE: GENSLER, RKD ARCHITECTURE / PIPES



CONSCIOUS HOTEL, AMSTERDAM, THE NETHERLANDS / ARCHITECTURE: TRABINC ARCHITECTURE / PIPES



BAR B / VISUALISATION: RENDER ATELIER / PIXY



VINARIJA TARPOŠ, ARANĐELOVAC, SERBIA / ARCHITECTURE: ATELJEAL, BEOGRAD / PIXY



BISTRO MESNER, HAFLING, ITALY / ARCHITECTURE: INTERIOR TEAM / FUTON



FRAPORT AVIATION ACADEMY, BRNIK, LJUBLJANA, SLOVENIJA / ARCHITECTURE: PLANB / FYO



HOTEL GRAND KOPER, KOPER, SLOVENIA / ARCHITECTURE: AKSL ARHITEKTI / PIPES, ZOE, NOLA



HOTEL OCCIDENTAL, LJUBLJANA, SLOVENIA / ARCHITECTURE: STUDIO3DESIGN / ATOS



HIŠA DENK, ZGORNJA KUNGOTA, SLOVENIA / HUNTER



**BRANDNAMIC, BRESSANONE, ITALY / FUTON MIRROR**



**BATHROOM / FUTON, BIBA**



**HOTEL GRAND KOPER, KOPER, SLOVENIA / ARCHITECTURE: AKSL ARHITEKTI / PIPES R**

# Get creative with



**Biba**



**Futon**



**Zoe**



**Pipes**

# Meetings and events

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The next space to  
meet up



NZS HEADQUATERS, BRDO, SLOVENIA / ARCHITECTURE: ARHITEKTURA KRUŠEC / GYON

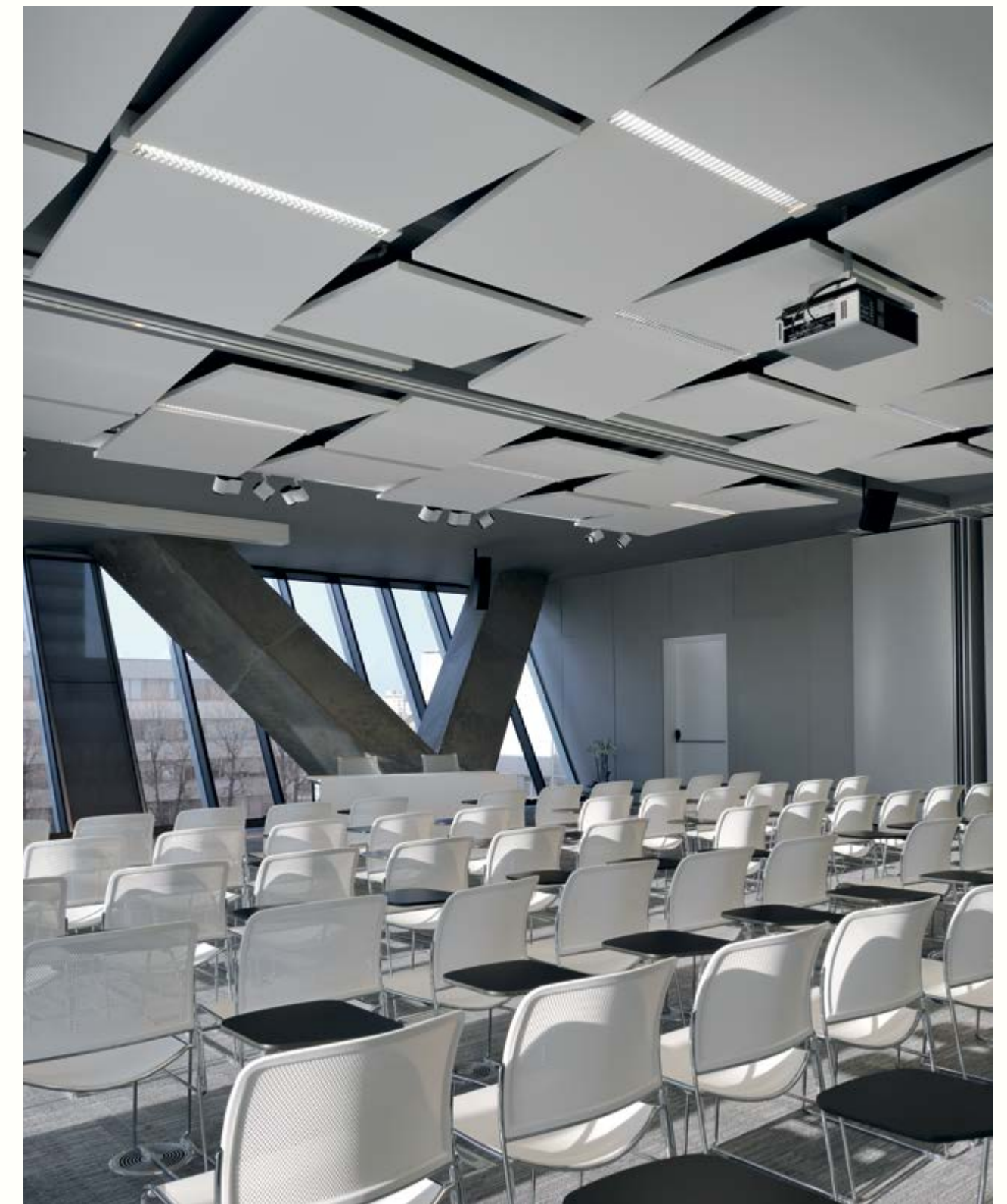
# All-in-one offering

There are new ways of thinking about how people meet, create and succeed. Business hotels offer guests a broad palette of happening, from **hosting events, presentations, meetings or flexible workspaces** with letting guests choose different room styles, sizes and corners. With dining options, accommodations gym and other facilities, it becomes a perfect all-in-one solution.

CENTRAL PARK TOWER, PERTH, AUSTRALIA / ARCHITECTURE: WOODS BAGOT / FUTON



YESODOT, BNEI BRAK, ISRAEL / ARCHITECTURE: A.R GRINBERG ARCHITECTS / BLACK HOLE



KRISTALNA PALAČA, LJUBLJANA, SLOVENIA / ARCHITECTURE: ATELJE S / SWORD



# From hotels to **full conference centers**

Flexibility is the best solution.

When designing alternate options within existing spaces to maximize usage and revenue, **flexibility will continue to be essential.**

Integrating different lighting scenarios can create a more adaptable space that **supports all activities or functions.**





LEUMI BANK M3, LOD, ISRAEL / ARCHITECTURE: GRINBERG ARCHITECTS / KALIS

## Hotels as a meeting venue

Technology and mobility have made it possible to conduct business meetings almost anywhere the internet can reach. Hotels are grabbing this opportunity by providing spaces designed for conducting corporate meetings or as satellite office spaces. They've become destinations for resting and working, away from home or office settings.

## Workshop - an escape from the company

As a rule, brainstorming rooms have open, dynamic and informal layouts. They are equipped with flexible furniture to be freely moved according to different needs, with whiteboards, plenty of paper to sketch ideas, and smart TVs. Therefore, lighting has to happen everywhere. Good wall and table illumination ensures clear visibility of materials and promotes a productive and interactive workshop experience.



B&W LAW OFFICE, LJUBLJANA, SLOVENIA / ARCHITECTURE: AKSL ARHITEKTI / BLACK HOLE

## Hosting locals, too

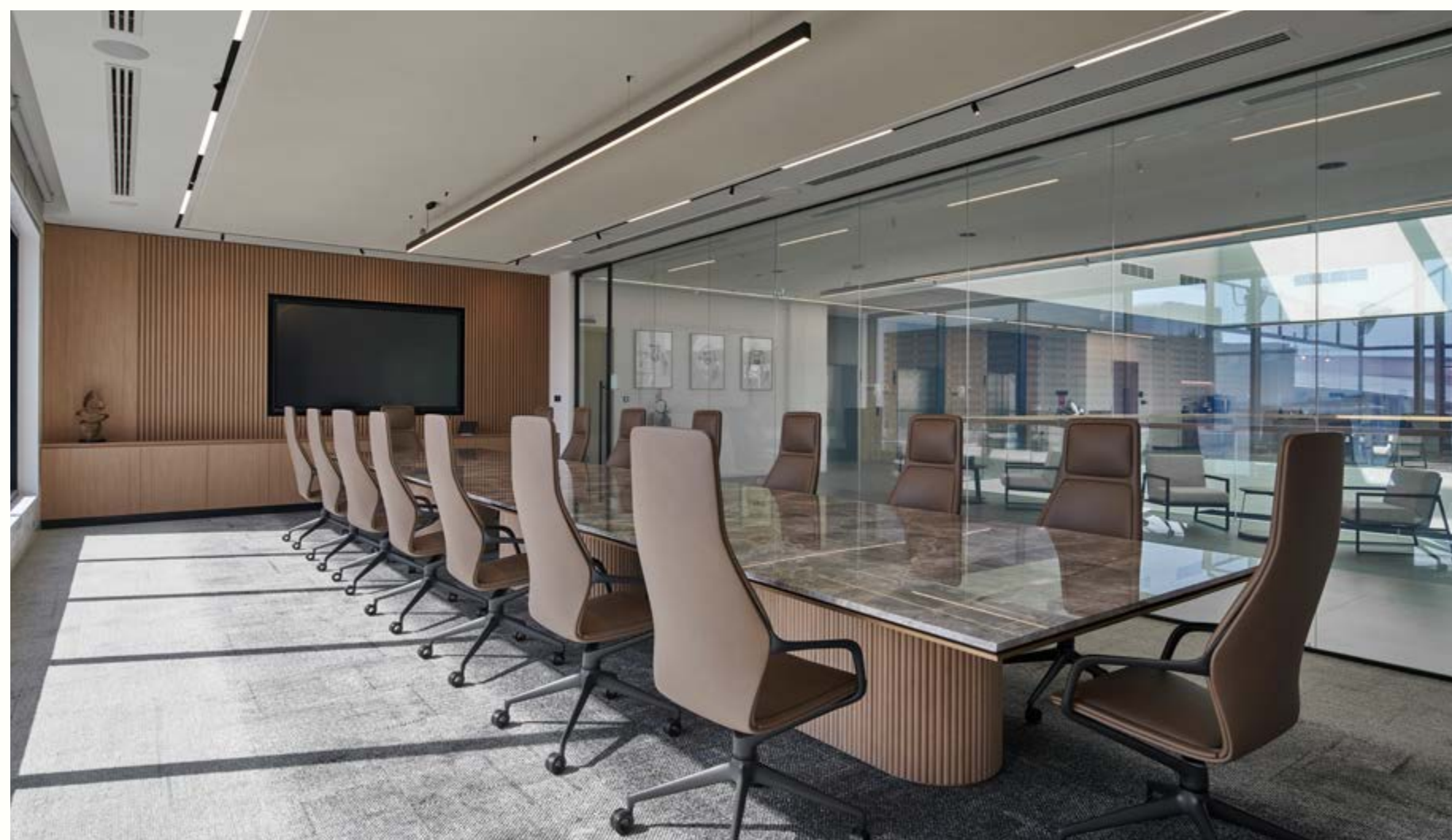
No longer limited to foreign travelers, the hotel becomes more integrated and connected with the city and the local community. By accommodating various workstyles and needs, offering flexible day-to-day rentals, and being open 24/7, remote work areas can provide a new source of income.



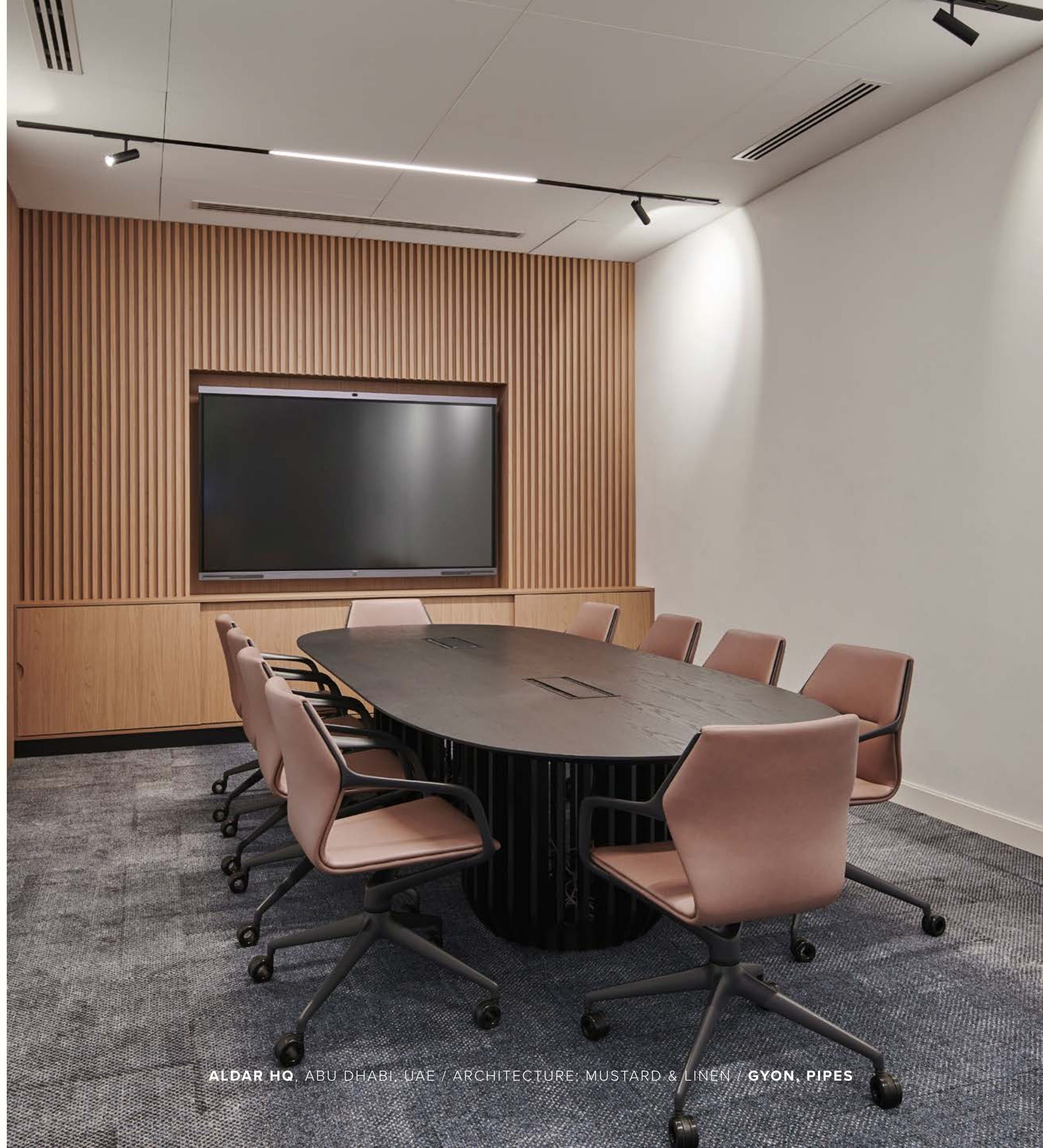
## Remote work

Working remotely has become commonplace for many employees. Hotels offer a variety of suitable workspaces, from private rooms to conference and event rooms, as well as shared spaces and communal areas, catering to private calls, co-working, and socializing needs.

# Get inspired with our projects



ALDAR HQ, ABU DHABI, UAE / ARCHITECTURE: MUSTARD & LINEN / KALIS



ALDAR HQ, ABU DHABI, UAE / ARCHITECTURE: MUSTARD & LINEN / GYON, PIPES



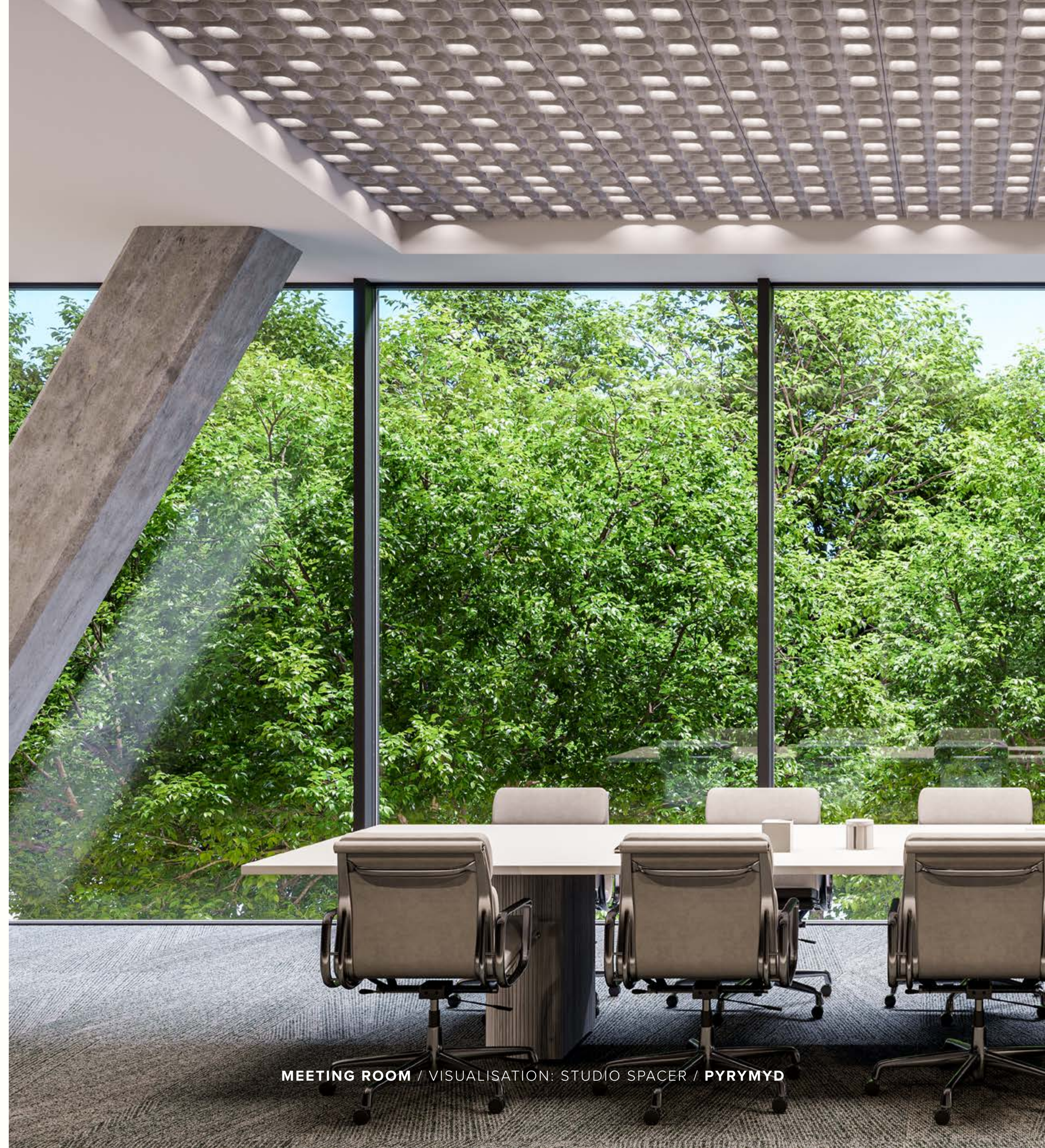
JOHNSON&JOHNSON, LIMERICK, IRELAND / ARCHITECTURE: VAN DIJK ARCHITECTS / KALIS



HABANA, NETANYA, ISRAEL / ARCHITECTURE: HADAS MAKOV / EYEN



PRIVATE OFFICE, GERMANY / VISUALISATION: STUDIO SPACER / RYLO PRO



MEETING ROOM / VISUALISATION: STUDIO SPACER / PYRYMYD





HOTEL / INTERIOR DESIGN: NOTIO / DAWN



MAZE MARKETING AGENCY OFFICE, BRUSSELS, BELGIUM / ARCHITECTURE:  
AKSL ARHITEKTI / DAWN



MAZE MARKETING AGENCY OFFICE, BRUSSELS, BELGIUM / ARCHITECTURE: AKSL ARHITEKTI / RYNK



NZS HEADQUATERS, BRDO, SLOVENIA / ARCHITECTURE: ARHITEKTURA KRUŠEC / GYON



MACQUARIE UNIVERSITY, SYDNEY, AUSTRALIA / ARCHITECTURE: ARCHITECTUS / ERGETIC

# Get creative with



**Kalis**



**Lynar**



**Rynk**



**Pyrymyd**

# Gym

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No pain, no gain



HOTEL ARLARA PALESTRA, ITALY / FUTON

# For a more healthy stay

## GYM

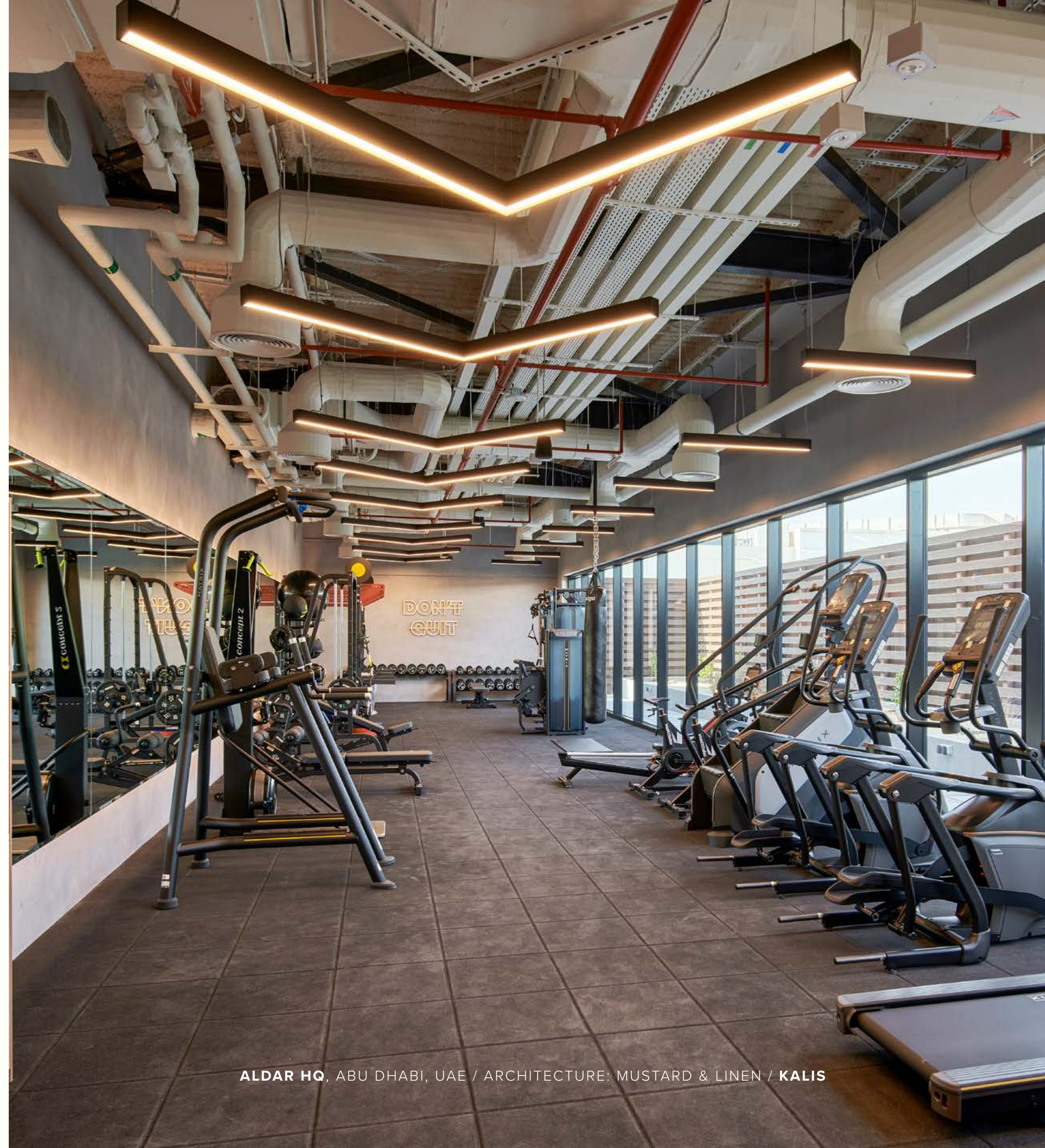
Offering a hotel gym promotes guest health and well-being by providing convenient on-site exercise options, eliminating the need for time-consuming travel to an external gym. It enhances their stay by supporting physical fitness, reducing stress, and improving overall satisfaction.



# Get inspired with our projects

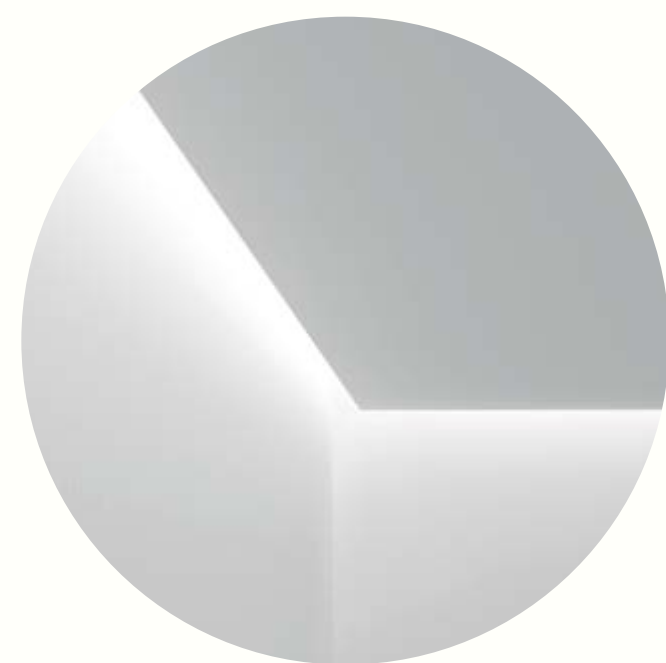


ALDAR HQ, ABU DHABI, UAE / ARCHITECTURE: MUSTARD & LINEN / KALIS



ALDAR HQ, ABU DHABI, UAE / ARCHITECTURE: MUSTARD & LINEN / KALIS

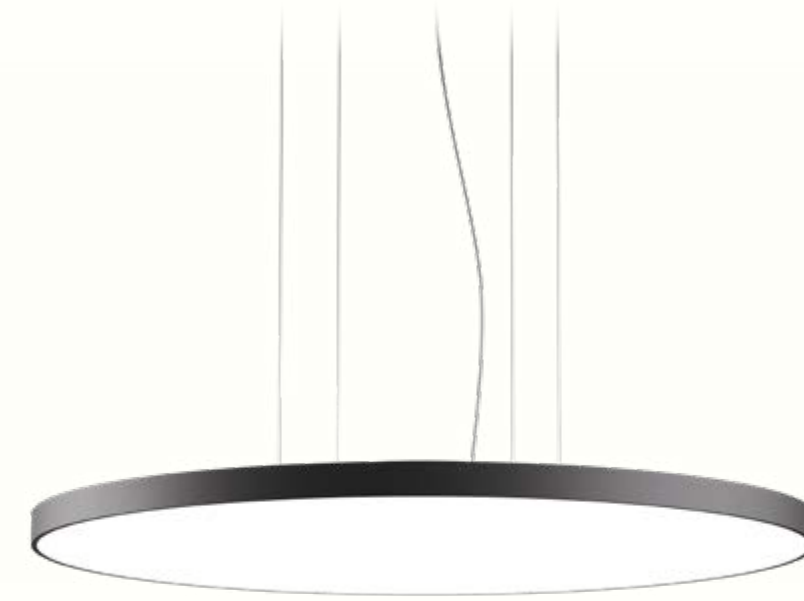
## Get creative with



**Cove**



**Kalis**



**Lona**



**Futon**

# References

# Marriott Renaissance Hotel

WARSAW, POLAND

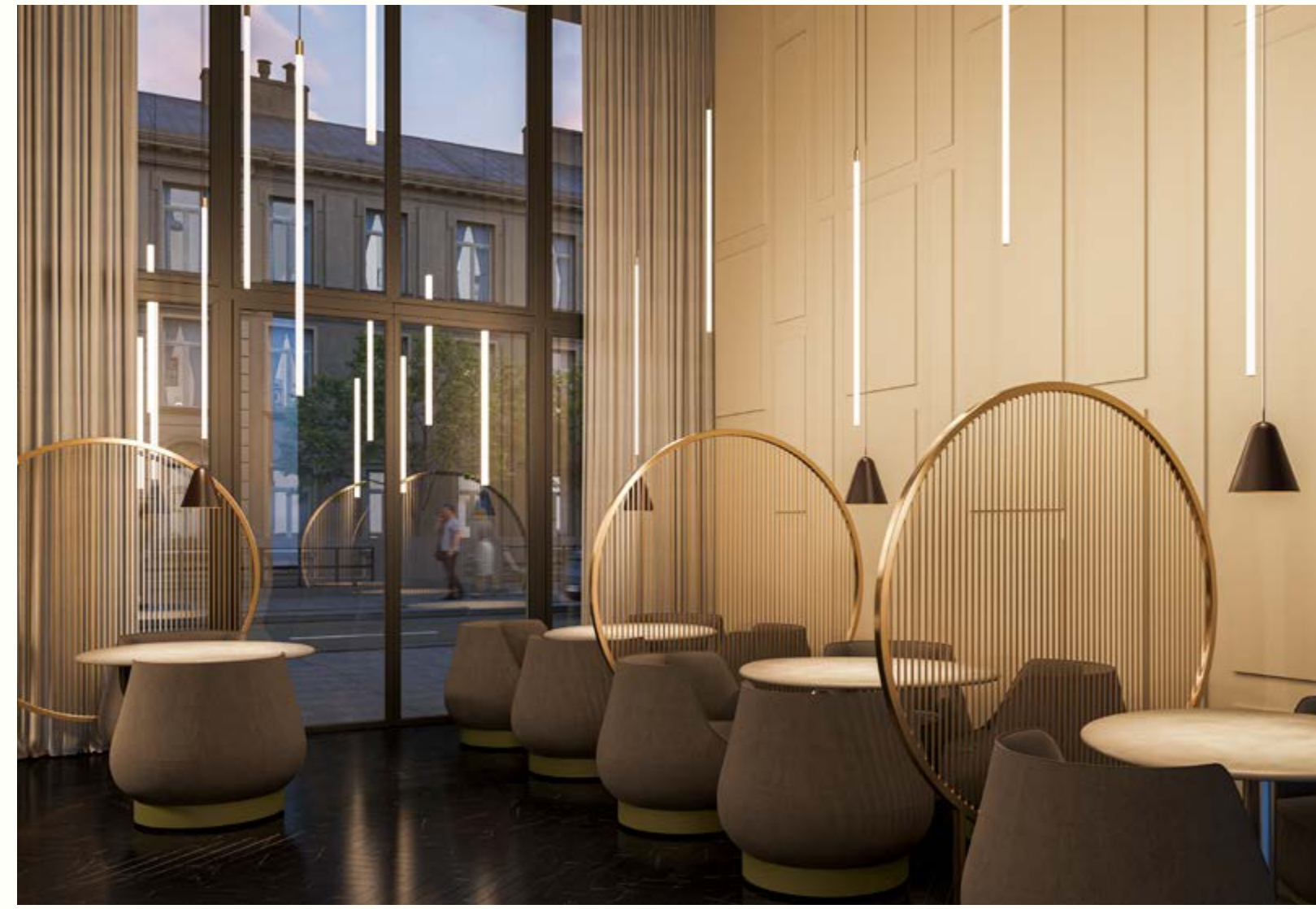


**Architecture:**

JEMS Architekci

**Photography:**

Tomek Kowalski



# Fabiani Business Hotel

VIENNA, AUSTRIA

**Architecture:**  
AKSL arhitekti

**Visualization:**  
Studio Spacer

# Hotel Milka

KRANJSKA GORA, SLOVENIA



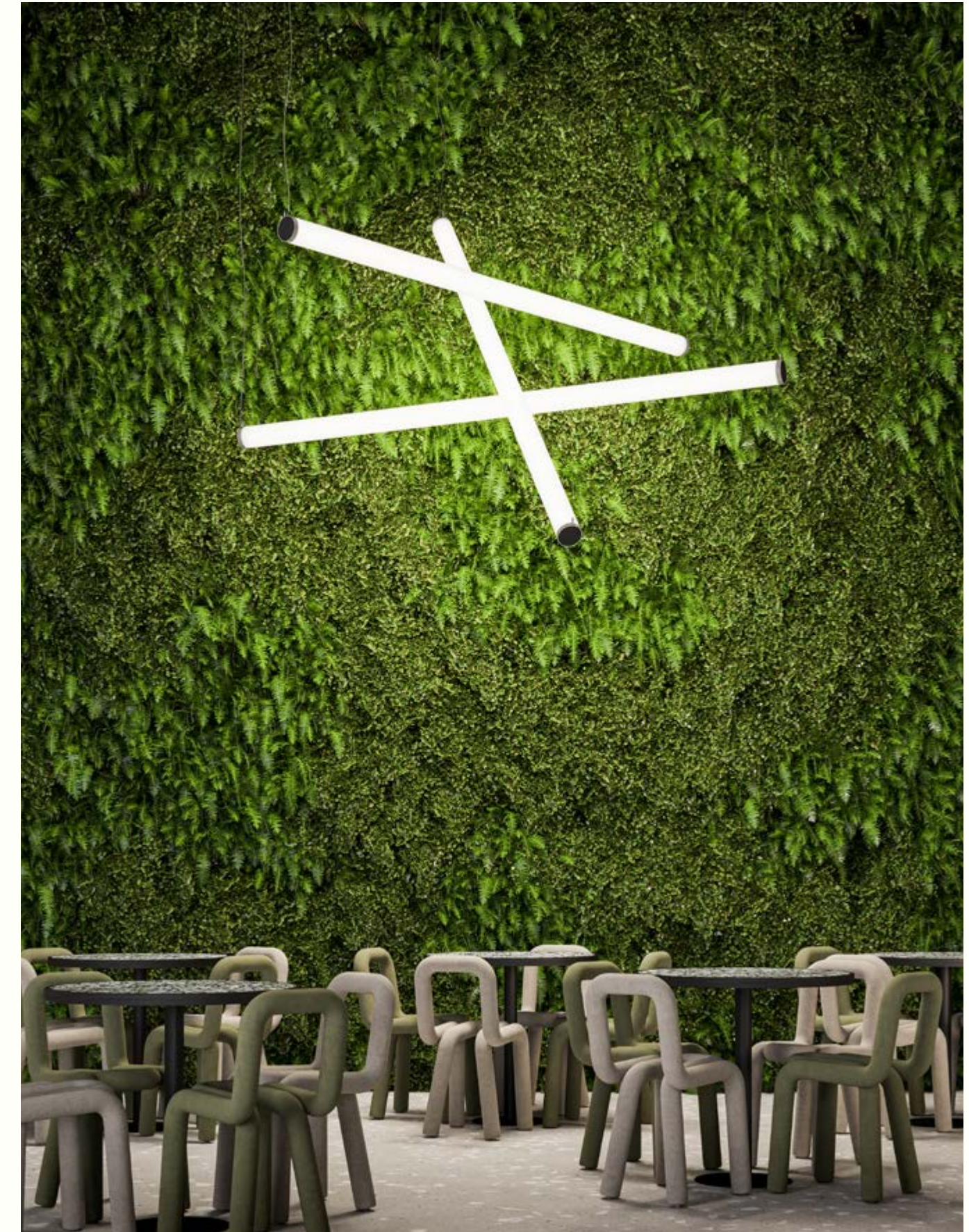
**Architecture:**  
Gartner arhitekti

**Photography:**  
Studio CAPN

# Hotel Feel Good

VALENCIA, SPAIN

Architecture:  
AKSL arhitekti



# Hotel Maestoso

LIPICA, SLOVENIA



**Architecture:**

Enota

**Photography:**

Miran Kambič



# Hotel Grand Koper

KOPER, SLOVENIA

**Architecture:**  
AKSL Arhitekti

**Photography:**  
Janez Marolt



# Hotel Soča

BOVEC, SLOVENIA



**Architecture:**  
SoNo Architects

**Photography:**  
Miran Kambič



**Architecture:**  
Sadar+Vuga

**Photography:**  
Miran Kambič



# King's House Bled

BLED, SLOVENIA



# Hotel Occidental

LJUBLJANA, SLOVENIA



**Architecture:**  
StudiO3design

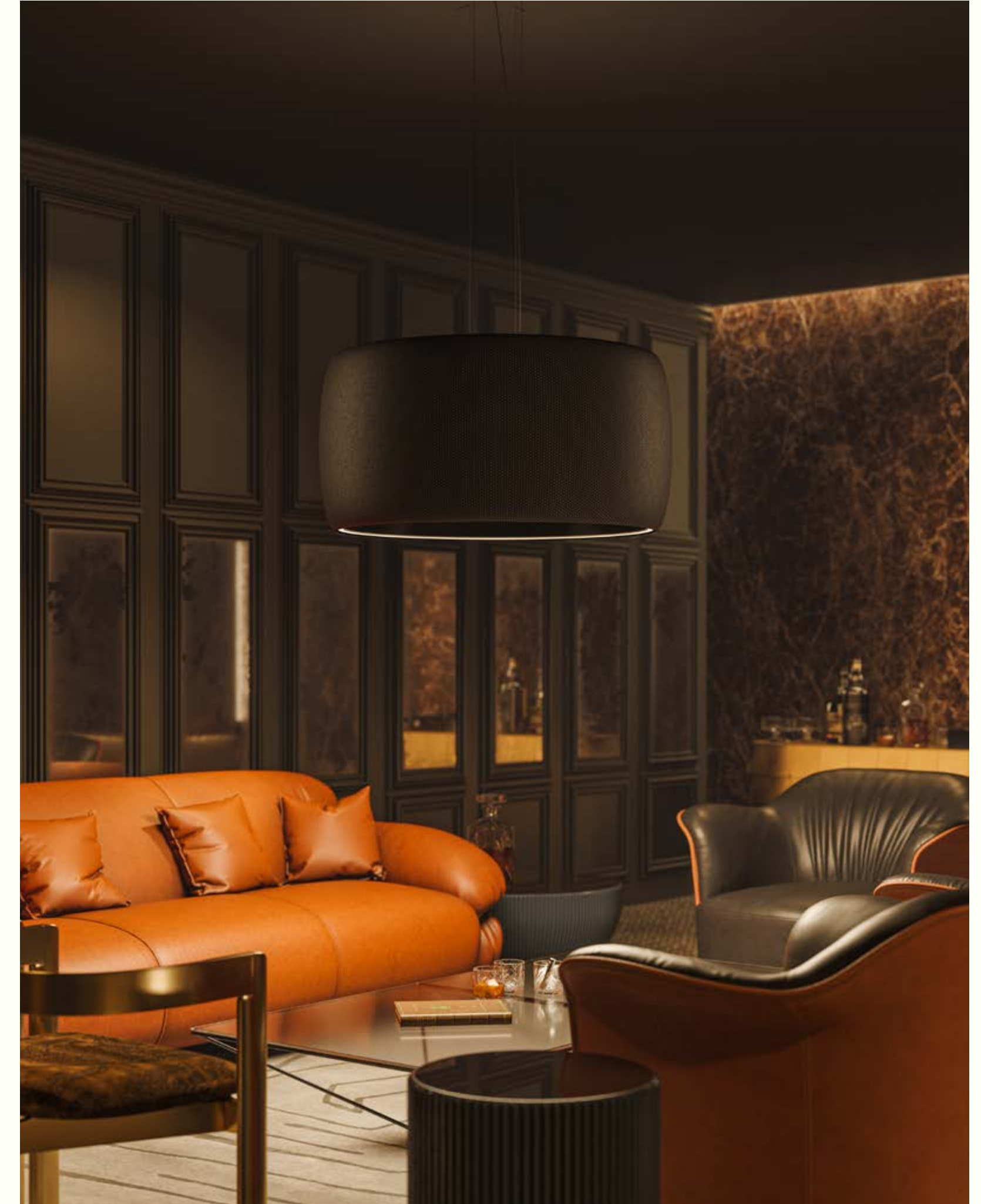
**Photography:**  
Žiga Intihar



# Cigar room

LONDON, UK

Architecture:  
AKSL arhitekti



# Vinoteka Grad Štanjel

ŠTANJEL, SLOVENIA



**Architecture:**

Projekt d.d.

**Photography:**

Anže Vrabl



# Conscious Hotel

AMSTERDAM, THE NETHERLANDS



**Architecture:**  
Trabinc Architecture

**Photography:**  
Arjen Veldt





# Piazza Becco Cafe

ARANDJELOVAC, SERBIA

**Architecture:**  
AteljeAL

**Photography:**  
Miloš Martinović



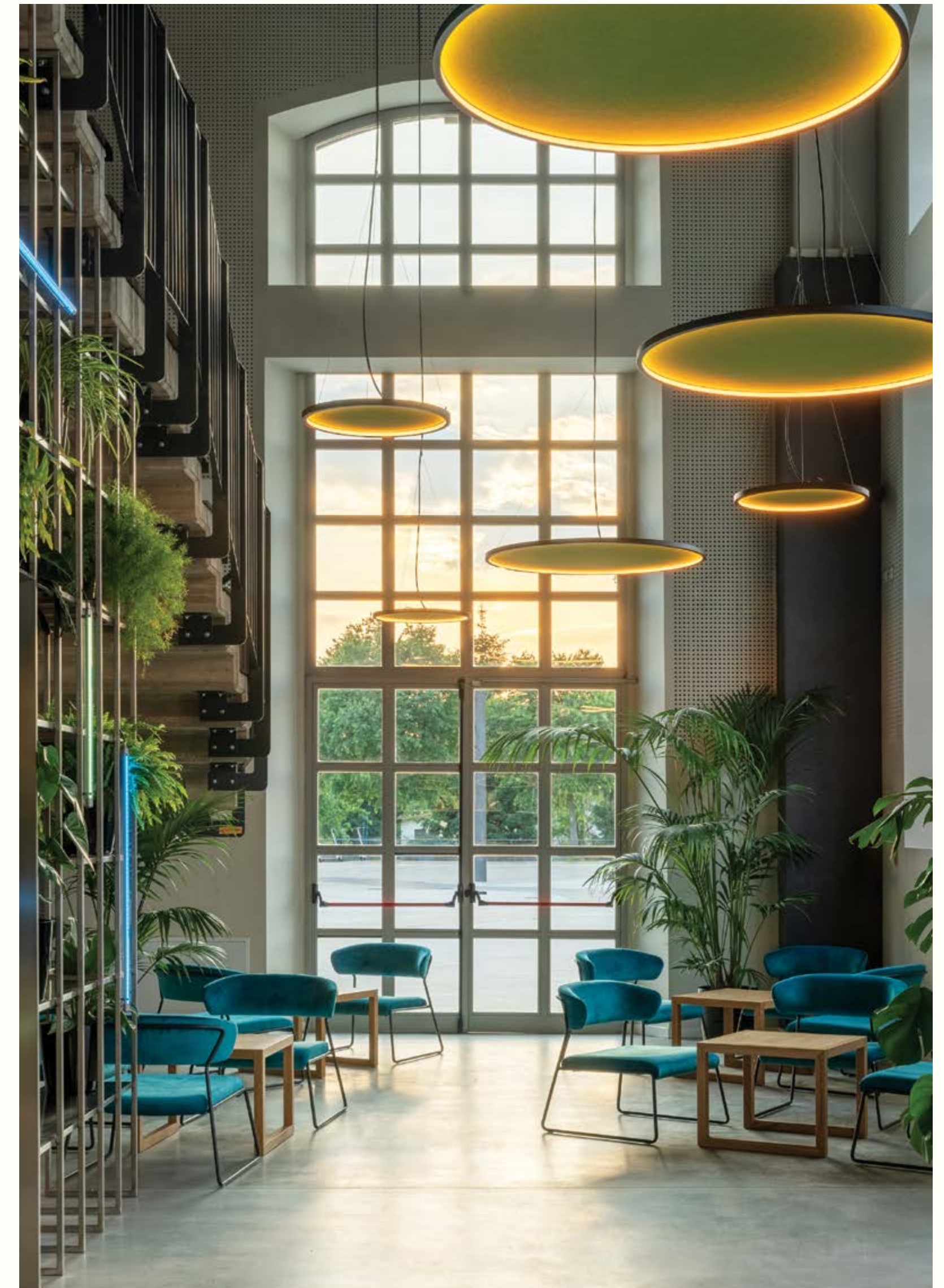
# Daste Bistro

**Architecture:**

Okam Studio and  
Daniele Fazio Studio

**Photography:**

Luca Argenton





# SASSY Warszawa

WARSAW, POLAND



**Architecture:**  
Biuro Krecja

**Lighting Designer:**  
Projekt 08

**Photography:**  
Tom Kurek



# Products

# Get in touch

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