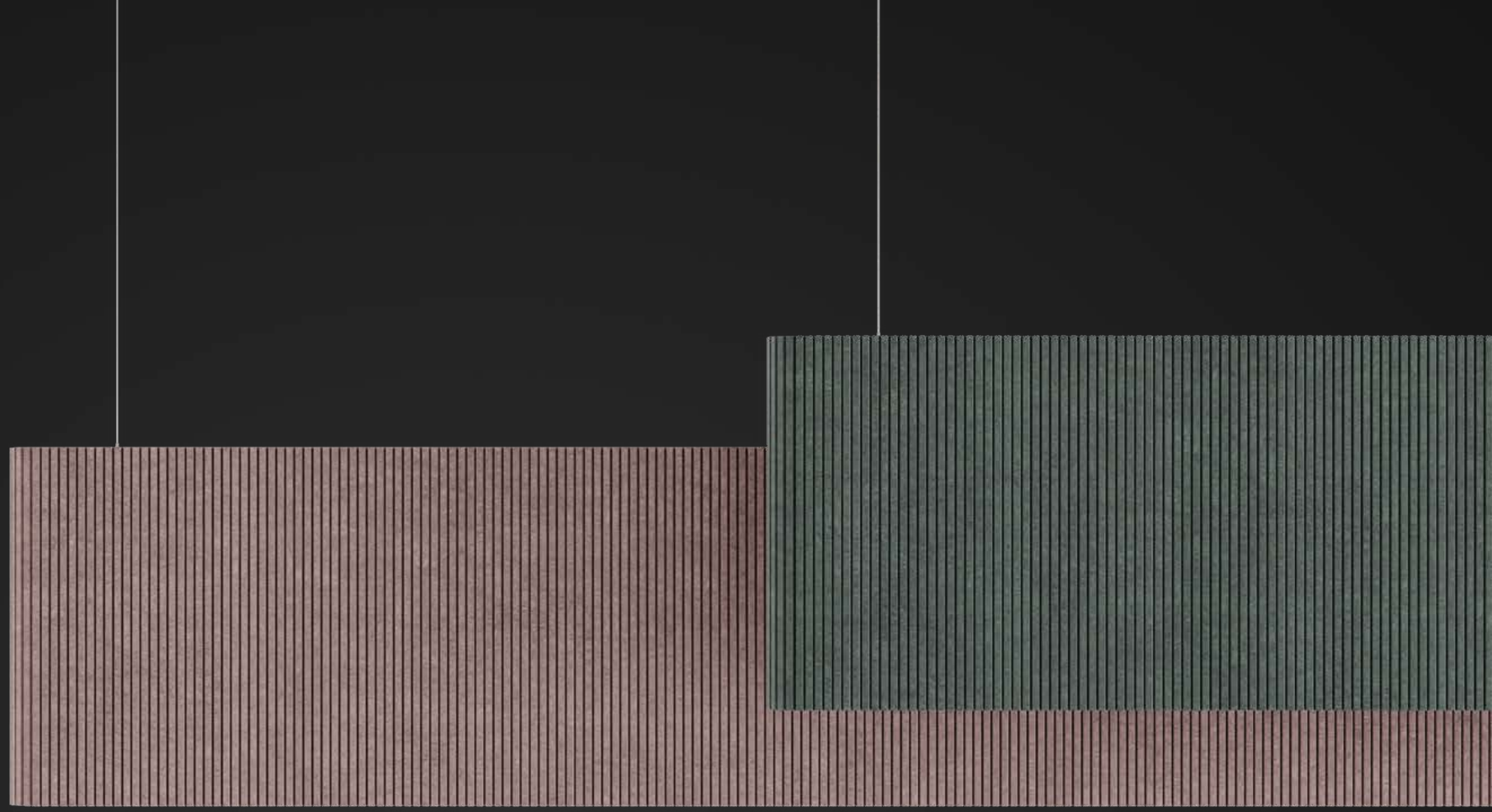
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Voyd

Avoiding the ordinary

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Coworking space, Vienna, Austria / Interior Design: AKSL Architects / Visualization: Studio Spacer

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B&W law office, Ljubljana, Slovenia / Interior Design: AKSL Architects / Visualization: Studio Spacer

Coworking space, Vienna, Austria / Interior Design: AKSL Architects / Visualization: Studio Spacer

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B&W law office, Ljubljana, Slovenia / Interior Design: AKSL Architects / Visualization: Studio Spacer



Maze Marketing agency office, Brussels, Belgium / Interior Design: AKSL Architects / Visualization: Studio Spacer

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For offices with character

Office lighting doesn’t have to be dull or uninspired. Voyd blends technical precision with aesthetic identity. Its soft, organic form and comfortable light quality create a pleasant working atmosphere.

The light source is designed to ensure optimal visibility on work surfaces, balanced overall brightness and soft contrast. Optional acoustic panels turn Voyd into a multifunctional element of interior design.

DESIGN:

Serge Cornelissen



Product range

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LUMINAIRE LUMINOUS FLUX

Up to 4100 lm/m

LED COLOUR

930, 935, 940

DRIVER

DALI-2, Casambi, TD

GLARE CONTROL (UGR RATE)

UGR<16



VOYD SDI LGO



VOYD SDI LGO ACOUSTIC

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Deeply regressed light source for reduced glare



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Batwing optic for wide indirect illumination



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Acoustic felt wrap

Enhance both the appearance of your product and the acoustics of your space with acoustic felt wraps – available in a range of elegant colors with vertical inlays. Made from up to 60% recycled, fire-resistant material and fully recyclable, they bring together design, performance, and sustainability.

Fire Classification: B – s2, d0 (EN13501-1:2018)



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Exciting colours

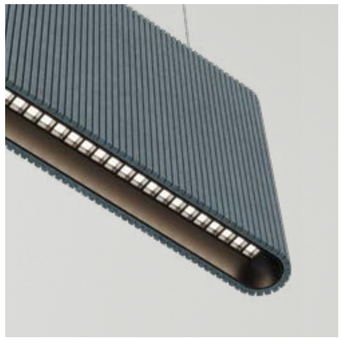
Voyd Acoustic is so beautiful in all available colours that everybody has the same problem: which one to choose. Some prefer it black or white to blend it in discretely. If you want to have an eye-catching element in the space, then dare to choose the more intensive ones.











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Optimal visibility
on work surfaces





Balanced
overall
brightness and
soft contrast